

MARTIN MACHINERY & SUPPLY COMPANY.

Construction, quarry, road building  
and industrial equipment. [Catalog]  
1949. Knoxville, Tenn. [1949]  
142 p., illus. © Associated Equip-  
ment Distributors; 22Jun49; AA121388.

MARTIN MACHINERY AND SUPPLY COMPANY.

Sales, rentals, service. 167 p.

Appl. author: George J. Boesch.

© Associated Equipment Distributors; 19Sep53; A109561.

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Martin machinery & supply co. construction,  
quarry, road building ...

AA Associated equipment distributors,  
23158 claimant.

Martin machinery & supply co. con-  
struction, quarry, road building and in-  
dustrial equipment; sales, rentals, ser-  
vice [1946] Knoxville 1, Tennessee ...  
[St. Louis, Von Hoffmann press, printers,  
c1946]

cover-title, 137 p. illus. 28 x  
21cm.

Catalog.

Appl. author: George J. Boesch, 1893-

Appl. title: Martin machinery & sup-  
ply co., Knox ville, Tennessee; con-  
(Cont'd on card 2)

AA Associated equipment distributors,  
23158 claimant.  
Martin machinery & supply co. ...  
[St. Louis, 1946] (Card 2)

struction, quarry, road building and in-  
dustrial equipment; sales, rentals, ser-  
vice, 1946.

© 8-8-46; 2 c 9-7-46; Washington,  
D. C.; AA 23158.

vf 10-23-46

MARTIN MARBLE AND GRANITE WORKS C.

Designs for cemetery memorials.

Martin Marble and Granite Works.

McClendon, James Henry. C Martin

Marble & Granite Works, and

Mr. & Mrs. B. B. McClendon; lc

11Jul49; GUL3231.

Carbon copy  
searched

Martin "Mauler". AA48129. see Whitman  
publishing company.

elg 7-28-47

Martin Merriedew.

BORDEN, MARY.

Martin Merriedew, a novel. London,  
Heinemann [1952] 365 p. © Lady Mary  
Borden Spears; 25Feb52; 1c 10Mar52;  
AI-3373.

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Library of Congress  
Copyright Office

MARTIN Mooney Productions, Inc. SEE  
Mooney (Martin) Productions, Inc.

Martin Moreno, Maria Christina, 1925-

M1780 TURELL BALDOVI, FAUSTO, 1924-

.2 Perdoname; fox-lento, letra de Ma.

.T Cristina Martin, música de Fausto Turell.

© Fausto Turell Baldovi & Maria Christina Martin Moreno; 9Mar51; EF0-7272.

I. Title. [II. Martin Moreno, Maria Christina; 1925- ]

1951

Library of Congress  
Copyright Office

Martin Moreno, María Cristina, 1925-

M1780 TURELL BALDOVI, FAUSTO, 1924-

.2 Y así verás; bolero, letra: Ma. Cristina

.T Martin Moreno, música: Fausto Turell.

© Maria Cristina Martin Moreno &  
Fausto Turell Baldovi; 21Aug51;  
EF0-10844.

JAN - 8 1952

I. Title. [II. Martin Moreno, María  
Cristina, 1925- ]

MARTIN MOTORS ®.

For fishing at its best, get the motor  
with the best-for-fishing features.

Martin Aquamatic Twist-Shift.

(Outboard motors) Adv. from Out-  
door life, Mar. 1952, p. 13.

Appl. author: Louis Melamed.

® 25Feb52; KK71748.

MARTIN MOTORS ®.

For fishing at its best, get the motor with the best-for-fishing features. Martin Aquamatic Twist-Shift. Shift-speed-steer with one hand control. (Outboard motors)  
Adv. from True magazine, Mar.  
1952, p. 73. Appl. author: Louis  
Melamed. © 20Feb52; KK71751.

MARTIN MOTORS ©.

For fishing at its best, get the  
motor with the beat-for-fishing  
features. Martin Aquamatic Twist-  
Shift. Shift-speed-steer with one  
hand control. (Outboard motors)  
Adv. from Field and stream, Mar.  
1952, p. 12-13. Appl. author:  
Louis Melamed. © 24Feb52; KK71750.

MARTIN MOTORS ©.

For speed to spare, man a Martin "45"  
with synero-twist control. (Out-  
board motors) Sheet from Popular  
mechanics, Mar. 1951, p. 269.  
© 1Mar51; KK66933.

MARTIN MOTORS ©.

From slow troll, to thrilling speed;  
complete control in the palm of  
your hand. Martin "75". (Outboard  
motors) Sheet from Field & stream,  
May 1951, p. 103. © 24Apr51;  
KK66934.

NOV - 7 1951

MARTIN MOTORS ©.

From slow troll to thrilling speed.

Martin. (Outboard motors) Sheet  
from Sports afield, Apr. 1951, p.  
79. © 30Mar51; KK65186.

SEP 19 1951

MARTIN MOTORS ©.

Go for the big ones with the best.

Martin Aquamatic Twist-Shift.

(Outboard motors) Adv. from Sports  
afield, Mar. 1952, p. 55. Appl.  
author: Louis Melamed. © 24Feb52;  
KK71749.

MARTIN MOTORS ©.

Husky as a musky, that's Martin; best  
outboards ever built. Sheet from  
Field & stream, Mar. 1951, p. 141.  
© 24Feb51; KK66935.

Nov - 7 1951

MARTIN MOTORS ©.

Look ahead, be ahead, man a Martin.

Best outboards ever built.

(Outboard motors) Adv. from Field  
& Stream magazine, Feb. 1951, p. 64-  
65. Appl. author: Louis Melamed.  
© 24Jan51; KK70368.

MAR 10 1952

MARTIN MOTORS ©.

Now, Martin gives you Aquamatic  
Twist-Shift one hand control of  
shift, speed, steering. Martin  
Aquamatic Twist-Shift outboard  
motors. Adv. from Mechanix  
illustrated, Feb. 1952, p. 181.  
Appl. author: Louis Melamed.  
© 18Jan52; KK70370.

MAR 10 1952

MARTIN MOTORS ©.

Now, Martin gives you Aquamatic  
Twist-Shift. Shift-speed-steer,  
with one-hand control. Martin  
Aquamatic Twist-Shift outboard  
motors. Adv. from Field & Stream  
magazine, Jan. 1952, inside front  
cover. Appl. author: Louis  
Melamed. © 24Dec51; KK70369.

MAR 10 1952

MARTIN MOTORS ©

Now Martin master motor craftsmen  
give you your choice of 5 best out-  
boards ever built! [From True, the  
man's magazine, Apr. 1950, p. 73]  
Sheet. © 25Mar50; KK55028.

NOV 13 1950

MARTIN Motors Division. National Pres-  
sure Cooker Company. SEE National  
Pressure Cooker Company.

MAR 30 1950

AA 24222

Martin multi-zone furnace.

see

Morse Boulger destructor co.

afp 11-1-46

Martin Music.

M1658

ALTER, LOUIS,

\*1

.A5A

Arizona sundown; lyrics by Eddie De  
Lange, music by Louis Alter. ©

Martin Music, Hollywood, Calif.;

27 Jan 48 (in notice: 1947); EP22148.

Martin Music.

ANOTHER MILLIONAIRE IN TEXAS; w & m  
Dan Shapiro & Lester Lee © Martin  
Music 27Jan50 EU191839

FEB 10 1950

apple

Library of Congress  
Copyright Office

M25

Martin Music.

ALLEN, BARCLAY.

.A

Beginner's Boogie; by Barclay  
Allen [and] Bob Ballard.

© ~~Martin Music~~, Hollywood,  
Calif.; 18Aug47; EP16219.

For piano solo.

I. Ballard, Robert, joint composer.  
II. Title.

Music Cat.

Martin Music.

BRAHMS LULLABY m Johannes Brahms arr  
Ray Austin © Martin Music 28Mar49  
on arr EU162000

Library of Congress  
Copyright Office

Martin Music.

BROKEN FENCES AND BROKEN DREAMS w  
Juanita Roos m Bruno Mason © Martin  
Music 21Feb49 EU157872

Library of Congress  
Copyright Office

M25  
.F

Martin music, claimant.

Fina, Jack.

Bumble-boogie; adapted from the  
"Flight of the bumble-bee." Holly-  
wood, Calif., Martin music.

©. adaptation, 15 May 46; 2c 13 May 46;  
publisher; EP3602.

For piano solo.

I. Title.

Music cat.

Martin Music.

\*1

M1630 POLA, EDDIE.

.2 Caramba! It's the samba! By Irving  
.P Taylor, George Wyle [and] Eddie Pola.  
© Martin Music, Hollywood, Calif.;  
19Feb48; EP22061. Melody and chord  
symbols, with words.

Martin Music.

THE COLONEL'S DAUGHTER; w Ben Forrest  
m Terry Shand © Martin Music 26Apr51  
EU237713

Library of Congress  
Copyright Office

MAY 29 1951

Martin Music.

M1630 SHAND, TERRY.

.2 The colonel's daughter; lyric by Ben  
.S Forrest, music by Terry Shand. 40¢  
© Martin Music, New York; 9Apr52;  
EP62403, Appl. states prev. reg.  
26Apr51, EU237713.

I. Title. [II. Forrest, Ben]

Martin Music.

CZARDAS arr Bob Ballard © Martin Music  
19Mar48 EU121774

Library of Congress  
Copyright Office

Martin Music.

DID A TEAR FALL WHEN YOU LEFT ME; w  
Bill Carey w & m Murray Arnold  
© Martin Music 28Feb50 EU195372

Library of Congress  
Copyright Office

MAR 30 1950

Martin music, claimant.

Mossman, Ted. Dingbat, the singing cat.

M25

.F

Martin Music.

FINA, JACK, 1913-

Dream sonata; by Jack Fina, and  
[words by] Harold Spina. ©

~~Martin Music~~, Hollywood, Calif.;  
1Apr47; EP13829. For piano solo,  
with words.

I. Spina, Harold, lyricist. II.  
Title.

Martin Music.

M1630

GRIFFIN, MERVYN EDWARD, JR.

.2

.G

Eternally; words and music by Irving  
Taylor and Merv Griffin. 40¢ © Martin  
Music, New York; 28Dec51; EP60668.

I. Taylor, Irving, 1914-

II. Title.

17 1952

Library of Congress  
Copyright Office

Martin Music.

FEATHERFOOT; m Don Robertson & Buck  
Ram © Martin Music 8Apr53 EU311137

Library of Congress  
Copyright Office

Martin Music.

M1630 HOOVEN, JOE.

.2 1400 Dream Street; lyrics and music  
.H by Allie Wrubel, Paul Herrick [and]  
Joe Hooven. © Martin Music, Holly-  
wood, Calif.; 1Dec48; EP31786.

I. Wrubel, Allie, 1905- joint  
composer. II. Herrick, Paul, joint  
composer. III. Title.

# Martin Music.

M1508

ROEMHELD, HEINZ, 1902-

Heaven only knows; from Nero

production "Heaven only knows"

... Lyrics by Bill Carey, music

by Heinz Roemheld. © Martin

Music, Hollywood, Calif.; 31Mar47;

EP13452.

I. Carey, Bill, 1916-                   lyricist.

II. Title.

xM1508.9  
Music Cat.

Martin Music.

I JUST CAN'T REMEMBER THE WORDS

w & m Harold Spina © Martin

Music 13Feb48 EU116940

M1630

Martin Music. ©

.2

BALLARD, ROBERT.

.B

"I knew what I wanted;" music  
by Bob Ballard, lyric by  
Buddy Kaye, arr. by Lou  
Halmy. © Martin Music,  
Hollywood, Calif., 1Apr47;  
EP13112.

I. Kaye, Buddy, 1908-  
lyricist. II. Halmy, Lou,  
arr. III. Title.

Martin Music.

I LIKE IT BETTER ALL THE TIME w Bill  
Carey m Carl Fisher © Martin Music

13 Feb 48 EU116941.

Martin Music.

M1630 FISCHER, CARL.

.2 I like it better all the time,  
.F lyric by Bill Carey, music by  
Carl Fischer. © Martin Music  
Hollywood, Calif.; 18Oct48;  
EP30624.

I. Carey, Bill, lyricist. II. Title.

Martin Music.

I'LL BRING YOU MY LOVE; w & m Irving  
Taylor & Murray Arnold © Martin Music  
11Dec50 EU223752

JAN 22 1951

Library of Congress  
Copyright Office

Martin Music.

I'M HAPPY GO LUCKY; w & m Clancy Hayes  
& Daphne June King © Martin Music  
24Jan50 EU191349

FEB 9 1950

Library of Congress  
Copyright Office

\*1

Martin Music.

M1630 McLAUGHLIN, BOB.

.2 It began in Havana; words and  
.M music by Barclay Allen, Roc  
Hillman and Bob McLaughlin.

© Martin Music, Hollywood, Calif.;  
26 Nov 47; EP21663.

Martin Music.

M1630 ROSS, JACK.  
.2 Jo-Ann; by Irving Taylor, Morton Jacobs  
.R [and] Jack Ross. [For voice and piano]  
© Martin Music, Hollywood, Calif.;  
1Dec50; EP51987. Appl. states prev. reg.  
30Oct50, EU219942.

I. Taylor, Irving, 1914-  
Morton. III. Title.

II. Jacobs,  
MAR - 5 1951

Martin Music.

M1630

WRUBEL, ALLIE, 1905-

.2

.W

The lady from 29 palms; music  
and lyrics by Allie Wrubel  
... arr. by Lou Halmy. ©  
~~Martin Music, Hollywood,~~  
Calif.; 11May47; EP14278.

I. Halmy, Lou, arr. II. Title.

Martin Music.

MARCELLA w & m Irving Taylor, George  
Wyle & Eddie Pola © Martin Music  
2Feb48 EU120612

Martin Music.

M1630 POLA, EDDIE.

.2  
.P Marcella; words and music by Irving  
Taylor, George Wyle [and] Eddie Pola.  
© Martin Music, Hollywood, Calif.;  
7Jan49; EP33266.

- I. Taylor, Irving, 1914- joint composer.
- II. Wyle, George, joint composer.
- III. Title.

M1681 SINATRA, RAY.

M32S Martinique; lyric by Jack Brooks,  
music by Ray Sinatra. © Martin Music,  
Hollywood, Calif.; 15Mar48; EP24344.

I. Brooks, Jack, lyricist. II. Title.

Martin Music.

MIDNIGHT MUSIC w & m Sam Coslow © Mar-  
tin Music 14Mar49 EU160513

Library of Congress  
Copyright Office

Martin Music.

\*1

M1630 CAREY, BILL.

.2 Mister Night Owl, words & music by  
.C Bill Carey. © Martin Music, Holly-  
wood, Calif.; 19Feb48; EP22059.

Melody and chord symbols, with words.

Martin Music.

MUSIC OF LOVE w & m Allan Roberts  
& Lester Lee © Martin Music  
13Feb48 EU116939

Martin music, claimant.

Franklin, Dave. My honey's kiss.

Martin Music.

MY SECRET LOVE w Edith Thomas, m

Rudolf Friml © Martin Music

8Sep47 EU91563

Martin Music.

M1630

IDE, BARNEY.

\*1

.2

.I

The new look; words and music by  
Barclay Allen, Roc Hillman and  
Barney Ide. © Martin Music, Holly-  
wood, Calif.; 2Jan48; EP22151.

Martin Music.

THE NEW MOON w & m Barclay Allen & Roc

Hillman © Martin Music 13Feb48

EU116944

Martin Music.

M1630

SPINA, HAROLD, 1906-

.2

.S

On and on in love with you; lyric by Jack Elliott, music by Harold Spina. © Martin Music, Hollywood, Calif.; 27Jul54;  
EP82155.

I. Title. [II. Elliott, John M., 1914- ]

Library of Congress

Martin Music.

ON AND ON IN LOVE WITH YOU; w Jack  
Elliott m Harold Spina © Martin Music  
20May54 EU358747

Martin Music.

ONCE UPON A RHUMBA; w & m Irving Taylor,  
Bob Ballard & Murray Arnold © Martin  
Music 11Dec50 EU223917

JAN 11 1951

Library of Congress  
Copyright Office

Martin Music.

M1630 MANUS, JACK, 1909-

.2

.M

One little, two little, three little dreams;  
by Bernard Bierman and Jack Manus.

[For voice and piano, with chord symbols]

© Martin Music, Beverly Hills, Calif.;  
30Dec49 (in notice: 1948); EP43870.

Appl. states prev. reg. 24May48,  
EU132243.

I. Bierman, Bernard, 1908-

II. Title.

Library of Congress  
Copyright Office



MAR - 8 1950

Martin Music.

ONE LITTLE, TWO LITTLE, THREE LITTLE  
DREAMS w & m Bernard Bierman & Jack  
Manus © Martin Music 24May48  
EU132243

M1630.2

.F

Martin music, claimant.

Franklin, Dave, 1915-

One-zy two-zy ... [words and music]  
by D. Franklin [and] Irving Taylor.

© 11Feb46; 2c 1Feb46; Martin music,  
Hollywood, Calif.; EP1142.

For voice and piano, with chord  
symbols.

I. Taylor, Irving, joint composer.

II. Title.

Music cat.

Martin Music.

SATISFIED; w & m James Morehead ©  
Martin Music 19Mar52 EU270997

Library of Congress  
Copyright Office

M1630.2

.C

Martin music, claimant.

Carpenter, Imogen, 1912-

Say so; words by Kim Gannon.

© 13Dec46; Martin music, Hollywood,  
Calif.; EP10459.

For voice and piano, with chord  
symbols.

I. Gannon, Kim, 1900-                   lyricist.  
II. Title.

Music Cat.

**Martin music.**

Slow and easy melody; w Harold Spina,  
m Freddy Martin & Murray Arnold.  
© Martin music, Hollywood, Calif.;  
31Mar47; EU69418.

Martin Music  
SO HAPPY I COULD CRY w Eddie De Lange  
m Louis Alter © Martin Music  
13Feb48 EU116943

Martin Music.

SWING RHUMBA; w & m Chic Dornisch &  
Marty Roberts © Martin Music 17Mar50  
EU197482

Library of Congress  
Copyright Office

APR - 7 1950

Martin Music.

TAKE MY LOVE w Jack Wolf m Joel Herron  
© Martin Music 18Apr49 EU164336

Library of Congress  
Copyright Office

Martin Music  
TIMBALES w & m Barclay Allen &  
Roc Hillman © Martin Music  
13Feb48 EU116942

Martin Music.

M1630 HILLMAN, ROC.

.2 Timbales; Cuban drum beat; lyrics and  
.H music by Barclay Allen and Roc Hillman.

© Martin Music, Hollywood, Calif.;  
19Jan50; EP43668. Appl. states prev.  
reg. 13Feb48, EU116942.

I. Allen, Barclay. II. Title. III. Title:  
Cuban drum beat.



Martin Music.

M1630 WORTH, BOBBY.

.2 "Truer words were never spoken;"  
.W lyrics and music by Bobby Worth,  
arr. by Lou Halmy. © Martin  
Music, Hollywood, Calif.;  
26 May 47; EP14663.

I. Halmy, Lou, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630

Martin Music, claimant.

•2

GANNAWAY, AL, 1920-

•G

Uptown Saturday night; words and  
music by Walt Farrar and Al  
Gannaway. © Martin Music,  
Hollywood, Calif.; 17Jan47;  
EP11521.

I. Farrar, Walt, 1918- joint  
composer. II. Title.

Music Cat.

Martin Music.

VAMPIN' TILL YOU'RE READY w & m Hal  
Dickinson & Lee Kelson © Martin  
Music 21Jun49 EU171031

Library of Congress  
Copyright Office

M1630

Martin Music, claimant.

.2 GROUYA, TED, 1910+

.G When am I gonna kiss you good  
morning? Lyric by Eddie de  
Lange ... music by Ted Grouya.  
© Martin Music, Hollywood,  
Calif., 17Jan47; EP11520.

I. De Lange, Edgar, lyricist.  
II. Title.

Music Cat.

M1630 Martin Music.  
WRUBEL, ALLIE, 1905-  
.2 "When the white roses bloom"  
.W ("down in Red River valley");  
music by Allie Wrubel, lyrics  
by Paul Herrick, arr. by Lou  
Halmy. © Martin Music, Holly-  
wood, Calif.; 19May47; EP14662.

I. Herrick, Paul, lyricist. II.  
Halmy, Lou, arr. III. Title.

Martin Music.

\*1

M1630 HOPPER, HAL.

•2 With all my heart (I give my heart to  
•H you) lyric by Tom Adair, music by  
Hal Hopper. © ~~Martin Music~~, Holly-  
wood, Calif.; 19Feb48 (in notice:  
1947); EP22060.

Martin Music.

YOU CAN ALWAYS TELL A TEXAN, BUT YOU  
SURE CAN'T TELL HIM MUCH; w & m Pinky  
Tomlin © Martin Music 31Mar54  
EU352990

Library of Congress  
Copyright Office

M1630.2 Martin Music.

.T TINTURIN, PETER.

Your Wish Is My Command! Words and  
music by Peter Tinturin. © ~~Martin~~  
~~Music~~, Hollywood, Calif.; 2Jun47;  
EP17074.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630.2 Martin Music Co., claimant.

.R RINKER, Al, 1907-

"All dressed up with no place to go;"  
words and music by Al Rinker, arr.  
by Lou Halmy. © Martin Music Co.,  
Hollywood, Calif.; 1Apr47; EP12972.

I. Halmy, Lou, arr. II. Title.

Music Cat.

Martin music co.

Brazilian boogie; m Robert Ballard.

© Martin music co., Hollywood,  
Calif.; 28Mar47; EU69022.

Library of Congress  
Copyright Office

Martin Music Co.

CARACAS; m Barclay Allen & Roc

Hillman © Martin Music Co. 15Jun53  
EU320047

Library of Congress  
Copyright Office

Martin Music Co.

M1630 ARNOLD, MURRAY.

.2 Did a tear fall? Lyrics by Murray  
.A Arnold and Bill Carey, music by Murray  
Arnold. © Martin Music Co., Hollywood,  
Calif.; 3May50; EP46109.

I. Title. [II. Carey, Bill]

Library of Congress  
Copyright Office

JUN 1 2 1950

G 3023

Martin music co., claimant.  
A fanciful figure of a singing cat.

see

Douglas, Don.

Martin Music Co.

JO-ANN; w & m Irving Taylor, Morton  
Jacobs & Jack Ross © Martin Music  
Co. 300ct50 EU219942

NOV 13 1950

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Martin Music Co.

MEADOWLARK; w & m Murray Arnold

© Martin Music Co. 15Jun53 EU320048

Library of Congress  
Copyright Office

Martin Music Co.

M1630 COSLOW, SAM.

.2           Midnight music; music and lyrics by  
.C           Sam Coslow. © Martin Music Co.,  
         Hollywood, Calif.; 30Dec49; EP43869.  
         Appl. states prev. reg. 14Mar49,  
         EU160513.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Martin Music, inc.

M1630 WEISS, GEORGE, 1921-

.2  
.W Christmas time; words and music by  
Bennie Benjamin and George Weiss.

© Martin Music, inc., Hollywood, Calif.;  
21Sep49; EP40224.

I. Benjamin, Bennie, 1907- joint composer.  
II. Title.

Library of Congress  
Copyright Office

Martin Nilssons bästa.

M1775 NILSSON, MARTIN.

.2 Martin Nilssons bästa; [text och musik:  
.N Martin Nilsson] 3:50 © Sonora musikförlags ab, Stockholm; 1Jan46 (in notice: 1945); EF15205.

I. Title.

Acq. 2 1950

Library of Congress  
Copyright Office

MARTIN OF THE MOUNTED, a photoplay in two  
reels by Universal Pictures Corp.

© 19 Nov 26; L23564. Universal Pictures Co.,  
inc. (PWH); 15 Jan 54; R125121.

MARTIN PAINT MANUFACTURING COMPANY.

Roof Nu. (Paint) Label. © J.

Frank Martin, d.b.a. Martin Paint  
Manufacturing Co.; 14Feb48;  
KK23233.

MARTIN-PARRY CORPORATION C.

The gold book. Toledo, Rexair Division,  
Martin-Parry Corporation,  
8 p. C on revisions; 22Jun50;  
AA163565.

1950  
OCT 20 1950

Le martin-pêcheur.

SAINT-HÉLIER, MONIQUE.

Le martin-pêcheur. 389 p. © Éditions  
Bernard Grasset; 5Jun53; AF0-11706.

I. Grasset (Bernard) Éditions.

Library of Congress

bj/m

MARTIN PIPPIN IN THE APPLE ORCHARD, by  
Eleanor Farjeon. © 6May22, A661587.  
R53016, 11Oct49, Eleanor Farjeon (A)

AA41876

Martin printing company.

Citadel dress shirts with 8 point  
control. [n. p., 1946]  
[8] p. illus. 8cm.

© Martin printing co., Greenville,  
S. C.; 16 Dec 46; 2c 11 Jan 47; AA41876.

afp 18 Mar 47

MARTIN PUBLISHING COMPANY.

How to use the Martin office

aptitude tests; manual of instruc-  
tions. 4th ed. San Francisco,  
c1952. 1 v. [Appl. author:  
Howard G. Martin] © Martin Pub.  
Co.; 15Jan52; AA203926.

MAR 3 1952

MARTIN PUBLISHING COMPANY ©.

Martin arithmetic reasoning test.

San Francisco, c1950. Sheet.

© on revisions; 25Mar50; AA151369.

JUN - 5 1950

MARTIN PUBLISHING COMPANY ©.

Percentile chart for Martin office  
aptitude tests, San Francisco,  
c1950. Sheet. © 25Mar50;  
AA151370.

JUN - 5 1950

MARTIN PUBLISHING COMPANY.

Percentile chart for Martin office  
aptitude tests. 4th ed. San  
Francisco, c1952. Sheet. Appl.  
author: Howard G. Martin; on  
new matter; Martin Pub. Co.;  
15Jan52; AA203909.

MAR 3 1952

MARTIN-QUAID COMPANY ©.

Hynes tubular electric heaters; the  
practical application of heat to all  
liquids. Pamphlet. (201) © Rod-  
man H. Martin & James A. Quaid, t.a.  
the Martin-Quaid Co.; 30ct50;  
KK56765.

JAN 22 1951

Martin Rivas. (R) SEE Blest y  
Gana, Alberto.

m



MARTIN SAINT-RENÉ, pseud.

L'agonie, poème. Paris, Bibliothèque des  
études poétiques [1952] 46 p. © Martin  
Saint-René; 1Nov52; AF0-9422.

Library of Congress  
Copyright Office



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MARTIN SAINT-RENÉ, PSEUD.

Précis de poésie pour servir à la  
composition rationnelle des vers.  
Bibliothèque des études poétiques.  
45 p. © Martin-Saint-René;  
1Jan54 (in notice: 1953);  
AFO-13872.

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Copyright Office

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MARTIN SAINT-RENÉ, PSEUD.

La veillée aux étoiles. Bibliothèque des études poétiques.  
173 p. © Martin Saint-René;  
1Nov53; AFO-13793.

J/b

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Martin School of Music.

M2199

MOYER, EVELYN E.

1912-

.M

Here am I; words and music by Evelyn  
Moyer. Chicago, R. Martin Studio of  
Music. © Roberta Martin, d.b.a. Martin  
Studio of Music & Evelyn Moyer; 21Jul53;  
EP73520.

I. Title.

Library of Congress

MARTIN SCHOOL SUPPLY COMPANY ©.

Puerto Rico junior and senior high  
school record. San Juan, P. R.,  
1949. 1 v. © 1Jun19; MA132306.

Martin-Senour automotive finishes  
catalog. AA46611. see Martin-Senour co.

Martin-Senour automotive finishes, classification, suggested inventory, stock check, order form. AA46610. see  
Martin-Senour co.

MARTIN-SENOUR COMPANY ©.

America's 22 color favorites - awaiting  
your order at Nu-Hue color bars.

(Paint) Sheet. © The Martin-  
Senour Co.; 20Aug49; KK40245.

MARTIN-SENOUR COMPANY.

Automotive finishes, 1949.

1 v., illus. © The Martin  
Senour Co.; 9Jun49; AAL20554.

MARTIN-SENOUR COMPANY ©.

Blue can mean a lot of colors! (Nu-  
Hue colors) Sheet. © The Martin-  
Senour Co.; 25May49; KK40425.

MARTIN-SEOUR COMPANY ©.

Blue is really so many colors! (Nu-  
Hue; colors in paints) Sheet.

© The Martin-Senour Co.; 20Apr50;  
KK48856.

MAY 18 1950

Martin-Senour co.

Classification and specification data.  
(Martin-Senour automotive finishes)  
1946. Effective Oct. 15, '46. © Martin-  
Senour co., Chicago; 1Nov46; AA46609.

MARTIN-SENOUR COMPANY.

Factory packaging. 1 v., illus.

© The Martin-Senour Co.; 10Jan49;  
AA116542.

MARTIN-SENOUR COMPANY.

Fashion picks the colors ... Nu-Hue.

(Paint) Sheet from House beautiful,  
Apr. 1951, p. 24. © The Martin-  
Senour Co.; 20Mar51; KK63178.

JUL 20 1951

MARTIN-SENOUR COMPANY ©.

Green, can mean a lot of colors!

(Nu-Hue) Clipping. © The Martin-  
Senour Co.; 20May49; KK36681.

MARTIN-SENOUR COMPANY ©.

Green is really so many colors: (Nu-  
Hue; colors in paints) Sheet.

© The Martin-Senour Co.; 25Apr50;  
KK48857.

MAY 18 1950

Martin-Senour co.

Jobber net price list, Martin-Senour  
automotive refinishing materials. No. 11.  
1946. © Martin-Senour co., Chicago;  
25 Nov 46; AA46608.

Martin-Senour co.

Martin-Senour automotive finishes  
[catalog] 1946. © Martin-Senour co.,  
Chicago; 15Nov46; AA46611.

Martin-Senour co.

Martin-Senour automotive finishes,  
classification, suggested inventory, stock  
check, order form. 1946. Effective Mar.  
31, '46. © Martin-Senour co., Chicago;  
1Aug47; AA46610.

MARTIN-SENOUR COMPANY.

Martin-Senour automotive finishes,  
1950. Classification, suggested  
inventory, stock check, order form.  
19 p. © The Martin-Senour Co.,  
Chicago; 11Aug50; AA158610.

AUG 30 1950

MARTIN-SENOUR COMPANY.

Martin-Senour color coordinator.

1 v., illus. 33 1/2 x 53cm.

© The Martin-Senour Co.;

31 Dec 48; AA104965.

MARTIN-SENOUR COMPANY.

Martin-Senour color coordinator.

43 p., illus. © The Martin-Senour  
Co.; 23Jun50; AA156686.

500 - S 1950

MARTIN-SENOUR COMPANY.

Martin-Senour color coordinator  
mixing charts. 7 l., illus &  
device. © The Martin-Senour  
Co.; 31 Dec 48; AA104964.

MARTIN-SENOUR COMPANY.

Martin-Senour floor and trim enamel.

Folder, illus. © The Martin-Senour  
Co.; 2Jan51; AA176460.

MAR 16 1951

MARTIN-SENOUR COMPANY.

Martin-Senour Glos-Tone, Neu-Tone.

Folder, illus. © The Martin-  
Senour Co.; 2Jan51; AAI76461.

MAR 16 1951

MARTIN-SENOUR COMPANY.

Martin-Senour jobber net price list  
no. 15-5. 1950. 15 p. © The  
Martin-Senour Co., Chicago;  
20 Nov 50; AAI67912.

DEC 14 1950

MARTIN-SENOUR COMPANY.

Martin Senour jobbers' net price  
list, no. 14-5. 1950. 15 p.  
© The Martin-Senour Co., Chicago;  
19May50; AA153330.

JUL - 5 1950

MARTIN-SENOUR COMPANY.

Martin-Senour jobbers' net price  
list no. 14-5, 1950. 15 p.

© The Martin-Senour Co., Chicago;  
19 May 50; AA162416.

OCT 16 1950

MARTIN-SENOUR COMPANY.

Martin-Senour Kolor-Brite enamel.

Folder, illus. © The Martin-  
Senour Co.; 2Jan51; AA176459.

MAR 16 1951

MARTIN-SENOUR COMPANY.

Martin-Senour Monarch house paint.

Folder, illus. © The Martin-  
Senour Co.; 2Jan51; AA176462.

MAR 16 1951

MARTIN-SENOUR COMPANY.

Martin Senour newspaper mats for  
N. A. P. A. jobbers. 8 p., illus.  
© The Martin-Senour Co.; 30 Jun 49;  
AA124857.

MARTIN-SENOUR COMPANY.

Martin-Senour Nu-Hue colors in paint.  
Professional guide. Folder, illus.  
© The Martin-Senour Co.,; 9Aug50;  
AA160564.

SEP 25 1950

MARTIN-SEOUR COMPANY.

Martin Senour refinishers' net price  
list, no. 14-1. 1950. 15 p.

© The Martin-Senour Co., Chicago,  
19May50; AA153329.

JUL - 8 1950

MARTIN-SENOUR COMPANY.

Martin-Senour refinishers' net price

list no. 14-1, 1950. 15 p.

© The Martin-Senour Co., Chicago;  
19May50; AA162415.

OCT 16 1950

MARTIN-SENOUR COMPANY.

Martin-Senour refinishers' net price

list no. 15-1. 1950. 15 p.

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20 Nov 50; AA167911.

DEC 14 1950

MARTIN-SENOUR COMPANY ©.

Match just the color blue you want!

Nu-Hue colors in paint. Sheet.

© The Martin-Senour Co.; 25May50;  
KK50871.

JUL 13 1950

MARTIN-SENOUR COMPANY ©.

Match just the color green you want:

Nu-Hue colors in paint. Sheet.

© The Martin-Senour Co.; 20May50;  
KK50870.

JUL 18 1950

MARTIN-SENOUR COMPANY ©

Match just the color red you want!

Nu-Hue colors in paint. Sheet.

© The Martin-Senour Co.; 20May50;  
KK50872.

JUL 18 1950

MARTIN-SEOUR COMPANY.

Matching & harmonizing colors in  
paint. Nu-Hue custom color.

Folder. © The Martin-Senour Co.;  
11Apr51; KK64006.

AUG 20 1951

MARTIN-SENOUR COMPANY ©.

Now - get just the color blue you  
want. Martin-Senour Nu-hue.

(Paint) Sheet. © The Martin-Sen-  
our Co.; 20Feb50; KK47964.

APP 10 1076

MARTIN-SENOUR COMPANY ©.

Now - get just the color green you  
want! Martin-Senour Nu-hue.

(Paint) Sheet. © The Martin-Sen-  
our Co.; 20Feb50; KK47965.

APR 19 1950

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Now - get just the color red you  
want. Martin-Senour Nu-hue.

(Paint) Sheet. © The Martin-Sen-  
our Co.; 25Feb50; KK47963.

APR 19 1950

MARTIN-SENOUR COMPANY.

Nu-Hue color visualizer.

cForm no. BB-163 Folder.

samples. cAppl. author:

Spencer R. Stuart, © Martin-  
Senour Co.; 15Dec51; AA210283.

MARTIN-SENOUR COMPANY.

Nu-line color visualizer; Martin-  
Senour colors in paint. [Bath  
room] Folder, illus. © The  
Martin-Senour Co.; 15Aug49;  
AA131120.

MARTIN-SENOUR COMPANY.

Nu-Hue color visualizer; Martin-Senour colors in paint. [Bedroom] Folder, illus. © The Martin-Senour Co.; 15 Aug 49;  
AA131118.

MARTIN-SENOUR COMPANY.

Nu-Hue color visualizer; Martin-Senour colors in paint. [Dining room] Folder, illus. © The Martin-Senour Co.; 15 Aug 49;  
AAI31117.

MARTIN-SENOUR COMPANY.

Nu-Hue color visualizer; Martin-  
Senour colors in paint. [Kitchen]  
Folder, illus. © The Martin-  
Senour Co.; 15Aug49; AA131119.

MARTIN-SENOUR COMPANY.

Nu-Hue color visualizer; Martin-  
Senour colors in paint. [Living  
room] Folder, illus. © The  
Martin-Senour Co.; 15 Aug 49;  
AA131116.

MARTIN-SENOUR CO. ©, Chicago.

Nu-hue colors. Color samples  
on 8 plastic sheets.

© 13Mar46; AA56629.

MARTIN-SENOUR COMPANY.

Nu-hue colors. 40 p., illus.

© The Martin-Senour Co.; 25Jan49;  
AA116544.

MARTIN-SENOUR CO. ©, Chicago.  
Nu-Hue directory. File of col.  
cards in case. © 13Mar46;  
AA57190.

Martin-Senour company.

The nu-hue directory and charts;  
directions for their use. Chicago;  
[etc., 1946]

14 p. illus. 18cm.

© Martin-Senour co., Chicago;  
6 Dec 46; 20 7 Jun 47; AA54343.

afp 30Jul47

MARTIN-SENOUR COMPANY ©.

Nu-Hue liquid colors. Folder, illus.

© 1 Sep 51; AA194454.

OCT 19 1951

MARTIN-SENOUR CO. ©, Chicago.

Nu-hue mixing formulas. Pamphlet.

© 11Nov47; AA70226.

MARTIN-SENOUR COMPANY.

Production manual; Nu-hue dispenser  
no. 2. 16 l., illus. © The Martin-  
Senour Co., Chicago; 25Jan49;  
AA116545.

MARTIN-SENOUR COMPANY ©.

Red can mean a lot of colors! (Nu-  
Hue colors) Sheet. © The Martin-  
Senour Co.; 20May49; KK40424.

MARTIN-SENOUR COMPANY ©.

Red is really so many colors! (Nu-  
Hue; colors in paints) Sheet.

© The Martin-Senour Co.; 20Apr50;  
KK48855.

MAY 18 1950

Martin-Senour co.

Refinishers net price list. Martin  
Senour automotive refinishing materials.  
No. 11, 1946. © Martin-Senour co.,  
Chicago; 25 Nov 46; AA46607.

MARTIN-SENOUR COMPANY.

Refinishing undercoats for every  
refinishing problem. Folder,  
illus. © The Martin-Senour Co.;  
17Jul50; AA157424.

AUG 17 1950

MARTIN-SENOUR COMPANY.

Specification data; automotive re-  
finishing materials, 1949.

39 p. © The Martin-Senour Co.,  
Chicago; 12Sep49; AA130083.

MARTIN-SENOUR COMPANY.

Synthol enamel colors. 1 v., illus.

© The Martin-Senour Co., Chicago;  
18Feb49; AA116543.

MARTIN-SENOUR COMPANY ©.

There are hundreds of shades of blue.

(Nu-Hue) Clipping. © The Martin-  
Senour Co.; 25Feb49; KK34121.

MARTIN-SENOUR COMPANY ©.

There are hundreds of shades of green  
... (Nu-Hue paint) Sheet. © The  
Martin-Senour Co.; 20Feb49; KK40014.

MARTIN-SENOUR COMPANY ©.

There are hundreds of shades of red  
... (Nu-Hue paint) Sheet. © The  
Martin-Senour Co.; 20Feb49;  
KK40015.

MARTIN-SENOUR COMPANY.

Treasure-house of colors for the  
home. 27 p., illus. © The Martin  
Senour Co.; 14Feb49; AA116541.

MARTIN-SEOUR COMPANY ©.

23 forecast colors. Nu-Hue. [From  
House and garden, Sept. 1950]  
(Paint) Sheet. © 20Aug50; KK53907.

OCT 16 1950

MARTIN-SENOUR COMPANY.

Wet paint facts: How to get the  
best results with Martin-Senour  
Floor and Trim enamel. Folder  
(8 p.) illus. © The Martin-Senour  
Co.; 2Jan51; AA184301.

JUN 12 1951

MARTIN-SENOUR COMPANY.

Wet paint facts: How to get the best  
results with Martin-Senour Glos-  
Tone satin gloss. Folder (8 p.)  
illus. © The Martin-Senour Co.;  
2Jan51; AA184298.

JUN 12 1951

MARTIN-SEOUR COMPANY.

Wet paint facts: How to get the  
best results with Martin-Senour  
Kolor-Brite enamel. Folder (6 p.)  
illus. © The Martin-Senour Co.;  
2Jan51; AA184300.

JUN 12 1951

MARTIN-SEOUR COMPANY.

Wet paint facts: How to get the best results with Martin-Senour Monarch house paint and accent colors. Folder (8 p.) illus.

© The Martin-Senour Co.; 1 Dec 50  
(in notice: 1951); AA178326.

MAY - 1 1951

MARTIN-SENOUR COMPANY.

Wet paint facts: How to get the  
best results with Martin-Senour  
Monarch house paint and accent  
colors. Folder (8 p.) illus.

© The Martin-Senour Co.; 2Jan51;  
AA186409.

JUL 18 1951

MARTIN-SENOUR COMPANY.

Wet paint facts: How to get the  
best results with Martin-Senour  
Neu-Tone flat wall paint.

Folder (7 p.) illus. © The  
Martin-Senour Co.; 2Jan51;  
AA184299.

JUN 13 1951

MARTIN-SENOUR COMPANY ©.

What color blue do you want? Martin-  
Senour Nu-hue. (Paint) Sheet.

© The Martin-Senour Co.; 25Mar50;  
KK47968.

APR 19 1950

MARTIN-SENOUR COMPANY ©.

What color green do you want? Martin-  
Senour Nu-hue. (Paint) Sheet.

© The Martin-Senour Co.; 20Mar50;  
KK47967.

EPR 13 4080

MARTIN-SENOUR COMPANY ©.

What color red do you want? Martin-  
Senour Nu-hue. (Paint) Sheet.

© The Martin-Senour Co.; 20Mar50;  
KK47966.

APR 19 1950

MARTIN-SENOUR COMPANY ©.

What do you mean by "blue" - a bold,  
vibrant shade? A soft, subtle color?  
A light, delicate tint? (Nu-Hue  
paint) Sheet. © The Martin-Senour  
Co.; 20Mar49; KK40244.

MARTIN-SENOUR COMPANY ©.

What do you mean by "green" - a bold,  
vibrant shade? A soft, subtle color?  
A light, delicate tint? (Nu-Hue  
paint) Sheet. © The Martin-Senour  
Co.; 20Mar49; KK40243.

MARTIN-SENOUR COMPANY ©.

What do you mean by "red?" (Nu-Hue)

Clipping. © The Martin-Senour Co.;  
25Mar49; KK36683.

MARTIN-SENOUR COMPANY ©.

What! 248 shades of blue? (Nu-Hue  
paint) Sheet. © The Martin-  
Senour Co.; 20Apr49; KK40016.

MARTIN-SENOUR COMPANY ©.

What, 248 shades of green? It's amazing but true. All different all precise and all green ... Nu-Hue custom color paint. Sheet. © The Martin-Senour Co.; 25Apr49; KKL40242.

MARTIN-SENOUR COMPANY ©.

What! 248 shades of red? (Nu-Hue)

Clipping. © The Martin-Senour Co.;  
20Apr49; KK36682.

MARTIN-SEOUR COMPANY.

You're in step with fashion ... Nu-Hue. (Paint) Sheet from House beautiful, Feb. 1951, p. 40.

© The Martin-Senour Co.; 20Jan51;  
KK63179.

JUL 20 1951

THE MARTIN shrimp; it's a natural.  
KK53295. SEE Martin Bait Co.

OCT - 4 1950

MARTIN SPECIALTY COMPANY C.

Lead-R-Pak. (Fishing leaders) Label.

© William Albert Martin, owner,  
Martin Specialty Co.; 18Feb49;  
KK32579.

Martin Studio of Music.

M2199 MATTHEWS, LUCY ELAINE, 1925-

.M I've got a home for you; words and music  
by Lucy Matthews (Little Lucy) A Roberta  
Martin arrangement. Chicago, Martin  
Studio of Music. 20¢ © Lucy Matthews  
& Martin Studio of Music; 9Jun53;  
EP72246.

I. Title. [II. Martin, Roberta Evelyn,  
1912- ]

Martin Studio of Music.

M2199

WOODS, MACEO, 1931-

.W

Keep on trusting; words and music by  
Maceo Woods, Roberta Martin arrange-  
ment. Chicago, R. Martin Studio of  
Music. 20¢ © Maceo Woods & Roberta  
Martin, d.b.a. Martin Studio of Music;  
25Nov53; EP76121.

I. Title. [II. Martin, Roberta Evelyn,  
1912- ]

Martin Studio of Music.

M2199      MARTIN, ROBERTA EVELYN, 1912-  
.M           Lord, I won't turn back; [by Roberta  
             Evelyn Martin] [Hymn, with music] 15¢  
             © Roberta Evelyn Martin, d.b.a. The  
             Martin Studio of Music, Chicago;  
             19Jun44; EP63670.

I. Title.

Martin Studio of Music.

M2146

DONOHO, LITA ELOISE, 1915-

.D

There's a crown of life waiting for me;  
[by] Mrs. L. E. Donoho. [Hymn, with  
music] © Roberta Evelyn Martin,  
d.b.a. Martin Studio of Music, Chicago;  
13Jul44; EP64961.

I. Title.

Martin Studio of Music.

WITNESS by Maceo Woods © Maceo Woods  
& The Martin Studio of Music. Notice  
6Mar53 v21 p520

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Copyright Office

Martin Studio of Music.

M2199

.W

WOODS, MACEO, 1931-

Witness; words and music by Maceo Woods, arrangement [by] Roberta Martin. Chicago, R. Martin Studio of Music. 20¢ © Roberta Martin d.b.a. The Martin Studio of Music & Maceo Woods; 15Jul52; EP63977.

I. Title. [II. Martin, Roberta Evelyn, 1912-  
]

THE MARTIN Sweets Co. presents the Syn-  
chrocytometer. KK71907. SEE  
Sweets (Martin) Company.

MARTIN SWEETS COMPANY ©.

With the Ionic bone deoalcfier run  
bone blocks on soft tissue schedule.  
(Medical laboratory equipment)

Sheet. © The Martin Sweets Co.;  
15 Dec 49; KK47904.

APR 18 1950

AA Martin transports 202, 303, 304.  
3722 Martin (Glenn L.) co., dismant.  
Martin transports 202, 303, 304.  
[Baltimore, Printed by Young & Selden  
co., cl946]  
pamphlet. illus. 25 1/2 x 33cm.

Spiral plastic binding.

Title from cover.

© 9-17-46; 2 c 10-8-46; Baltimore;

AA 18722.

afp 11-7-46

MARTIN TRAVEL BUREAU.

Empire tours to Mexico \$299 up,  
with optional scenic prelude  
\$327 up. New York [1950] Folder,  
illus. © C. A. Martin; 6Feb50;  
AA141426.

FEB 17 1950

MARTIN TRAVEL BUREAU.

Martin tours of South America.

New York, c1952; Folder. illus.

© C. A. Martin; 9May52; AA213298.

MARTIN TRAVEL BUREAU.

Your trip to Europe. New York,  
c1950. 32 p., illus. © C. A.  
Martin; 6Feb50; M14.14.00.

FEB 16 1950

MARTIN VAN BUREN; by Arnold Holop &  
Robt. Weil © Rexford Record Corp.  
EU226212. Notice 15Jul54 v24 p399

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MARTIN VAN BUREN; w Richard Boris  
Morros & Robert Weil m Arnold Holop  
© Rex Record Corp. 16Jan51 EU226212

MAY 10 1951

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Martin varnish co., claimant.

Martin's Amberlyte exterior finish.  
(Paint and varnish) [Chicago, Printed  
by I.S.Berlin, 1947]  
folder. illus. 22cm.

Print.

© Martin varnish co., Chicago;  
21Mar47; KK15197.

22Aug47 rs

Martin varnish co., claimant.

Martin's enamel floor and deck  
enamel. (Paint and varnish) [Chicago,  
printed by I.S.Berlin, 1947]  
folder. illus. 22cm.

Print.

© Martin varnish co., Chicago;  
21Mar47; KK15198.

22Aug47 rs

Martin varnish co., claimant.

Martin's house paint. (Paint and  
varnish) [Chicago, Printed by I. S.  
Berlin, 1947]

folder. illus. 22cm.

Print.

© Martin varnish co., Chicago;  
21Mer47; KX15201.

25Aug47 rs

Martin varnish co., claimant.

Martin's interior gloss. (Paint and  
varnish) (Chicago, Printed by L.S.  
Berlin, 1947)

folder. illus. 22cm.

Print.

© Martin varnish co., Chicago;  
21 Mar 47; #K15203.

25 Aug 47 rs

Martin varnish co., claimant.

Martin's Mar-vel-film fast drying  
enamel. (Paint and varnish) [Chicago,  
Printed by I.S. Berlin, 1947]  
folder. illus. 22cm.

Print.

© Martin varnish co., Chicago;  
21Mar47; KK15199.

25Aug47 rs

Martin varnish co., claimant.

Martin's Mar-vel-flat flat oil paint.  
(Paint and varnish) [Chicago, Printed by  
I. S. Berlin, 1947]

folder. illus. 22cm.

Print.

© Martin varnish co., Chicago;  
21Mar47; KK15200

25Aug47 rs

Martin varnish co., claimant.  
Martin's Mar-vel-tone satin finish.  
(Paint and varnish) [Chicago, Printed  
by I. S. Berlin, 1947]  
folder. illus. 22cm.

Print.

© Martin varnish co., Chicago;  
21Mar47; KK15202.

25Aug47 rs

MARTIN Video Production, inc.  
Comic time. DU20232. SEE Gold, Horace

MARTIN Video Production, Inc.

Herb Shriner television show. DU20233.

SEE Marshall, Thomas.

MARTIN Video Production, Inc.

Mystery Miss. C3765. SEE Marshall,  
Thomas.

MARTIN Video Production, Inc.  
Rhythmasters show. DU20481. SEE  
Marshall, Thomas.

Martin Wendel, ~~et al.~~ n.

WEHRLI, PAUL.

Martin Wendel, Roman. Zürich [1951]

409 p. (Glockenbücher) © on revisions;  
Artemis-Verlags-A.G.; 15Nov51;  
AF0-6647.

I. Artemis-Verlags A.G.

/ r

Library of Congress  
Copyright Office

PT8175  
.K5M3

Martin Willéns underlige hændelser

Kidde, Astrid Ehrencron (Müller) 1872-

... Martin Willéns underlige hændelser. København, Gyldendal, 1941.

180 p. 21<sup>cm</sup>.

At head of title: Astrid Ehrencron-Kidde.

"Forkortet og sammenarbejdet udgave af 'Martin Willéns underlige hændelser' (1911), 'Alle sjæles nat' (1912) og 'Over sukkenes bro' (1919)"

I. Title.

PT8175.K5M3                    839.8136                    47-36258

© 27Sep41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5533.

Library of Congress

[2]

MARTINA, SISTER. SEE Abbott, Martina,  
Sister.

Martina, Aldo, joint author

WEBER, FRANZ.

Die neuzeitlichen Textilveredlungs-  
Verfahren der Kunstfasern. 1. Lfg. Die  
Patentliteratur und das Schrifttum von  
1939-1949/50, von F. Weber und  
A. Martina. 124 p. © Springer-Verlag  
OHG, Wien; 29Aug50; AF12521.

I. Martina, Aldo, joint author.

II. Springer-Verlag OHG.

FEB - 6 1952

Library of Congress  
Copyright Office

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Martina, Aldo, joint author.

WEBER, FRANZ.

Die neuzeitlichen Textilveredlungs-  
Verfahren der Kunstfasern; die  
Patentliteratur und das Schrifttum  
von 1939-1949/50, von F. Weber  
und A. Martina. Lfg. 2-5. Wien,  
1951 [i.e. 1951-52] 4 v. © Springer-  
Verlag; 2 Lfg., 23Mar51, AF12999;  
3. Lfg., 1Jun51, AF13000; 4. Lfg.,  
29Aug51, AF13001; 5. Lfg., 11Jan52,  
AF13002.

Library of Congress  
Copyright Office

I. Martina, Aldo, joint  
author. II. Springer-  
Verlag OHG., Vienna.

Martina, Betty Evelina.

IF IT WASN'T FOR YOU; w, m & ©  
Betty Evelina Martina 14Sep53  
EU331636

Library of Congress

Revised  
7Oct53

Martina, Jacqueline R.

REMINISCING; w Jacqueline R. Martina  
m Louis Tobin © Jacqueline R. Mar-  
tina 16Jun52 EU278299

Library of Congress  
Copyright Office

MARTINA; w, m & © Louis Michael Kuhn  
30Mar53 EU309546

Library of Congress  
Copyright Office

Martinac, George M., Jr.

DEEP IS MY LOVE LIKE THE OCEAN IS  
BLUE; w, m & © George M. Martinac  
Jr. 3Feb53 EU302662

Library of Congress  
Copyright Office

Martinac, George M., Jr.

MY HEART SHOULD KNOW; w Trek Johnson  
m George M. Martinac Jr. © George  
M. Martinac Jr. 3Feb53 EU302663

Library of Congress  
Copyright Office

\* MARTINALES, PSEUD. SEE  
Allessandrini, Marthe.

EF20423

Library of Congress

M1688  
.A72T

Martincho, Rodolfo.  
TROILO, ANÍBAL.

Me extraña, Servando; tango, letra [by]  
Rodolfo Martincho, música [by] Anibal  
Troilo. \$3.- © Editorial Argentina de  
Música Internacional, s.r.l., Buenos Aires;  
1Jul53; EF0-22261.

I. Title. [II. Martincho, Rodolfo]

Library of Congress

MARTINDALE, A. H. AND LLOYD R. HYDEN,  
d.b.a. MARDEN MAPS. SEE Marden Maps.

MARTINDALE, ALLEN H., AND LLOYD R. HYDEN,  
d.b.a. MARDEN MAPS. SEE Marden Maps.

**Martindale, Cyril Charlie, 1879-**

Creative love; six readings written for broadcasting in the  
B. B. C. home service during Holy week 1946, by C. C. Martin-  
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May, Wilfred Burns [pseud.] Ludo  
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Avec toi; tango de Jo Martineau. (With his:

Bleu du ciel) [Parts: orchestra]

© Éditions F. Grare; 20May54; EF0-28494.

I. Title.

M1356

MARTINEAU, JOSEPH, 1919-

.M

Billet du jour; samba de Jo Martineau.

[Parts: orchestra] © Éditions F. Grare,  
Paris; 20May54; EF0-28496.

I. Title.



M1356

MARTINEAU, JOSEPH, 1919-

.M

Bleu du ciel; tango de Jo Martineau. [Parts:  
orchestra] © Editions F. Grare, Paris;  
20May54; EF0-28494.

I. Title.

Library of Congress

1/2

M1356

MARTINEAU, JOSEPH, 1919-

.M

Frise au vent; valse de Jo Martineau.

[Parts: orchestra] © Editions F. Grare,  
Paris; 20May54; EF0-28495.

I. Title.

Library of Congress



1/2

M1356

MARTINEAU, JOSEPH, 1919-

.M La samba du facteur; samba de Jo Martineau.  
(With his: Billet du jour) [Parts:  
orchestral] © Editions F. Grare; 20May54;  
EF0-28496.

I. Title.

art.

Library of Congress

2/2

M1356

MARTINEAU, JOSEPH, 1919-

.M

Sous le mirador; valse de Jo Martineau.

(With his: Frise au vent) [Parts:  
orchestra] © Éditions F. Grare; 20May54;  
EF0-28495.

I. Title.



MARTINEAU, STANLEY.

Alexander Graham Bell. [Bust]

Cast bronze. © Hall of Fame,  
New York University; 12Jun51;  
GU18293.

JUN 21 1951

Martineau, Walter F.

AMERICAN MANAGEMENT ASSOCIATION.

Current problems in insurance buying.

[Papers by Harry E. Goodell, Walter F.

Martineau, Henry C. Thorn, and Leo

Wolman] 43 p. (Its Insurance series

no. 82) © American Management Assn.,

New York; 8Aug49; A34839.

I. Goodell, Harry E.

II. Martineau, Walter F.

III. Thorn, Henry C.

Library of Congress  
Copyright Office



egm/r

MARTINEAU DES CHESNEZ, ELIZABETH (LAIR)  
baronne.

Lady Green Satin and her maid Rosette;  
translated from the French. With an  
introd. by Clara Whitehill Hunt, and  
illus. by Winifred Bromhall. © on  
introd. and illus., 18Sep23, A759006.  
R80271, 29Jun51, The Macmillan Co.  
(PWH)

I. Hunt, Clara Whitehill.

II. Bromhall, Winifred, illus.

III. Macmillan Company.

SEP 19 1951

Martinec, Adeline.

I WONDER; w Adeline Martinec m James  
Charles McNeil © Adeline Martinec  
13Nov53 EU338272

Martinez, Lee Allen.

If you should ask me; words by L. A. Martinez.

(e) 8-25-46; L. A. Martinez, Fort Worth, Tex.;  
EU40987.

Martinez, Lee Allen.

Let's try again; words by L. A. Martinez.

© S-25-46; L. A. Martinez, Fort Worth, Tex.;  
EG40986.

E unpub. 623.

Martinec, Lee Allen.

Starlight reverie; words and music  
by Lee Martinec.

Melody ~~unaccompanied~~, with chord  
indications.

First line: Blue shadows fall and  
stars twinkle in the sky.

© 1 c 1-4-46; Lee Allen Martinec,  
Fort Worth, Tex.; E unpub. 623.

MSH 3228-46.

Martinez, Lee Allen.

Why think of love? Words by L. A. Martinez.

(c) 8-25-46; L. A. Martinez, Fort Worth, Tex.;  
HJ40988.

Martinec, Robert.

THE GIRL I LOVE; w Robert Martinec  
m Louis Tobin © Robert Martinec  
11Aug52 EU284052

Library of Congress  
Copyright Office

AA 5100

Martinek, Frank V

Don Winslow and the giant girl spy, by  
Frank V. Martinek. Based on the famous newspaper  
strip. Racine, Wis., Whitman pub. co., c1946.

346 p. illus. 11 1/2cm. (On cover:  
Better little books [1408])

© 1-14-46; 2 c 2-19-46; Frank V. Martinek,  
Chicago; AA 5100.

vf 3-13-46

MARTINEK, FRANK VICTOR.

Breaking the sound barrier.

(New magic slate series no. 1)

Cover title: Don Winslow breaking the sound barrier; Strathmore Co. © Frank Victor Martinek; 6Oct53; All0255.

MARTINEK, FRANK VICTOR.

The Don Winslow magic slate  
secret code book. © Frank  
Victor Martinek; 6 Oct 53;  
A110256.

**Martinek, Frank Victor, 1895—**

Don Winslow and the Scorpion's stronghold, by Frank V. Martinek, illustrated by Erwin L. Hess. Authorized ed. Racine, Wis., Whitman publishing company [1946]

2 p. l., 8-248 p. illus. 20 $\frac{1}{2}$ ".

i. Title.

PZ7.M367Db

46-7938

© 10Oct46; author, Chicago; A6777.

Library of Congress

[4]

Martinek, Marie Rose, 1890-

M1630 CURTIS, PAUL, 1911-

.2 The longer I dream; words by Marie  
.C Martinek, music by Paul Curtis.

© Arlington Music, Hollywood, Calif.;  
10Jul49; EP40035.

I. Martinek, Marie Rose, 1890-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

Martinelli, Edward O.

IT'S HEAVEN TO BE NEAR YOU © w

Edward O. Martinelli m Ben Patton

28Jun48 EU137430

M1356  
.M

MARTINELLI, FERRUCCIO, 1908-

Addio, vecchia periferia; beguine, di  
Martinelli e Bracchi. (With his Arrotino)  
[Piano-conductor score ~~for~~ orchestra, with  
words) and part for double bass and  
guitar] © Fono Enic, s.a., Milano;  
30Jun50; EF17278.

FEB 18 1952

I. Title. [II. Bracchi, Alfredo]

Library of Congress  
Copyright Office



2/2

M1356 MARTINELLI, FERRUCCIO, 1908-  
.M Arrotino; slow, di Martinelli e Bracchi.  
[Piano-conductor score (orchestra, with  
words) and part for double bass and  
guitar] © Fono Enic, s.a., Milano;  
30Jun50; EF17278.

I. Title. [II. Bracchi, Alfredo]

PLD 18 1952

Library of Congress  
Copyright Office



1/2

**MARTINELLI, FERRUCCIO.**

**Bonsoir, madame. SEE HIS Ciao,  
fantasma!**

**EF0-22659**

**xM**

**Library of Congress  
Copyright Office**

MARTINELLI, FERRUCCIO, 1908-  
Canzone della strada. SEE HIS Canzoni  
per le strade.

EF17173

JAN 25 1952

Library of Congress  
Copyright Office



xM

M1508

MARTINELLI, FERRUCCIO, 1908-

(Canzoni per le strade) Canzone della  
strada; rumba dal film Canzoni per le  
strade, testo di A. Bracchi, musica di F.  
Martinelli [and] L. Maraviglia. © Edi-  
zioni Tajoli Leonardi, Milano; 28Dec50;  
EF17173.

I. Maraviglia, Luciano, 1924-

II. Title.

III. Title: Canzoni per le strade.

[IV. Bracchi, Alfredo]

s.l.

Library of Congress  
Copyright Office



xM1508.9

DEC 13 1951

M1355

.M

MARTINELLI, FERRUCCIO, 1908-

(Ciao, fantasma!) Bonsoir, madame;  
valzer lento dalla rivista Ciao fantasma!  
Parole di A. Bracchi, musica di F.  
Martinelli, arr. di A. Giacomazzi.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Curci,  
Milano; 1Sep53; EF0-22659.

I. Title. II. Title: Ciao, fantasma!  
[III. Bracchi, Alfredo. IV. Giacomazzi,  
Angelo, 1907-  


Library of Congress  
Copyright Office

Martinelli, Johnnie.

ALBUM OF SONGS no. 1; w Johnnie Martinelli, James Ferraro & Peter Fioretti m & © Antonio Libardo 14Dec50  
EU223714

Library of Congress  
Copyright Office

JAN 15 1951

Martinelli, Johnnie.

M1630 MELSHER, IRVING.

.2 .M  
Memories of Sorrento; words and music by  
Phil Brito, Johnny Farrow [and] Irving  
Melscher, Italian lyrics by Johnnie  
Martinelli. © Southern Music Pub. Co.,  
inc., New York; 22Apr54; EP80265.

I. Brito, Phil., 1915- II. Farrow, Johnny,  
1912- III. Title. [IV. Martinelli,  
Johnnie]

Library of Congress

Martinelli, Johnny.

DEAR OLD DONEGAL; Italian w Johnny Martinelli m Steve Graham © on Italian w Leeds Music Corp. 15Mar54 EU350849

Library of Congress  
Copyright Office

Martinelli, Joseph D.

M236

.L

LECUONA Y CASADO, ERNESTO, 1895-

(Andalucía) Malagueña; from the Spanish suite Andalucia by Ernesto Lecuona, arr. for violoncello and piano, by Joseph Martinelli. [Score and part] 75¢  
Appl. states prev. reg. 2Nov28, EF1839.  
NM: arrangement. © Edward B. Marks Music Corp., New York; 1Mar54;  
EP78475.

I. Title. II. Title: Andalucía.  
[III. Martinelli, Joseph D.]

Library of Congress

**Martinelli, Joseph D.**

EP78475.

(con.)

(See also Malaguena; REG 9Mar81; PA 100-650)

MARTINELLI, JOSEPH D.

Musical conclusion of program. © Joseph  
D. Martinelli; 21Nov51; C5831.

DEC 19 1951

MARTINELLI, JOSEPH SEVERINO.

A course of study in school  
music; for use in the schools  
of the Archdiocese of San  
Francisco, by Reverend Joseph  
Severino Martinelli and Sister  
Mary Rita Dolores. 103 l.,  
music. © Department of educa-  
tion, Archdiocese of San Fran-  
cisco, San Francisco; 15Mar47;  
AA56306.

MARTINELLI, Lorenzo see Metro art products.

vn 3-27-47

G 3063

Martinelli, Lorenzo, d.b.a. Metro  
art products.

see

Benardini, Michele.

G 3064, 3584

Martinelli, Lorenzo, d.b.a. Metro  
art products.

see

Metro art products.

G 259

Martinelli, Lorenzo  
[Lovers]  
11 1/2 x 9 cm.

Two figures, a boy and a girl  
sitting on a bench. Plaster of paris  
composition, hand painted in various  
colors.

© 12-1-45; 2c 12-20-45; Lorenzo  
Martinelli, sole proprietor of Metro  
art products co., Chicago; G 259.

jss 3-13-46

G 260

Martinelli, Lorenzo, claimant.

[Stork]

33 x 27cm.

Figure of stork perched on roof top  
with bundle (baby) in it's beak; plaster  
**of paris** composition, hand painted in  
various colors.

© 12-1-45; 2c 12-20-45; Chicago;  
G 260.

M1356

MARTINELLI, PAOLO, 1906-

.M

Non scherzare con la luna; canzone fox  
trot, parole e musica di Paolo Martinelli.  
(With his Piccole cose) [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali Martinelli; 22Oct53;  
EF0-23360.

I. Title.

Library of Congress  
Copyright Office



2/2

M1356

.M

MARTINELLI, PAOLO, 1906-

Piccole cose; canzone fox lento, parole e  
musica di Paolo Martinelli. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Martinelli,  
Roma; 22Oct53; EF0-23360.

I. Title.

Library of Congress  
Copyright Office



1/2

M1503

M3827

A4

1951

MARTINELLI, RODOLFO.

Alone I stand; a musical drama in two acts by Rodolfo Martinelli, additional musical composition and entire orchestration by Anton Coppola. [Piano-vocal score; libretto laid in] © Rodolfo Martinelli; 2Jul51; DU28176.

I. Coppola, Anton.      II. Title.

s.l.

Library of Congress  
Copyright Office



1951

MARTINELLI, RODOLFO.

My Aunt Tiziana (tentative) movie  
scenario. AA225479. SEE  
Carrari, Francesco.

MARTINELLI, RUDY.

The whispering storm, a musical drama  
in one act and three scenes. © Rudy  
Martinelli; 27Nov50; DU26171.

DEC 13 1950

Martinelli, Valentino.

BERNINI, GIOVANNI LORENZO.

Bernini; 141 tavole in nero, 4 tavole a colori. A cura di Valentino Martinelli. 186 p.

© Arnoldo Mondadori editore;  
31Jul53; AFO-13023.

I. Martinelli, Valentino.

II. Mondadori (Arnoldo) editore.  
Unit C.

1/4

Library of Congress  
Copyright Office

MARTINELLI, VANDO.

Baby bank. [Nude baby in sitting  
position playing with toes]

Plaster figurine. H. 9 in.

© Vando Martinelli, d.b.a. Metro  
Art Products, Chicago; 1Sep49;  
GP14373.

MARTINELLI, VANDO.

Baby bank. [Nude baby lying on back,  
face turned to right; kicking feet  
in air] Col. plaster bank. L. 11  
in. © Vando Martinelli, d.b.a.  
Metro Art Products, Chicago;  
20Mar49; GPI2700.

MARTINELLI, VANDO.

Flower boy. [Small boy holding bouquet of flowers in arms] Col. plaster figurine. H. 8 in. © Vando Martinelli, d.b.a. Metro Art Products, Chicago; 20Mar49; GP12704.

MARTINELLI, VANDO.

Hitch-hiker. [Girl standing beside  
suitcase and dog, wearing very short  
skirt; head leaning to right] Col.  
plaster statuette. H. 13 in.

© Vando Martinelli, d.b.a. Metro  
Art Products, Chicago; 20Mar49;  
OP12701.

MARTINELLI, Vando, d.b.a. Metro Art  
Products. SEE Metro Art Products.

JUL 19 1951

MARTINELLI, VANDO.

Piano player. [Small girl seated at piano looking over left shoulder. Small boy seated at piano looking over right shoulder] 2 col. plaster figurines. L. 7 in. © Vando Martinelli, d.b.a. Metro Art Products, Chicago; 4Apr49; OP12702-12703.

MARTINELLI, VANDO.

To my valentine. [Smiling boy pull-  
ing cart with heart on it] Col.  
plaster figurine. H. 7 in. © Vando  
Martinelli, d.b.a. Metro Art Prod-  
ucts, Chicago; 20Mar49; QP12705.

Martinelli (Edizioni musicali).

M1356

.M

**MARTINELLI, PAOLO, 1906-**

Non scherzare con la luna; canzone fox  
trot, parole e musica di Paolo Martinelli.  
(With his Piccole cose) [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali Martinelli; 22Oct53;  
EF0-23360.

I. Title.



Martinelli (Edizioni musicali).

M1356

.M

**MARTINELLI, PAOLO, 1906-**

Piccole cose; canzone fox lento, parole e  
musica di Paolo Martinelli. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Martinelli,  
Roma; 22Oct53; EF0-23360.

I. Title.



Martinengo, Mario.  
LA CICAPUCIA © m Mario Martinengo  
16Feb48 EUL18832

Martinengo, Mario.  
LOVESTORM © m Mario Martinengo  
16Feb48 EU118833

Martinerie, Andrée, tr.

MACLEAN, FITZROY.

Diplomate et franc-tireur (Eastern  
approaches) Traduit de l'anglais par  
Andrée Martinerie [pseud.] [Paris,  
1952] 476 p. illus. © on translation;  
Librairie Gallimard; 28Feb52; AF0-7584.

I. Martinerie, Andrée, tr.

II. Librairie Gallimard, Paris.

Library of Congress  
Copyright Office



/r

Martines, Lee Anthony.

I JUST CAN'T SEEM TO TELL YOU © w  
Lee Anthony Martines m Silvano  
Anthony Melchiorri 6Jul48  
EU137642

MARTINET, FLORISE (LONDRES)

Le chemin de Buenos-Aires. SEE

Londres, Albert.

Martinet, Henri.

M1356 LOPEZ, FRANCIS.

.L (La belle de Cadix) Pour toi,  
Pepita ... de l'opérette: "La  
belle de Cadix" ... Lyrics de  
Maurice Vandair [pseud.],  
musique de Francis Lopez ...  
La belle histoire ... du film:  
"Adventure sur la côte"; pa-  
roles de Pierre Farny, musique  
de Henri Martinet, arrt. de  
Francis Salabert. © Salabert,  
inc., New York; 30Nov46;  
EF3869. Piano conductor score

(Continued on  
next card)

Music Cat.

M 1356 LOPEZ, FRANCIS.

L (La belle de Cadix) EF3869.  
(Card 2)

(orchestra, with words), and  
parts.

I. Vanderhaeghen, Maurice, lyricist.  
II. Martinet, Henri. Aventure sur la côte.  
III. Farny, Pierre, lyricist.  
IV. Salabert, Francis, arr.  
V. Title.  
VI. Title: La belle de Cadix.  
VII. Title: La belle histoire.  
VIII. Title: Aventure sur la côte.

Library of Congress

Copyright Office

Music cat.

M1731 MARTINET, HENRI.

.2 La belle histoire ... paroles de  
.M Pierre Farny, musique de  
Henri Martinet. © Salabert,  
inc., New York; 25Jan47;  
EF3828.

I. Farny, Pierre, lyricist.  
II. Title.

Music Cat.

M1731.2 MARTINET, HENRI.

.2 Un petit nuage ... paroles de

.M Pierre Farny, musique de Henri  
Martinet. © Salabert, inc.,  
New York; 25Jan47; EF3879.

I. Farny, Pierre, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music cat.

M1731

MARTINET, HENRI ALEXANDRE LÉON,

.2

1909-

: M

A quoi penses-tu depuis quelques jours?

Paroles de Raymond Vincy [pseud.],  
musique de Henri Martinet. Paris, P.  
Beuscher. © Éditions Paul Beuscher &  
E. Bousquet, Paris; 15Jun41; EF15172.

I. Title. [II. Ovanessian, Raymond, 1904-  
]

Library of Congress  
Copyright Office



APR 12 1950

M1731.2

M

Martinet, Henri Alexander Loon,  
1909-

Bebert; paroles de Raymond Vincy  
[psoud.] Paris, Les éditions réunies  
ver Luisant-Codini-Julsam.

© 31 Dec 43; 1c 5 Mar 46; Editions  
Cipale, Marscille; EF2438.

For voice and piano.

I. Ovanessian, Raymond Henri, 1904-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1731 MARTINET, HENRI ALEXANDRE LÉON,  
.2 1909-

.M C'est un dur; paroles de Raymond Vincy  
[pseud.], musique de Henri Martinet.  
© Société d'éditions musicales inter-  
nationales, Paris; 29Dec49; EF0-1839.

I. Title. [II. Ovanessian, Raymond, 1904-  
]

Library of Congress  
Copyright Office



APR - 7 1950

M1731 MARTINET, HENRI ALEXANDRE LÉON,

.2 1909-

.M De Beaucaire à Tarascon; paroles de  
Louis Domergue, musique de Henri  
Martinet. © Paul Beuscher, Paris;  
20Apr51; EF0-9276.

I. Title. [II. Domergue, Marcel, 1900- ]

OCT - 4 1951

Library of Congress  
Copyright Office

M1508 MARTINET, HENRI ALEXANDRE LÉON, 1909-  
(Destins) Petit Papa Noël ...  
[From] le film: "Destins";  
paroles de Raymond Vincy [pseud.]  
musique de Henri Martinet. ©  
Éditions Max Eschig, Paris,  
23 Dec 46; EF6479.

I. Ovanessian, Raymond, 1904-  
lyricist. II. Title. III. Title:  
Destins.

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

M1527 MARTINET, HENRI ALEXANDRE LÉON,

•M37 1909-

S4 (Le secret du Florida) Œuvres  
sonorisées dans le film Le secret  
du Florida; musique de Henri  
Martinet. © Éditions Salabert,  
Paris; 31 Dec 47; EF8490. Con-  
densed score: orchestra.

I. Title: Le secret du Florida.

M1731.2

M

Martinet, Honri Alexandre Leon,  
1909-

Sérénade indochinoise; paroles de  
Jean-Louis Marlotte. Paris, Editions  
Robert Salvet.

© 31Jul42; lc 18Jul46; publisher;  
EF2246.

For voice and piano.

I. Marlotte, Jean-Louis, lyricist.

II. Title.

M1731 MARTINET, HENRI ALEXANDRE LÉON,  
.2 1909-  
.M Si tu m'aimes; paroles de Sergelys [pseud.],  
musique de H. Martinet. © Editions  
Mondia, s.a., Paris; 11 Dec 47; EF15458.

I. Title. [II. Bioux, Kléber Félix, 1907-  
]

Library of Congress  
Copyright Office



MAY 26 1950

M1733 MARTINET, HENRI ALEXANDRE LÉON, 1909-  
.2 Tonin; paroles de Raymond Vincy  
.M [pseud.] musique de Henri Martinet.  
© Editions Royalty, Paris; 26Apr48;  
EF9867.

M1731.2

M

Martinet, Henri Alexandre Leon, 1909-  
Y'a des zazous; paroles de Raymond  
Vincy [pseud.]

© 30 Dec 43; 1c 18 Jul 46; Les éditions  
réunies Ver Luisant-Codidi-Julsam,  
Paris; EF4629.

For voice and piano.

I. Ovanessian, Raymond Henri, 1904-  
lyricist. II. Title.

Martinet, J

joint author.

Kirrmann, A

... Pyrrole et composés pyrroliques,  
pigments tetrapyrroliques - noyaux  
pyrroliques, complexes indigo et color-  
ants indigoïdes, par mm. A. Kirrmann,  
J. Martinet [et] B. Oddo. Paris, Masson  
et cie, 1942.

xix, 710 p., 1 Q. tables, diagrs.  
25 1/2cm. (Traité de chimie organique,  
publié sous la direction de Victor  
Grignard ... G. Dupont ... et R. Locquin

Library of Congress  
Copyright Office

(Continued on next  
card)

Martinet, J joint author.

Kirrmann, A ... Pyrrole et composés  
pyrroliques ... 1942. (Card 2)

... Secrétaire général, Paul Baud ...  
t. XIX.)

© 11Dec42; 1c 29Aug45; publisher;  
AF392.

I. Martinet, J joint author.

II. Oddo, B joint author. III. Title.  
IV. Title: Traité de chimie organique.

Library of Congress  
Copyright Office

MARTINET, JEAN DANIEL.

Pathologie des veines; traitement médical et chirurgical. Travail des services du professeur Merle d'Aubigné et du professeur Funck-Brentano. [Par] J.-D.

Martinet [et] R. Tubiana. Avec 71 figures dans le texte, schémas du D' Castaing. Préf. du professeur Funck-Brentano. 449 p. © G. Doin et Cie, Paris; 15Sep50; AF0-2989.

JAN 15 1951

I. Tubiana, Raoul, joint author.

II. Doin (G.) et Cie.

Library of Congress  
Copyright Office

egm/sbn

M1621

MARTINET, JEAN LOUIS, 1912-

.M

(Mélodies) Trois mélodies; pour voix de  
femme et piano [by] Jean-Louis Martinet.  
© Heugel & cié, Paris; 2Apr54; EF0-27969.

I. Title: Mélodies.

Library of Congress

M1002 MARTINET, JEAN LOUIS.

.M36 ^Orphée [poème symphonique, by] J. L.  
07 Martinet. © Amphion éditions musicales, Paris; 29Oct48; EU147810.

I. Title.

M1002 MARTINET, JEAN LOUIS, 1912-  
. M \*Orphée; poème symphonique en trois  
parties [by] Jean-Louis Martinet.  
[Miniature score: orchestra] © Heugel  
& cie, Paris; 7Mar50; EF0-2812.

I. Title.

Library of Congress  
Copyright Office

108 - 5 1950

M25

.M

**MARTINET, JEAN LOUIS, 1912-**

Pièce pour piano; [by] Jean-Louis Martinet.

© Heugel & cie, Paris; 24Mar54;  
EF0-27263.

**I. Title.**

Library of Congress

M1621 MARTINET, JEAN LOUIS, 1912-  
.M (Poèmes de René Char) Trois poèmes de  
René Char; pour voix de femme et piano  
[by] Jean-Louis Martinet. 295frs  
© Heugel & cie, Paris; 29Nov51;  
EF0-11680.

[I. Char, René, 1907-

II. Title]

Library of Congress  
Copyright Office



MAR 17 1952

M214  
. M

MARTINET, JEAN-LOUIS, 1912-  
\*(Prelude & fugue, 2 pianos) Prélude et  
fugue en ut; pour deux pianos, [by]  
Jean-Louis Martinet. [Score] © Heugel  
& cie, Paris; 21Dec49; EF0-1629.

Library of Congress  
Copyright Office

APR 12 1950

M1586

MARTINET, JEAN LOUIS.

.M

(Textes du XVIe siècle) Trois textes du  
XVIe siècle; [by] Jean Louis Martinet.  
[Score: chorus (SATB)] © Heugel & cie,  
Paris; 2Jan53; EF19331.

I. Title: Textes du XVIe siècle.

Library of Congress

M1002

.M

MARTINET, JEAN LOUIS, 1912-

\*La trilogie des Prométhées; esquisses  
symphoniques [by] Jean Louis Martinet.  
[Miniature score: orchestra] © Heugel &  
cie, Paris; 28Mar52; EF0-13971.

I. Title.

art.

Library of Congress  
Copyright Office

\*

MARTINET, JEAN LOUIS, 1912-  
Trois mélodies. SEE HIS Mélodies.

EF0-27969

Library of Congress

\*

MARTINET, JEAN LOUIS, 1912-

Trois poèmes de René Char. SEE HIS  
Poèmes de René Char.

EF0-11680

Library of Congress  
Copyright Office

M452 MARTINET, JEAN LOUIS, 1912-  
. M \*(Variations, string quartet) Variations;  
[by] Jean-Louis Martinet. [Miniature  
score] © Heugel & cie, Paris; 21Jun50;  
EF0-5006.

DEC - 1 1950

Library of Congress  
Copyright Office

M452 MARTINET, JEAN LOUIS, 1912-  
.M \*(Variations, string quartet) Variations;  
[by] Jean Louis Martinet. [Parts]  
© Heugel & cie, Paris; 30Nov50;  
EF0-7641.

I. Title.

Library of Congress  
Copyright Office

JUN 11 1951

MARTINET, JOSEPH.

Précis de chimie d'après les théories modernes, à l'usage des étudiants des facultés des sciences (p. c. b.) et des facultés de pharmacie. 2. ed., rev. et corr. 941 p. illus. © Gaston Doin et cie, Paris; 2Jan49; AF10120.

I. Doin (Gaston) et cie.

Library of Congress  
Copyright Office

mds/mg

Martinet, L.

SHE'S A SWEETHEART arr L. Martinet  
© w & m Ruth Rollins Stieff 18Aug49  
EU177596

Library of Congress  
Copyright Office

Martinet, L.

SHE'S A SWEETHEART; w & m Ruth Rollins  
Stieff arr L. Martinet © Ruth Rol-  
lins Stieff 14Jan53 EU300122

Martinet, L.

THANKS GOD arr L. Martinet © w & m  
Ruth Rollins Stieff 9Aug49 EU176574

**Martinet, Paul.**

Le graissage des machines; éléments nouveaux d'efficacité et approximations quantitatives, par Paul Martinet ... Paris, Dunod, 1946.

2 p. l., 223 p. illus., diagrs. 25 x 16 $\frac{1}{2}$ ".

1. Lubrication and lubricants.

TJ1075.M28                            621.89                            47-18166

© 27May46; 1c 22Jan47; publisher; AF2462.

Library of Congress



[2]

M1/Gwh/mm

MARTINET, PAUL.

Machines-outils de construction  
ancienne: perte de précision,  
entretien systématique, rapports  
avec le graissage. Préf. de  
Pierre Salmon. 152 p. © Dunod,  
Paris; 1Mar48; AF7798.

I. Dunod.

mds/p

MARTINET, PAUL.

Technique mécanique du graissage; principales applications industrielles.

Paris, 1951. 198 p. illus. © Dunod,  
Paris; 5Dec50; AF0-4197.

I. Dunod.

hes/r

Library of Congress  
Copyright Office

APR - 6 1951

Martinez, Agatha U.

I GOTTA DO SUMPIN'; w Agatha U.

Martinez m Hazel M. Deffendahl

© Agatha U. Martinez & Hazel M.  
Deffendahl 27Aug51 EU248159

Library of Congress  
Copyright Office

SEP 12 1951

M1356

MARTÍNEZ, AGUSTÍN.

.M

Duda; bolero, de Agustín Martínez arreglo  
de Noé Fajardo. [Piano-conductor score  
(orchestra, with words) and parts]

© Editorial Mexicana de Música

Internacional, s.a., México; 15Nov51;  
EF18572.

I. Title. [II. Fajardo, Noé]

Library of Congress  
Copyright Office

M1356

MARTINEZ, AGUSTIN.

.M

Es una mentira; bolero de Agustín Martínez, arreglo de Luís González. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 11Jun52; EF0-14995.

I. Title. [II. González, Luis]

Library of Congress  
Copyright Office

M1356 .M

MARTÍNEZ, AGUSTIN.

Me lo dice el corazón; de Agustín Martínez,  
 arreglo de Memo Salamanca. [Piano-  
 conductor score (orchestra) and parts;  
 with words] © Editorial Mexicana de  
 Música Internacional, s.a., México;  
 9 May 51; EF0-10304.

I. Title. [II. Salamanca, Memo] 21 1951

Library of Congress  
Copyright Office

M1356  
.M

MARTÍNEZ, AGUSTÍN.

Por esta vez; bolero, de Agustín Martínez,  
orquestación de Antonio Núñez M.  
[Condensed score (orchestra, with words)  
and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
9Nov54; EF0-30646.

I. Title. [II. Núñez M., Antonio]

Library of Congress

M1356

MARTÍNEZ, AGUSTIN.

.M

Si supieras; de Agustín Martínez, arr. de  
Luis González Pérez. [Piano-conductor  
score (orchestra) and parts; with words]  
© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 9 May 51;  
EF0-10300.

I. Title. [II. González Pérez, Luis]

NOV 21 1951

Library of Congress  
Copyright Office

M2134  
.S7M3

MARTINEZ, ALBERTO G 1900-  
Alabanzas de accion cristiana; [by  
Alberto G. Martinez] México, J. T. Ruiz.  
Partial contents separately registered:  
EF16031.

100 - 1051

s.l.

Library of Congress  
Copyright Office

M2134  
.S7M3

MARTINEZ, ALBERTO G 1900-

Bienvenidos; [by] A. G. Mtez. (In his  
Alabanzas de accion cristiana. p.18)  
[Melody and words] © Alberto G. Mar-  
tinez; 1Jan44; EF16031.

I. Title.

s.l.

Library of Congress  
Copyright Office



FEB 6 - 1951

Martinez, Alberto L.

M1688 FREELEY, ROBERT.

.A72F Tan solo tu. Just you alone; bolero. Música de Bob Freeley y George Schmidt, letra en Ingles de Norma Way, letra en Castellano de Alberto L. Martinez. \$3.00

© Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 20Nov52;  
EF18964.

I. Schmidt, George Edward. II. Title.

III. Title: Just you alone. [IV. Way, Norma.

V. Martinez, Alberto L.]

Martinez, Amado.

EVOCACIONES; for piano by Antonio José  
Martinez Palacios. © 60ct27;  
E676116. Amado Martinez (C);  
250ct54; R137823.

Martinez Palacios

Library of Congress  
Copyright Office

Martínez, Andrés, 16th cent.

True narrative of the hardships and fate of those who sailed on the voyage to the Rio de la Plata. Written by Andrés Martínez, resident of this city of Sevilla. New York, Priv. print. [New Haven, The Printing-office of the Yale university press, 1946.]

3 p. l., facsim. ([4] p.), [4] p., 1 l. 30 cm. (*Half-title: Americanum nauticum. No. 1*)

"Two hundred copies."

Includes facsimile of original edition which has title: Relacion verdadera de los trabajos y fortunas q̄ an passado los que fueron el viaje del Rio de la Plata. Escrita por Andres Martinez vezino desta ciudad de Seuilla. [*Colophon: Impressa en Seuilla, En casa de Alonso de Coca, impressor en cal 8 la [sic] Sierpe [1559]*]

Translated by G. Ballon Landa. cf. Foreword.

© 24Dec46; 2c 8Jan47; Henry C. Taylor, New York; A10342.

47-22088

m.s

Martinez, Angel.  
I LOVE TO DREAM OF YOU. Quiero  
Soñar Contigo © w & m Angel  
Martinez 17Nov47 EU103726

MARTINEZ, ANGEL. SEE  
Martinez Llorente, Angel, 1919-

OCT 23 1951

EF0-8665

Library of Congress  
Copyright Office



xM

Martinez, Angel Louis.

IF SANTA CLAUS SHOULD GO AWAY; w & m  
Angel Louis Martinez arr Sarah  
Catherine Currier © Angel Louis  
Martinez & Sarah Catherine Currier  
6Nov53 EU337078

Library of Congress  
Copyright Office



Martinez

Martinez, Angel Louis.

LITTLE PERSONAL THINGS; w & m Angel  
Louis Martinez arr Sarah Catherine  
Currier © Angel Louis Martinez &  
Sarah Catherine Currier 23Sep53  
EU331892

Martínez, Anita.

AL SOL Y ARENA; w Emilio Martínez m &  
© Anita Martínez 23Feb51 EU230145

MAP 26 1951

Library of Congress  
Copyright Office

Martinez, Anna Magdalene

Lincoln's Gettysburg address; words by  
Abraham Lincoln.

For voice and piano.

© 6-19-46; A. M. Martinez, San Antonio,  
Tex.; EU 26241.

Martinez, Antonio F.  
ARREPENTIO © w Antonio F. Martinez  
m Gonzalo Ardin 17Nov47 EU103761

Martinez, Antonio F.

M1680 ARDIN, TATO.

.2 Arrepentío; letra de Antonio F. Martinez,  
.A música de Tato Ardin. © Peer Inter-  
national Corp., New York; 31Dec48;  
EP34670.

I. Martinez, Antonio F., lyricist. II. Title.

Library of Congress  
Copyright Office

Martinez, C. Perez.

THE JAILER'S DAUGHTER. La hija del  
carcelero; English w Michael Rourke,  
m C. Perez Martinez, arr. Robert  
Russell Bennett. © on arr. & English  
w, 15Apr26, E640216, R110905,  
24Apr53, Walter Neill Rourke, Eileen  
Leonard Richards (C of M. Rourke) &  
Harms, inc. (PWH of R. R. Bennett)

Perez Martinez

Library of Congress  
Copyright Office

Martinez, Carmelita.

"A la guerra ya me llevan."  
[Albuquerque, N. M.] c1945.  
sheet. <sup>illus</sup> 33 x 80m.

© author, Albuquerque, N. M.;  
10Apr45; 2e 27May47; AA34471.

vf 19Jun47

Martinez, Chucho.

Dale un besito a papi; w Chucho

Martinez, m Leo Corday, Leon Carr &  
Noro Morales. © Robbins music corp.,  
New York; on Spanish words; 20Feb47;  
EU64201. Prov. reg. under title:  
You better mind your mama.

Martinez, Chucho.

I'VE SIMPLY GOT TO SING. Tengo que  
cantar; Spanish w & m Chucho  
Martinez, English w Sonny Skylar  
© Chucho Martinez & Sonny Skylar  
20Dec50 EU224185

1 1951

Library of Congress  
Copyright Office

Martinez, Chucho.

LLEGO EL AMOR; w, m & © Chucho Martinez  
17Nov50 EU221398

Library of Congress  
Copyright Office

DEC 6 - 1950

Martinez, Chucho.

LLEGO EL CARNAVAL; w, m & © Chucho  
Martinez 20Dec50 EU224186

JAN 15 1951

Library of Congress  
Copyright Office

M1630 MARTINEZ, CLIFF, 1901-

.2 Now I know, words and music by Viola  
.M Watkins, Rudy High and Cliff  
Martinez. © Royal Music Corp.,  
New York; 50ct48; on rewritten  
words & music; EP31897.

I. Watkins, Viola Sales, 1920-  
joint composer. II. High, Rudolph,  
1921- joint composer. III. Title.

Martinez, Cliff M.

ANYTIME IS THE RIGHT TIME © w Cliff  
M. Martinez m June A. Nelson 6May49  
EU166651

Library of Congress  
Copyright Office

Martinez, Cliff Martin.

WILLIE, WILLIE; w Enid Raphael w & m  
Cliff Martin Martinez © Enid Raph-  
ael & Cliff Martin Martinez 31May50  
EU205668

Library of Congress  
Copyright Office

JUN 22 1950

Martinez, Clifton.

SING ME A BLUE SONG; w Margarita

Benitez & Clifton Martinez m Conrad  
Butler © Margarita Benitez, Clifton  
Martinez & Conrad Butler 25Feb54

EU348967

Martinez, Cruz Rivera.

FUE TU AMOR; w & m Cruz Rivera Martinez  
arr Francisco Joseph Pastor © Cruz  
Rivera Martinez & Francisco Joseph  
Pastor 12Mar54 EU350805

Martinez

Library of Congress  
Copyright Office

M1356 MARTÍNEZ, CUSA.

.M Lo tuyo es palucha; montuno, letra y  
música de Cusa Martínez, arreglo de  
E. Lamy. [Piano-conductor score  
(orchestra, with words) and parts]  
© Peer International Corp., Habana;  
25Nov46; EF18193.

I. Title. [II. Lamy, E.]  
art.

Library of Congress  
Copyright Office

M2113

.M

MARTÍNEZ, DAN, 1923-

My star; [a song to Mary] words and music  
by Dan Martínez. 50¢ © Merit Music Co.,  
Hollywood, Calif.; 15 May 53; EP71896.

I. Title.

Library of Congress  
Copyright Office

xM2114  
.E975

MARTINEZ, DAN.

Portrait of refugee girl. Painting.

© Ann Watkins, inc., New York; 6May47;  
GU 5337.

trm 11Jul47

MARTINEZ, EDWARD ELOY, tr.

Bible stories in the language of  
youth. AA225769. SEE Benton,  
Genevieve Evelyn, Sister.

MARTINEZ, EDWARD ELOY, tr.

Bible stories in the language of  
youth. Historia sagrada en el  
idioma de la juventud. 1st ed.  
AA182465. SEE Benton, Genevieve  
Evelyn.

MAY 23 1951

MARTINEZ, EDWARD ELOY. SEE  
Martinez, Eloy.

MARTINEZ, Eligio.

Caporal. GU18901. SEE Markes, Joseph M.

OCT - 1 1951

MARTINEZ, Eligio.

The house on the bridge. GUL8900.

SEE Markes, Joseph M.

GUL - 1 1951

MARTINEZ, Eligio.

Water peon. GU18902. SEE Markes,  
Joseph M.

OCT - 1 1951

MARTINEZ, ELOY. SEE  
Martinez, Edward Eloy.

C  
MAY 23 1951

MARTINEZ, ELOY, tr.

Bible stories in the language of  
youth. AA214097. SEE Benton,  
Evelyn, Sister.

Martínez, Emilio.

AL SOL Y ARENA; w Emilio Martínez m &  
© Anita Martínez 23Feb51 EU230145

MAR 26 1951

Library of Congress  
Copyright Office

Martinez, Emilio R.

TIJUANA QUERIDA; w, m & © Emilio R.  
Martinez 18Dec51 EU259173

JAN 11 1952

Library of Congress  
Copyright Office

Martinez, Ernestine H.

THE BLUE REBOZO; w Ernestine H.

Martinez m Marjorie Doubleday Myers

© Ernestine H. Martinez & Marjorie  
Doubleday Myers 30Mar53 EU309542

Library of Congress  
Copyright Office

MARTÍNEZ, EUSEBIO. SEE  
Martínez Salguero, Eusebio, 1899-

EF 0-10975

JAN 25 1952

Library of Congress  
Copyright Office



xM

Martinez, Evans Marnville.  
TE ROGARE ASTA DICE SI © w & m Evans  
Marnville Martinez 27Oct48 EU146998

**MARTINEZ, EVELIO LANDA. SEE  
Landa Martinez, Evelio, 1922-**

**EF0-22003**

**xM**

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Copyright Office

Martinez, Felipe, pseud. See  
Sartorio, Arnoldo.

Martinez, Felix.

AMOR FRACASADO; m & © Felix Martinez  
11Sep51 EU283333

Martinez, Fil Vega.

I WISH m James Charles McNeil © w  
Fil Vega Martinez 23Jul48  
EU138969

Martinez, Francisco.

M1630

SCHUH, MARIE, 1915-

.2

.S

Broken promises; song, words and music  
by Marie Schuh [arrangement by Joe  
DeCimber, Spanish translation by  
Francisco Martinez] Milwaukee, The  
440 Music Co. [English and Spanish  
words] © Marie Schuh; 16Dec53;  
EP77254.

I. Title. [II. DeCimber, Joseph V.  
III. Martinez, Francisco]

Library of Congress



Martinez, Francisco.

PAJARO BORRACHO © w & m Francisco  
Martinez 30Sep49 EU180469

Library of Congress  
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Martinez, Francisco.

SUENALE; w, m & © Francisco Martinez  
20Mar50 EU197521

APR 12 1950

Martinez, Francisco.

UN SUEÑO DE AMOR © w & m Francisco  
Martinez 29Aug49 EU177358

Library of Congress  
Copyright Office

Martinez, Francisco.

TAMBOR © m Francisco Martinez 17Oct49  
EU181966

Library of Congress  
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Martinez, Francisco R.  
QUE SERA, QUE SERA © w. & m Francisco  
R. Martinez 26Nov48 EU152920

Library of Congress  
Copyright Office

Martinez, Frank.

DROP AROUND ABOUT TUESDAY © w & m  
Frank Martinez 4Jan49 EU152453

Library of Congress  
Copyright Office

Martinez, Frank Daniel.

MI ROSA © w & m Frank Daniel Mar-  
tinez 17Aug47 EU91988

Martinez, Frank R.

THE BUGLER OF BUGLE CANYON; w, m & ©  
Frank R. Martinez 10Apr52 EU271156

Library of Congress  
Copyright Office

Martinez, Frank R.

CAN'T LOSE DAY © w & m Frank R.

Martinez 28Mar49 EU161769

Library of Congress  
Copyright Office

Martinez, Frank R.

DOREMIFÁSOL REMIFASÓLATIDÓE; w, m &

© Frank R. Martinez 13Dec51

EU258787

JAN - 4 1952

Library of Congress  
Copyright Office

Martinez, Frank R.

I WONDER © w & m Frank R. Martinez  
28Feb49 EU158454

Library of Congress  
Copyright Office

**Martinez, Frank R.**

Indigo flame; w & m F. R. Martinez.

© Frank R. Martinez, Hollywood,  
Calif.; 4Jun47; EU80597.

Library of Congress  
Copyright Office

Martinez, Frank R.

LOVE CAN BE A SEVEN-DAY WONDER © w &  
m Frank R. Martinez 19May49 EU167961

Martinez, Frank R.

SUPPOSE I FEEL THIS WAY © w & m Frank  
R. Martinez 8Jun49 EU169627

Library of Congress  
Copyright Office

Martinez, Frank R.

YOU SHOULDN'T BE MINE © w & m Frank  
R. Martinez 4Feb49 EU155832

Library of Congress  
Copyright Office

Martinez, Frank Rodriguez.

BANG! WENT THE SHOOT'N IRON

© w & m Frank Rodriguez Martinez  
28Nov47 EU105355

Martinez, Frank Rodriguez.

I'M SWEET TOOTH CRAZY 'BOUT YOU; w, m  
& © Frank Rodriguez Martinez 20Aug51  
EU247628

Library of Congress  
Copyright Office

SEP 11 1951

Martinez, Frank Rodriguez.

(LET'S BE) DEVIL MAY CARE; w, m & ©

Frank Rodriguez Martinez 9Jun52

EU277380

Martinez, Frank Rodriguez.

LET'S THRILL; w, m & © Frank Rodriguez  
Martinez 20Aug51 EU247629

SEP 11 1951

Library of Congress  
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Martinez, Frank Rodriguez.

ROULETTE; w, m & © Frank Rodriguez  
Martinez 10Jan52 EU260937

FEB 12 1952

Library of Congress  
Copyright Office

Martinez, Frank T.  
I WANNA GET INVOLVED © w & m Frank  
T. Martinez 21Nov47 EU108076

D unp. 4809

Martinez, Frank Vincenty.

De Puerto Rico a Nueva York, comedia musical  
en dos actos.

Typewritten (carbon copy)

Text only.

© 1 c 8-13-46; Frank Vincenty Martinez, Ponce,  
Puerto Rico; new matter: revisions; D unp. 4809.  
Previously registered: Los Apuros de Tranquilina;  
o De Puerto Rico a Nueva York; © 5-16-38; D unp.  
56963.

eog 9-12-46.

D unp. 4808

Martinez, Frank Vincenty.

El Doctor Quinbamba, comedia ligera en un acto,

Typewritten (carbon copy)

C 1 c 8-13-46; Frank Vincenty Martinez,  
Ponce, Puerto Rico; D unp. 4808.

eog 9-13-46.

H1680.2

M

Martinez, Genaro.

No fue ilusión.... words by G. Martinez.

©15Apr46; composer, New York; EP3973.  
For voice and piano.

I. Title.

appl. ✓

Library of Congress  
Copyright Office



Music Cat.

M25

. H

Martinez, Genaro.

"Pieza para piano." Chicago,  
"Conciertos marti." \$1

© 15Mar46; composer, New York;  
EP9473.

Revised  
6Dec49

Library of Congress  
Copyright Office

Martinez, George Albert.

A WOMAN ALWAYS WINS; w George Albert  
Martinez m Song Promotion Guild ©  
George Albert Martinez & Song Pro-  
motion Guild 16Nov54 EU377311

M1681 MARTINEZ, GERARDO.  
.C92 Añoro tu regreso; bolero, letra y música  
de Gerardo Martinez. © Peer Interna-  
tional Corp.; Habana; 19Dec51; EF18166.

I. Title.

M1356

MARTINEZ, GERARDO.

. M

Mi perro no come hueso; guaracha, letra  
y música de Gerardo Martinez. [Piano-  
conductor score (orchestra) and parts;  
with words] \$0.35 ctvs. © Peer y Cia,  
s. l., Habana; 30Dec49; EF0-1236.

I. Title.

Library of Congress  
Copyright Office



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Martinez, Gilberto Mendoza.

ADIEU. Goodbye; m & © Gilberto Mendoza  
Martinez 20Apr54 EU355230

Martinez, Gilberto Mendoza.

CANDLELIGHT RHUMBA; m & © Gilberto Men-  
doza Martinez 21Jun51 EU242040

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Martinez, Gilberto Mendoza.

STAGE LIGHTS; m & © Gilberto Mendoza  
Martinez 11Dec50 EU223453

JAN 11 1951

Library of Congress  
Copyright Office

Martinez, Gilberto Mendoza.

SUITE IN THREE MOODS; m & © Gilberto  
Mendoza Martinez 8Oct53 EU333794

Library of Congress

Martinez, Gloria.

MY LOVE IS YOURS; w Gloria Martinez m  
James Charles McNeil © Gloria  
Martinez 13Apr53 EU312516

Martinez, Helen Annabelle.

I WANT A NEW LOVE; w Iris Spenser m  
Helen Annabelle Martinez © Iris  
Spenser & Helen Annabelle Martinez  
14Aug50 EU212197

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Copyright Office

Martinez, Helen Annabelle.

SHOW TIME; m & © Helen Annabelle  
Martinez 11Jan51 EU225699

1/13/51

Library of Congress  
Copyright Office

Martinez, Henry.

Windy town; w & m Al [i.e. Alphonse Stanislaus] Roszak & H. Martinez. © Alphonse Stanislaus Roszak, Chicago & Henry Martinez, New Orleans; 31Jan47; EU61058.

Martinez, Ines S.

NI TU DE MI, NI YO DE TI. To know  
about you, and you about me; w & m  
Ines S. Martinez © Peer International  
Corp. 19Jul54 EU364984

Martinez, Isidora.

HER I'LL LOVE (L'AMERO SARO COSTANTE),  
from Il re pastore;  
English version Isidora Martinez,  
m Johann Chrysostom Wolfgang Ama-  
deus Mozart; with violin obbl. ad  
lib.; high, in E<sup>b</sup>. © 16Apr19;  
E451275. .R14710; 3Jan47; on Eng-  
lish version; Oliver Ditson co.  
(PWH), Philadelphia.

Martinez, Isidora.

NIGHT BELOVED; w Eugène Adenis, English  
translation by Isidora Martinez, m  
Alfred Bachelet, arr. for 3-pt.  
women's chorus by Victor Harris.  
© 2Jan25, E604958. R94050, 21Apr52,  
Catherine L. Harris (W)

MARTÍNEZ, ISMAEL. SEE  
Martínez López, Ismael, 1919-

EU317579

Martinez, J. M.

I'm waiting for my darling; w & m J. M.  
Martinez. © Valmount music publishers,  
New York; 20Apr47; EU49394.

Library of Congress  
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MARTINEZ, J

SEE

Torres Martinez, J. Trinidad.

TRINIDAD TORRES.

EF0-11048

JAN 25 1952

Library of Congress  
Copyright Office

xM

Martinez, Jacinto Benavente y

see

Benavente y Martinez, Jacinto.

agn 13Feb47

MARTÍNEZ, JACINTO BENAVENTE Y  
SEE Benavente y Martínez, Jacinto.

6

1954 Rev

Martinez, Jean, illus.

VENN, MARY ELEANOR.

Fiddler crab, by Mary Adrian  
[pseud.] Illustrated by Jean  
Martinez. Holiday House. 40 p.  
© on text; Mary Adrian Venn;  
15Sep53; A112733. © on illus.;  
Jean Martinez; 15Sep53; A112734.

I. Martinez, Jean, illus.



Martinez, Jean, illus.

DAVIS, CAROLINE.

Jungle child; illustrated by Jean Martinez.

New York, Viking Press. 256 p.

© Caroline Davis; 9Oct50; A48445.

I. Martinez, Jean, illus.

rjm/r

NOV - 6 1950

Library of Congress  
Copyright Office



NOV - 6 1950

Martinez, Jean, illus.

**SICKELS, EVELYN RAY.**

That boy Johnny! Illustrated by Jean  
Martinez. New York, Scribner [1952]  
120 p. © Evelyn Ray Sickels; 22Sep52;  
A71660.

I. Martinez, Jean, illus.

Library of Congress  
Copyright Office



/w

Martinez, Jesse.

LONGING FOR YOU; w, m & © Jesse Mar-  
tinez 25Apr51 EU236832

MAY 16 1951

Library of Congress  
Copyright Office

L223

.M

Martinez, Jesus.

Romance "Tristes jardines" ...  
transcribed by Samuel Marti. [Chicago,  
"Conciertos Martí"]

© arrangement, 1Mar46; arranger, Los  
Angeles; EP3446.

Score (violin and piano) and part.

I. Marti, Samuel, arr. II. Title.

III. Title: Tristes jardines.

Music Cat.

Library of Congress  
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Martinez, Jesús Ramos.

NO LE AFLOJES; m & © Jesús Ramos  
Martinez 18Aug52 EU285202

Martinez

Library of Congress  
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Martinez, Joaquin Jimenez.

AY QUE TIO w Francisco de Torres Daza

© w Enrique Paradas del Cerro &

Joaquin Jimenez Martinez m Jacinto

Guerrero Torres 7Jan48 EU112401

MARTINEZ, Joaquín Jiménez. SEE  
Jiménez, Joaquín.

**MARTINEZ, JOAQUIN PEÑALBA. SEE  
Peñalba Martinez, Joaquin, 1911-**

**EF0-20142**

**xM**

Library of Congress  
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Martinez, Joe.

THERE WERE TEARS IN YOUR EYES; w, m &  
© Joe Martinez 23Jun53 EU320965

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Martinez, John.

INSPIRATIONAL YOU; w Wilbert L. Carmagnolle m John Martinez © Wilbert L. Carmagnolle & John Martinez  
20Jul53 EU324088

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Martinez, Johnny.

EVA; w Wilbert Lewis Carmagnolle m  
Johnny Martinez © Wilbert Lewis Car-  
magnolle & Johnny Martinez 25May53  
EU317486

Martinez, Johnny.

MY NEWARK BABY m Louis Tobin © w  
Johnny Martinez 21Jul48 EU138818

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Martinez, José de Jesus

see

Jesus Martinez, José de.

Library of Congress  
Copyright Office



Martinez, Jose J.

LET'S DANCE THE NIGHT AWAY; w Jose J.  
Martinez m Antonio Albert Dominguez  
© on new w Jose J. Martinez &  
Antonio Albert Dominguez 20Aug51  
EU251411. Appl. states prev. reg.  
Don't take your dreams away, EU71729

OCT 11 1951

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MARTINEZ, JOSÉ LARA. SEE  
Lara Martinez, José, 1901-

cit  
Spain

EU245286.

EU245999(1903-)

AUG 20 1951

Martinez, Jose Maria.

DO YOU KNOW THAT MY HEART © w & m

Jose Maria Martinez 21Apr49 EU164864

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Martinez, Jose Maria.

FLORIDA, THE BEAUTIFUL. Florida, de  
beautiful © w & m Jose Maria Mar-  
tinez 17Mar49 EU162309

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Martinez, Jose Maria.

FLY, FLY, BIRDS OF THE SKY © w & m

Jose Maria Martinez 28Feb49 EU159336

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Martinez, Jose Maria.  
HONEYMOON FOR TWO © w & m Jose Maria  
Martinez 14Feb49 EU156991

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Martinez, Jose Maria.

I HAVE A LETTER FOR YOU TODAY © w & m  
Jose Maria Martinez 21Apr49 EU164863

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Martinez, Jose Maria.

INVITATION TO LOVE © w & m Jose Maria  
Martinez 14Feb49 EU156992

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Martinez, Jose Maria.

LOVE IS THE KEY TO MY HEART © w & m

Jose Maria Martinez 28Feb49 EU159337

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Copyright Office

MARTINEZ, JOSE MARIA.

Man in nature and behavior. 319 p.

© Philosophical Library, inc., New York;  
16May51; A55679.

I. Philosophical Library, inc.

JUN 15 1951

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Martinez, Jose Maria.

MY DARLING CHERIE © w & m Jose Maria  
Martinez 14Feb49 EU156990

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Martinez, Jose Maria.

MY PRETTY SENORITA © w & m Jose Maria  
Martinez 14Feb49 EU156989

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Martinez, Jose Maria.  
TELL ME THAT YOU LOVE ME © w & m Jose  
Maria Martinez 17Mar49 EU162308

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Martinez, Jose Maria.

WE ARE SAILORS OF THE U. S. NAVY © w  
& m Jose Maria Martinez 3Jun49  
EU169323

Martinez, Jose Maria.

WE ARE SOLDIERS OF THE U. S. A. © w &  
m Jose Maria Martinez 3Jun49  
EU169322

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Martinez, Jose Maria.  
YOUR EYES AND MY EYES © w & m Jose  
Maria Martinez 21Apr49 EU164862

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MARTINEZ, Josefa Jura. SEE  
Correct English. R67299 ...

OCT 2 - 1950

**MARTINEZ, JUAN SANCHEZ. SEE  
Sanchez Martinez, Juan, 1914-**

**EF0-13599**

**xM**

Library of Congress  
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MARTÍNEZ, JULIO PALACIOS Y  
SEE Palacios y Martínez, Julio.

D unp. 1067

[Martinez, Julita]

The enchanted castle, a dramatico-musical  
in one act.

Text and music on separate leaves.

©lc 6-4-46; Julita Martinez, Jackson  
Heights, N. Y.; D unp. 1067.

eog 8-21-46.

Martinez, L.

M1356 GONZÁLEZ, VIRGILIO.

.G Cachumba; guaracha, letra y música de  
Virgilio Gonzalez, arreglo de L.  
Martínez. [Piano-conductor score  
(orchestra, with words) and parts]  
© Peer International Corp., Habana;  
31Oct46; EF18312.

I. Title. [II. Martinez, L.]

Library of Congress  
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Martinez, Laetitia S.

BEAUTIFUL SHENANDOAH; w, m & ©

Laetitia S. Martinez 4Dec53 EU341552

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Copyright Office

Martinez, Laetitia Snapp.

AUTUMN IN VIRGINIA; w, m & © Laetitia  
Snapp Martinez 4Dec53 EU341553

Martinez, Laura.

LOST LOVE © w & m Laura Martinez  
10Jul47 EU83933

Martinez, Lena.

WHY; w Lena Martinez m James Charles

McNeil © Lena Martinez 9Jan53

EU301813

M1630 MARTÍNEZ, LEONARDO.

.2 Nunca Más Volverá. (Nevermore to  
.M Return) ... English words by Joe  
Davis, Spanish words and music  
by Leonardo Martinez. © Caribbean  
Music Co., New York;  
4Dec47; EP20234.

I. Davis, Joe, 1896-      lyricist. II.  
Title. III. Title: Nevermore to Return.

Martinez, Lewis N.

THE GREATEST INVITATION; w Edythe  
Katheryne Kendall m Lewis N. Mar-  
tinez © Lewis N. Martinez 28Sep54  
EU372256

Library of Congress  
Copyright Office

Martinez, Lewis Nelson.

SAILING DOWN THE TRINITY © w & m Lewis  
Nelson Martinez 1Feb49 EU155610

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Martinez, Lillian H. Catlett.

MAY I SAY THIS; w Lillian H. Catlett  
Martinez w & m Forrest Royal Catlett  
© Lillian H. Catlett Martinez &  
Forrest Royal Catlett 24Jan51  
EU226932

FEB 20 1951

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\*1

M1731 MARTINEZ, LUIS, 1892-

.2 La fille de ma voisine. Chinita de  
.M mis amores. Ranchera, paroles  
françaises de Chamfleury [pseud.]  
& Liogar [pseud.] paroles  
espagnoles de L. Martinez, musique  
de Luis Martinez & J. Grant.

© Julio Garzon, Paris; 10Feb48;  
EF8952.

M1731 MARTINEZ, LUIS, 1892-

.2 Columbiana; rumba. Paroles françaises  
.M de Chamfleury [pseud.] et Liogar  
[pseud.] paroles espagnoles de Luis  
Martinez, musique de Luis Martinez  
et Joaquin Grant. © Julio Garzon,  
Paris; 10Feb48; EF9048.

M1731 MARTÍNEZ, LUIS, 1892-

.2 Mi Casita ... paroles françaises  
.M de Liogar [pseud.] & Chamfleury  
[pseud.], paroles espagnoles de  
L. Martínez, musique de L.  
Martinez & J. Grant. © (Éd-  
itions Espagnoles) Julio Garzon,  
Paris; 2Jun47; EF6488.

I. Grant, Joaquin, 1880- joint  
composer. II. Garzon, Julio, 1895-  
lyricist. III. Gohin, Robert, 1900-  
joint lyricist. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356 Martinez, Luis.  
MARIN HERNANDEZ, VICTOR.  
•M La Misma Muerte! ... Letra y  
música de Victor Marin Hernan-  
dez, arreglo de Luis Martinez.  
© Peer International Corp.,  
New York; 3Jul47; EF5744.  
Parts: orchestra.

I. Martinez, Luis, arr. II. Title.

AA 31607

2

Martinez, Luis.

Pathways to peace. 1st ed., Dec.,  
1946. Clyde, Mo., Benedictine convent  
of perpetual adoration, c1946.

pamphlet (64 p.) illus. 15cm.

© 12-2-46; 2 c 12-6-46; Benedictine  
convent of perpetual adoration, Clyde,  
Mo.; AA 31607.

afp 1-17-47

*See*  
Martinez, Luis, lyricist.

Tomme, Betty Jo. To-night.

**MARTINEZ, LUIS M.**

**Secrets of the interior life. [Simientes  
divinas] tr. by H. J. Beutler. 207 p.  
© B. Herder Book Co., St. Louis;  
7Oct49; on translation; A36803.**

**I. Beutler, Harold Joseph, tr.**

**II. Herder (B.) Book Co.**

Library of Congress  
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Martinez, Luis S.

CARINOSAMENTE arr W. B. Wolff © Luis  
S. Martinez w & m Ruben Ortiz  
14Mar49 EU161025

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Martinez, Luis S.

CHIQUITA arr W. B. Wolff © Luis S.

Martinez w & m Ruben Ortiz 14Mar49  
EUL61023

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ENAMORADO DE TI arr W. B. Wolff ©  
Luis S. Martinez w & m Ruben  
Ortiz 7Apr49 EU163471

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GOOFY PACHUCO Spanish w & m Estevan  
Ortiz arr W. B. Wolff © Luis S.  
Martinez Spanish w & m Ruben Ortiz  
7Apr49 EU164431

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MARGARITA arr W. B. Wolff © Luis S.

Martinez, Spanish w & m Ruben Ortiz  
14Mar'49 EU161022

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Martinez, Luis S.

OJOS MISTERIOSOS arr W. B. Wolff

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14Mar49 EU161024

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Martinez, Luis S.

SOLDADO RAZO no. 2 arr W. B. Wolff

© Luis S. Martinez w & m Ruben Ortiz  
14Mar49 EU161021

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Martinez, Luis S.

TU RECOMPENSA arr W. B. Wolff ©

Luis S. Martinez w & m Ruben Ortiz  
7Apr49 EU163472

Martinez, Luis Sedillo.

CORRIDO DE HARRY S. TRUMAN arr W. B.  
Wolff © w Luis Sedillo Martinez m  
Ruben Ortiz 14Mar49 EU161026

Martinez, Luis Sedillo.

EN TU RETRATO arr W. B. Wolff © Luis  
Sedillo Martinez w & m Ruben Ortiz  
14Mar49 EU161027

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MARTINEZ, LUPE SAUCEDO, 1926-

.2

.M

Music; words by Taylor Rhodes, music by  
Lupe Martinez. Chanute, Kan., House of  
Rhodes. © Taylor Hugh Rhodes & Lupe  
Saucedo Martinez; 4Dec53; EP76299.

I. Title. [II. Rhodes, Taylor Hugh,  
1928- ]

Library of Congress  
Copyright Office

MARLINEZ, Luz Climaco, joint author.  
Chapo and Flako. GU8077. SEE  
Evans, Max Allen.

M1356 MARTINEZ, MANUEL.  
. M Nuestro encuentro; beguine, de Manuel  
Martinez. [Piano-conductor score  
(orchestra) and parts; with words]  
© Editorial Mexicana de Música Inter-  
nacional s. a., México; 3Aug49; EF15729.

I. Title.

WIL 6 1960

Library of Congress  
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M1356

MARTÍNEZ, MANUEL.

. M

Nuestro encuentro; beguine, de Manuel  
Martínez. [Piano-conductor score  
(orchestra) and parts; with words]

© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 3Aug49;  
EF15762.

I. Title.

Library of Congress  
Copyright Office

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M1356 MARTÍNEZ, MANUEL.

.M

Por tí; beguine de Manuel Martínez,  
arreglo de Antonio Núñez M. [Piano-  
conductor score (orchestra) and parts;  
with words] © Editorial Mexicana de  
Música Internacional, s.a., México;  
27Dec50; EF0-6053.

I. Title. [II. Núñez M., Antonio]

APR 12 1951

Library of Congress  
Copyright Office

**Martínez, Manuel Guillermo, 1897-**

... Don Joaquín García Icazbalceta: his place in Mexican historiography, by Manuel Guillermo Martínez ... Washington, D. C., The Catholic university of America, 1947.

x, 127 p. 23<sup>cm</sup>. (The Catholic university of America. Studies in Hispanic-American history, vol. iv)

Thesis (PH. D.)—Catholic university of America.

"Essay on sources": p. 116-124.

1. García Icazbalceta, Joaquín, 1825-1894. 2. Mexico—Hist.—Historiography.

F1234.G2283M3

928.6

A 47-2721

© 1 Feb 47; ~~publisher~~; AA46726.

Catholic University of America Press.

Catholic univ. of America.  
for Library of Congress



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[3]†

Martinez, Margaret.

BUBBLE GUM; w Margaret Martinez w & m  
Jack Anthony O'Brien © Margaret Mar-  
tinez & Jack Anthony O'Brien 13Jul150  
EU209319

MARTINEZ, MARGARET.

The gilded Lily. SEE HER Montana belle.

EP67456

xM

Library of Congress  
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M1508 MARTINEZ, MARGARET.

(Montana belle) The gilded Lily; [from the film] Montana belle, words and music by Portia Nelson and Margaret Martinez.

© Mills Music, inc., New York; 6Oct52;  
EP67456.

I. Nelson, Portia. II. Title.  
III. Title: Montana belle.

SL

Library of Congress  
Copyright Office

xM1508.9

Martinez, Margaret.

NOWHERE TO GO; w Margaret Martinez  
m Jack Anthony O'Brien © Margaret  
Martinez & Jack Anthony O'Brien  
21Jul50 EU210229

July 16 1950

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Martinez, Margaret Ann.

Now and then; w M. A. Martinez,  
m J. Russell. © Margaret Ann Mar-  
tinez & Jane Russell, Los Angeles;  
12Mar47; EU47875.

Martinez, Margarita.

ECHALE CANDELA m G. Margarita Martinez  
© Rumbalero Music, inc. 29Jul49  
EU177651

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Martinez, Margarita.

MARIO MIGUEL m Margarita Martinez &  
Jesus Guerra Zayaz © Rumbalero Music,  
inc. 23May49 EU169970

Revised  
6Dec49

Martinez, Maria Luisa

FLORECITA w & m Maria Luisa

Martinez © Commodore Music Corp.

15Dec47 EU107884

M1630 MARTINEZ, MARIA LUISA, 1917-

.2 Florecita, bolero. Letra y música de

.M Maria Luisa Martinez. [English lyrics  
by Al Stewart] © Commodore Music  
Corp., Hollywood, Calif.; 20Feb48;  
EP24619.

M1680 MARTINEZ, MARIA LUISA, 1917-

.2      Mentira, canción-bolero. Letra y  
.M      música de Maria Luisa Martinez.

© Commodore Music Corp., Hollywood,  
Calif.; 24Nov47; EP24618.

M1731      MARTINEZ, MARIANO A  
.2           Batucada si señor; paroles de Pierre Cour  
.M           [pseud.] musique de Marianito Mores  
              [pseud.] © Societe d'éditions musicales  
              internationales, Paris; 3Jun54; EF0-28825.

I. Title. [II. Lemaire, Pierre, 1916- ]

Library of Congress

M1731 MARTINEZ, MARIANO A  
.2 Mon ami, mon ami! Baion, paroles de  
.M Pierre Cour [pseud.] musique de Marianito  
Mores [pseud.] © Société d'éditions  
musicales internationales, Paris; 28May54;  
EF0-28819.

I. Title. [II. Lemaire, Pierre, 1916- ]

Library of Congress

M1688  
.A72M

**MARTINEZ, MARIANO A**

(Uno) I'm lookin' for a little love. Uno.

English lyrics by Allan James [pseud.]  
music and Spanish lyrics by Marionito  
Mores [pseud.] and Enrique Santos  
Discepolo. NM: English lyrics. © Peer  
International pty., ltd., Sydney; 31Dec53;  
EF20515.

I. Discépolo, Enrique Santos. II. Title.  
III. Title: Uno. [IV. Crawford, Allan  
James, 1921- ]

Library of Congress

M1688  
.A72M

MARTINEZ, MARIANO A

Uno! One more kiss; lyrics by Geoffrey North, music by Marianito Mores [pseud.] piano arrangement by Dick Kent. [English words] NM: "English lyric." © Peer International Corp., New York; 3Nov54;  
**EP84657.**

I. Title. II. Title: One more kiss.  
[III. North, Geoffrey. IV. Kent, Richard E.,  
1899- ]

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MARTINEZ, MARIANO A

SEE ALSO

Mores, Marianito. (pseud.)

Mores, Mariano. (pseud.)

Martinez est. in Music Sec.

I 351

Martinez, Marie  
Kitchenette.  
blueprint

Reproduced from drawing.  
© lc 10-20-45; Memphis; I 351.

mfp 9-23-46

I 987

Martinez, Marie  
One-story house.  
blueprint. (1)

Reproduced from drawing.  
© 1c 4-11-45; Memphis; I 987.

trm 10-21-46

I 985

Martinez, Marie  
One-story house.  
blueprint in 2 sheets. (2)

Reproduced from drawing.  
© lc 5-13-46; Memphis; I 985.

trm 10-21-46

I 1150

Martinez, Marie.

One story house.  
blueprint.

Reproduced from drawing.

© 1c 7-28-46; Memphis; I 1150.

mrm 10-16-46

I 1151

Martinez, Marie.

Plan of store and apartment com-  
bined.

blueprint.

Reproduced from drawing.

Appl. title: Store and apartment  
combined.

© lc 7-28-46; Memphis; I 1151.

mrm 10-16-46

I 984

Martinez, Marie

Store and apartment combined.  
blueprint in 3 sheets.

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trm 10-21-46

I 986

Martinez, Marie  
2 family apartment.  
blueprint.

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trm 10-21-46

I 1152

Martinez, Marie.

2 family apartment.  
blueprint.

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©lc 7-28-46; Memphis; I 1152.

mrm 10-16-46

Martinez, Mary.

IF I COULD LOVE ONCE MORE m James

Charles McNeil, © w Mary Martinez

4Oct47 EU97148

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3096

Martinez, Matilda M  
Dime.

, claimant

See

Martinez, Raymond

ksk 4-2-46

Martinez, Merced.

LOS COMERCIANTES; m & © Merced Martinez  
23Jan52 EU262111

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Martinez, Merced.

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Peer International Corp. 25Jun53  
EU321694

art.

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Martinez, Merced.

LOS CRISTALES; m & © Merced Martinez  
12Jul51 EU244128

art.

AUG 28 1951

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Martinez, Merced.

FALSTAFF POLCA. Falstaff polka; w  
Johnny William Herrera m Merced  
Martinez © Johnny William Herrera &  
Merced Martinez 27Aug51 EU248213

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MARGARITA; m & © Merced Martinez  
12Jul51 EU244127

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Martinez, Merced.

MARIA LOUISA; m Merced Martinez

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EU319529

Martinez, Merced.

NARCILLE; m Merced Martinez © Northern  
Music Corp. 30Nov51 EU258273

JAN - 4 1952

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Martinez, Merced.

UNA NOCHE EN SAN ANTONIO; m & © Merced  
Martinez 19Mar51 EU232670

APR 13. 1951

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Martinez, Mercurio, joint author.

LOTT, VIRGIL N.

The kingdom of Zapata, by Virgil N. Lott  
and Mercurio Martinez. San Antonio,  
Naylor [1953] 254 p. illus. © Virgil  
N. Lott & Mercurio Martinez; 5Mar53;  
A82688.

I. Martinez, Mercurio, joint author.



Martinez, Mickie.

SOMEDAY YOU'LL REGRET; w, m & © Mickie  
Martinez 290ct51 EU254505

NOV 15 1951

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Martinez, Miguel Angel.  
ADVERSIDAD © w & m Miguel Angel Mar-  
tinez 27Oct48 EU147142

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**MARTÍNEZ, MODESTO ROMERO. SEE  
Romero Martinez, Modesto, 1883-**

**EF18822**

**xM**

Library of Congress  
Copyright Office

Martinez, Olimpia de.

TE QUISE UN DIA w Olimpia de Martinez

© m George Campbell López 19May48

EU131356

\*1

Martinez, Orlando.

M1648 SAMUELS, WALTER.

.S Home to stay; words by Orlando Martinez, music by Walter Samuels.

© Nordyke Publishing Co., Hollywood, Calif.; 28Jan47 (in notice: 1946); EP23565.

Martinez, Oscar Galindo.

NO DEBES DE SER ASÍ; w, m & © Oscar  
Galindo Martinez 120ct53 EU334019

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M1630

MARTINEZ, PETE.

.2

.M

Forevermore, by Jimmy Wakely [and]  
Pete Martinez. © Fairway Music Corp.,  
Hollywood, Calif.; 3Jan49; EP33381. For  
voice and piano, with chord symbols.

I. Wakely, Jimmy, 1914-

joint composer.

II. Title.

Library of Congress  
Copyright Office

Martinez, Pete.

A YEAR AND A DAY w & m Pete Martinez  
& Jack Rivers © Overland Music Corp.  
12Feb48 EU116892

Martinez, Prisciliano Hernandez.  
**ADIOS** © w & m Prisciliano Hernandez  
Martinez 19Jan48 EU112755

Martinez, Prisciliano Hernandez.

DESPRECIO arr Prisciliano Hernandez

Martinez © w & m Lalo G. Verne

16Nov48 EUL48778

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Martinez, Prisciliano Hernandez.

O TU O NADIE © w & m Prisciliano  
Hernandez Martinez 8Sep49  
EU178331

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Martinez, Rafael, pseud. See  
Diaz, Rafael Martinez.

Martinez, Rafita.

AMAR O MORIR; w & m Rafita Martinez

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EU348902

app = AMAR = typed

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M1680

**MARTÍNEZ, RAFITA.**

.2

.M

Amar o morir; by Rafita Martínez. [For  
voice and piano] 60¢ © Edward B.  
Marks Music Corp., New York; 20Apr54;  
EP79697.

I. Title.

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Revised  
15Jun54

Martinez, Rafita.

AMOR PRIMAVERAL; w & m Rafita Martinez

© Edward B. Marks Music Corp.

24Feb54 EU348904

Martinez, Rafita.

BELLO AMANECER w & m Rafita Martinez  
© Edward B. Marks Music Corp.  
20Dec48 EU151758

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M1680 MARTINEZ, RAFITA.

.2 Bello amanecer; canto jíbaro, by Rafita

.M Martinez. © Edward B. Marks Music

Corp., New York; 28Jul49; EP39131. For  
voice and piano, with chord symbols.

I. Title.

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Martinez, Rafita.

BUSCANDO UN AMOR; w & m Rafita Mar-  
tinez © Peer International Corp.  
8Sep54 EU370316

Martinez, Rafita.

FAROLERA; w & m Rafita Martinez © Peer  
International Corp. 10Aug51 EU247121

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Martinez, Rafita.

MARIA w & m Rafita Martinez © Edward  
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NOCHE INVERNAL w & m Rafita Martinez

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Martinez, Rafita.

RECUERDOS w & m Rafita Martinez ©

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EU151760

Martinez, Rafita.

SENTIMENTAL; Spanish w & m Rafita Mar-  
tinez © Peer International Corp.  
19Nov51 EU256782

DEC 11 1951

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Martinez, Ramiro.

TE VA A GUSTAR; w & m Ramiro Martinez

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Martinez, Ramiro.

VEN MI NEGRITA from The son; w Ramiro  
Martinez m William Saroyan & Ross  
Bagdasarian © on Spanish w Duchess  
Music Corp. 28Aug51 EU249014

SEP 14 1951

Martinez, Ramon.

GUISA GACHA w & m Don Tosti © Ramon  
Martinez 29Mar48 EU125901

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Martinez, Ramon.  
MANOLETE m Jose Flores, © Ramon  
Martinez 24Nov47 EU108101

Martinez, Ramon.

PACHUCO BOOGIE w & m Don Tosti © Ramon  
Martinez 29Mar48 EU125902

Martinez, Ramon.

LAS RUEDAS DE LA NANA w & m Don Tosti  
© Ramon Martinez 29Mar48 EU125899

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Martinez, Ramon.

VINE POR TI m Don Tosti © Ramon  
Martinez 29Mar48 EU125900

Martinez, Ramon.

YA TODO ACAVO m Jose Flores, ©

Ramon Martinez 24Nov47 EUL08100

Martinez, Ramon Antonio, ed.

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NATIONAL SUPREME COUNCIL (NEGRO)

Ritual of the three symbolic degrees of the

Ancient & Accepted Scottish Rite of Free-masons, under the jurisdiction of the

National Supreme Council, A. & A.S.R.

of F. M., for the United States of America,  
its Territories and Dependencies. [Edited  
by William J. Fitzpatrick and Ramon A.

Martinez] Detroit [1950] 128 p. illus.

© William J. Fitzpatrick & Ramon A.

Martinez; 15Apr50; A43594. JUN - 8 1950

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(Cont'd. on next card)

**FREEMASONS. U. S. SCOTTISH RITE.  
NATIONAL SUPREME COUNCIL (NEGRO)  
Ritual of the three symbolic degrees . . .  
(Card 2)**

- I. Fitzpatrick, William John, ed.  
II. Martinez, Ramon Antonio, ed.

A43594

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egm/kp

Martinez, Ramon C.

ENTRA PETRA m Jose Flores © Ramon C.  
Martinez 17Nov47 EU121516

Martinez, Ramon C.  
FRUTA MADURA m José Flores  
© Don Ramon C. Martinez 23 Oct 47  
EUL18848

Martinez, Ramon C.  
MUJER IDEAL m José Flores © Don  
Ramon C. Martinez 23Oct47  
EU118850

Martinez, Ramon C.  
EL POLLO PELOM José Flores © Don  
Ramon C. Martinez 23Oct47  
EUL18851

Martinez, Ramon C.  
SEGUIRE CONTIGO m José Flores ©  
Don Ramon C. Martinez 23Oct47  
EUL18849

Martinez, Raul A.

JUST A MEMORY LEFT © w Raul A. I Mar-  
~~Martinez~~ m Arthur L. Dietz 7Jan48  
EU111394

Martinez, Rauly, lyricist.

Lamkoff, Paul. Always by my side.

E unpub

3096 Martinez, Ray

See

Martinez, Raymond

ksk 4-2-46

E unpub

3096 Martinez, Raymond

Dime. Bolero-lament. Music and  
lyrics by Ray Martinez.

Melody unaeccompañied.

First line: Dime si ya to no recuer-  
das.

© 1 c 12-29-45; Matilda M. Martinez,  
New York; E unpub 3096.

ksk 4-2-46

MARTINEZ, RAYMOND JOSEPH.

The story of the river front at New

Orleans. [New Orleans, 1948]

192 p. illus. © Raymond J.  
Martinez; 1Jul48; A26989.

Library of Congress  
Copyright Office

mds/rk

Martinez, Raymond S.

MEXICAN POLKA; m & © Raymond S. Martinez 7Mar50 EU196317

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MAR 27 1950

Martinez, Rene.

FREEDOM TRAIN © m Rene Martinez &  
Luis Ortiz 4Dec47 EU106250

Martinez, René.

PARA TÍ © w & m René Martinez  
11Mar48 EUL20645

Martinez, Rene.

TRAJE LARGO © w & m Luis Ortiz &  
Rene Martinez 11Mar48 EU120637

Martinez, Rita Beukema.

DAYDREAM; w, m & © Rita Beukema Mar-  
tinez 27Sep54 EU371913

Martinez

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Martinez, Rita Beukema.

HOLD ME; w, m & © Rita Beukema Mar-  
tinez 10Sep54 EU370460

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Martinez, Rita Beukema.

KOBUSSIE; w, m & © Rita Beukema Mar-  
tinez 7Oct54 EU373192

Martinez

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**MARTINEZ, RODRIGO, PSEUD. SEE  
Radeke, Kurt, 1904-**

**EF0-24353**

**xM**

**Library of Congress**

MARTÍNEZ, ROGELIO. SEE  
Martínez Diaz, Rogelio, 1906-

EF0-12819

xM

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Martinez, Salvador.

LA COMEZON © m Salvador Martinez  
25Oct48 EU149809

Library of Congress  
Copyright Office



Martinez, Salvador.

LUCES Y ARENA; m & © Salvador Mar-  
tinez 3Dec51 EU257820

DEC 28 1951

Library of Congress  
Copyright Office

MARTINEZ, SAMUELO, PSEUD. SEE  
Martin, Samuel Joseph, 1905-

EU365538

MARTINEZ, SANTIAGO ©.

Souvenir ash tray. [Three plan views]

Drawing. © 19Oct50; IU7073.

OCT 30 1950

Martinez, Selso Martinez.

OH DIRTY, CROOKED JOE; w, m & © Selso  
Martinez Martinez 10Dec51 EU258917

JAN - 5 1952

Library of Congress  
Copyright Office

Martinez, Simon.

ANHELO. LONGING; w Simon Martinez,  
English version by Cecil Cowdrey, m  
Anna Case [i.e. Anna Case MacKay];  
high voice, in F min. © 30Jun22,  
E540701. R62750, 26May50, Anna Case  
MacKay (A)

REL 2 - 1951

MARTINEZ, TINA. SEE

Martinez, Ernestine H., 1902-

EU309542

M1680.2

, M

Martinez, Tony.

Catalina ... letra ... de T. Martinez.  
[New York] Robbins international corporation.

(c) 25Feb46; publisher; EP1654.

For voice and piano, with chord symbols.

I. Title.

HP/C

M1680.2

.M

Martinez, Tony.

Catalina ... letra ... de T. Martinez.  
[New York] Robbins international corpo-  
ration.

© 25Feb46; publisher; EPL1654.

For voice and piano, with chord sym-  
bols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M31

MARTINEZ, TONY.

.M

Cucusa. Piano solo, by Tony Martinez.

© Mills Music, inc., New York; 15Oct54;  
EP84092.

I. Title.

Library of Congress

Martinez, Tony.

M1680

.2 KING, HOWARD, 1913-

.K Guaracha; letra de Tony

Martinez, música de Howard  
King. © Howard King,  
North Hollywood, Calif.;  
20Jan47; EP12891.

I. Martinez, Tony, 1920-  
lyricist. II. Title.

Music Cat.

M31  
.M

**MARTINEZ, TONY.**

Hollywood mambo; piano solo, by Tony  
Martinez. © Mills Music, inc., New  
York; 15Oct54; EP84094.

**I. Title.**

Library of Congress

M1680 MARTINEZ, TONY.  
.2 Lejos de ti; letra y música de Tony  
.M Martinez. © Peer International Corp.,  
New York; 20Jan49; EP34664.

I. Title.

Library of Congress  
Copyright Office

M31  
.M

**MARTINEZ, TONY.**

**Mambo capri. Piano solo, by Tony  
Martinez. © Mills Music, inc., New  
York; 15Oct54; EP84096.**

**I. Title.**

Library of Congress

Martinez, Tony.

M1680 CANO, EDDIE.

.2 Paquete. Words and music by Tony  
.C Martinez and Eddie Cano. [Spanish  
words] © Mills Music, inc., New York;  
15Oct54; EP84090.

I. Martinez, Tony. II. Title.

Library of Congress

M1673 MARTINEZ, TONY.

.P8

M3

Puerto Rico, that's for me; words and  
music by Tony Martinez. © Peer Inter-  
national Corp., New York; 19May49;  
EP38231.

I. Title.

Library of Congress  
Copyright Office

Martinez, Tony N.

REBECCA m Leo & Hector Richard,

© w Tony N. Martinez 10 Nov 47

EU103370

MARTÍNEZ, VICENTE ROMERO. SEE  
Romero Martinez, Vicente, d.1937.

EF18822

xM

Library of Congress  
Copyright Office

Martinez Abades, J.

THAT WALTZ ESPAGNOL. Ay cipriano;  
English w Wm. Cary Duncan, m J.  
Martinez Abades, arr. Robert Russell  
Bennett. © on arr. & English w,  
15Apr26, E640217. R110906, 24Apr53,  
Louise Van Cleaf Duncan (W) & Harms,  
inc. (PWH of R. R. Bennett)

Martinez Abades

Library of Congress  
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Martinez Abades, J.

WHEN LOVE PASSES BY; English w Michael  
Rourke, m J. Martinez Abades, arr.  
Robert Russell Bennett. © on arr. &  
English w, 15Apr26, E640212. R110901,  
24Apr53, Walter Neill Rourke, Eileen  
Leonard Richards (C of M. Rourke) &  
Harms, inc. (PWH of R. R. Bennett)

Martinez Abades

M1356  
.M

MARTÍNEZ ABELLÁN, MARAVILLAS,  
1927-

Desconocida; bolero [by] M. M. Abellán.

[Parts: orchestra; with words]

© Música del Sur, Barcelona; 16Oct52;  
EF19833.

I. Title.

Library of Congress

M1356  
.M

MARTÍNEZ ABELLÁN, MARAVILLAS,  
1927-

Es que me gustas; bolero mambo [by]  
M. M. Abellán. [Piano-conductor score:  
orchestra, with words] © Repertorio  
Música del Sur, Barcelona; 11Feb52;  
EF0-14231.

I. Title.

Library of Congress  
Copyright Office

M1356  
.M

MARTÍNEZ ABELLÁN, MARAVILLAS, 1927-  
✓  
Gracia, salero y tronio; pasodoble [by] M. M.  
Abellán. [Piano-conductor score: orchestra,  
with words] © Música del Sur, Barce-  
lona; 25 Nov 52; EF0-19372.

I. Title.

Library of Congress  
Copyright Office

M1780

MARTÍNEZ ABELLÁN, MARAVILLAS,

.2

.M

1927-

No tienes razón; bolero ritmico [by] M. M.  
Abellán. [For voice and piano, with  
instrumental cues] © Repertorio Musica  
del Sur, Barcelona; 21Jan52; EF0-14268.

I. Title.

Library of Congress

Revised  
15Sep54

MARTÍNEZ AMADOR, EMILIO MARÍA.

Amador shorter Spanish dictionary: Spanish-  
English and English-Spanish. Boston  
[1953] 647, 555 p. © on additions;  
D. C. Heath & Co.; 19Mar53; A94778.

I. Heath (D. C.) and Company.

Library of Congress  
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Martinez Arana, J.

APARICIÓN DIVINA; w & m J. Martinez  
Arana © Peer International Corp.  
10Mar54 EU351617

Martinez Arana

Martinez Arana, Jacinto.

PEREGRINO; w & m Jacinto Martinez Arana

© Peer International Corp. 7May54

EU357366

Martinez Arana

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**Martinez Arana, Jacinto.**

SOMBrita MIA; w & m Jacinto Martinez  
Arana © Peer International Corp.  
7May54 EU357364

M<sup>c</sup> inez Arana

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Martinez Arana, Jacinto.

see also

Arana, Jacinto M.

1954 file

MARTINEZ BARRENA, JESÚS.

La enfermera perfecta. San Juan, P. R.,  
Impr. La. Milagrosa. 347 p. © Jesús  
Martinez Barrena; 27Jan50; A43805.

Library of Congress  
Copyright Office

JUN 22 1950

rs/sbn

MARTÍNEZ BARRENA, JESÚS.

El sacramento del amor. [A serial  
republished in book form with new matter]  
San Juan, P. R., Impr. "La Milagrosa,"  
1953. 384 p. © Jesús Martínez Barrena;  
25Jan53; A92933.

j/i

Library of Congress  
Copyright Office

M1356

.A

Martínez Campos, Carlos, 1911-  
ABIÁN LAFUENTE, ABRAHÁM, 1908-  
La bien peiná; schotis, letra: Carlos  
Martínez Campos, música: A. Abián.  
[Piano-conductor score (orchestra, with  
words) and parts] © Ediciones Musicales  
Autores Reunidos, EMAR, Madrid;  
16Feb52; EF0-13768.

I. Title. [II. Martínez Campos, Carlos,  
1911- ]

Library of Congress  
Copyright Office  
art.

Martínez Campos, Carlos, 1911-

M1356

GEA, JOSE.

Confiesame; bolero-ritmico, letra: C.

Martínez Campos, música: José Gea.

[Piano-conductor score: orchestra]

© Música del Sur, Barcelona; 30Nov53;  
EF0-25728.

I. Title. [II. Martínez Campos, Carlos,  
1911- ]

Library of Congress

M1356

M

MARTÍNEZ CAMPOS, CARLOS, 1911-  
Coplas del ra-ra-ra; corrido humoristico,  
de A. Moltó y C. Martínez Campos.  
[Piano-conductor score (orchestra, with  
words) and parts] © Ediciones musicales  
autores reunidos, EMAR, Madrid;  
4Apr52; EF0-14033.

I. Moltó Garcia, Andres, 1903-  
II. Title.

Library of Congress  
Copyright Office

Martínez Campos, Carlos, 1911-

M1356

SALINGER, MANUEL G

1904-

.M

Pan de azucar; samba, letra: C. Martínez  
Campos, música: M. Salina [pseud.] (With  
Moraleda Bellver, Fernando. Indiferente)  
[Piano-conductor score (orchestra) and  
parts] © Música del Sur; 28Nov47;  
EF20102.

I. Title. [II. Martínez Campos,  
Carlos, 1911- ]

Library of Congress

MARTÍNEZ DE CASTRO, MANUEL.

El milagro del amor divino. 205 p.

© Manuel Martínez de Castro;  
1Mar54; AFO-14602.

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cr/lf

MARTINEZ DE RIVAS, PATRICIA.

*Gay deception*, a comedy drama in three  
acts, by P. Barry Carruthers [pseud.]

© Patricia Martinez de Rivas; 1c 28Jan48;  
DU12930.

MARTÍNEZ DE TRUJILLO, MARÍA.

Moral meditations; translated from  
the Spanish by René Rastorfer.

106 p. © Caribbean Library;  
20Dec54; A166004.

I. Rastorfer, René, tr.  
II. Caribbean Library.



MARTÍNEZ DÍAZ, ROGELIO, 1906-

Cuban nightingale. SEE HIS Sun sun babaé.

EP66095

xm

Library of Congress  
Copyright Office

M1681  
.C92M

MARTÍNEZ DÍAZ, ROGELIO, 1906-  
(Sun sun babaé) Cuban nightingale.

Sun sun babaé. English lyric by Don George, music and Spanish lyric by Rogelio Martínez [rev. by José Morand, pseud.] © on English lyrics & changed music; Pemora Music Co., inc., New York; 27 May 52; EP66095. Appl. states prev. version: Sun sun babaé.

I. Title. II. Title: Sun sun babaé.

[III. George, Don, 1909- IV. Cooper,

Jack]

Library of Congress  
Copyright Office

M1356

.M

MARTÍNEZ DÍAZ, ROGELIO, 1906-

Sun sun babaé; letra y música de Rogelio  
Martínez, arreglo [by] Severino Ramos.  
[Piano-conductor score (orchestra, with  
words) and parts] © Rogelio Martínez  
Díaz; 24Nov51 (in notice: 1952);  
EF0-12819.

I. Title. [II. Ramos Betancourt, Severino,  
1915- ]

Library of Congress  
Copyright Office

M1683

MARTÍNEZ DOMÍNGUEZ, MIGUEL.

. 2

. M

Fuiste ingrata; canción ranchera, letra  
y música de Miguel Martínez Domínguez.  
© Editorial Mexicana de Música Inter-  
nacional, s. a., México; 22Dec48;  
EF14923.

I. Title.

Library of Congress  
Copyright Office

MAR 15 1950

M1683

MARTÍNEZ DOMÍNGUEZ, MIGUEL.

. 2

. M

Triste destino; canción ranchera. Letra  
y música de Miguel Martínez Domínguez.  
© Editorial Mexicana de Música Inter-  
nacional, s.a.. México; 22Dec48;  
EF14915.

I. Title.

Library of Congress  
Copyright Office

MAR 15 1950

M1621

MARTÍNEZ FAIXÁ, MANUEL, 1885-

.M

Rapacín de mis amores; canción asturiana,  
 letra de Luis Llaneza, música de Manuel  
 M. Faixá. 2,50 ptas. © Unión Musical  
 Española, Madrid; 5May31; EF18983.

I. Title. [II. Llaneza Iglesias, Luis]

M1681 MARTÍNEZ FRANCO, FRANCISCO, 1912-

.P6 Pena oculta, danza puertorriqueña,  
.M por Francisco Martinez Franco.

Danza. [San Juan, P. R., Casa Baldrich] © Francisco Martínez Franco;  
19Mar48; EP26569. For voice and piano.

\*1

M1630 MARTINEZ G JESUS.

.2 Adios vida mia. Good-bye little  
.M darling, cancion Mexicana, English  
words by Joe Davis, Spanish words  
by Francisco Cepeda C., music by  
Jesus Martinez G. © Caribbean  
Music, inc., New York; 25Aug47;  
EP21645.

M1356 MARTINEZ GARIJO, ANGEL, 1911-  
.M Mujeres de mi tierra; pasodoble, letra,  
música y arreglo de Angel M. Garijo.  
[Piano-conductor score (orchestra, with  
words) and parts] © Angel M. Garijo,  
Madrid; 14Mar51; EF0-8321.

I. Title.

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M1356  
.M

MARTINEZ GARIJO, ANGEL, 1911-  
Siempre mujeres; pasodoble, letra,  
música, y arreglo de Angel M. Garijo.  
(With his Mujeres de mi tierra) [Piano-  
conductor score (orchestra, with words)  
and parts] © Angel M. Garijo, Madrid;  
14Mar51; EF0-8321.

I. Title.

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30 1951 2/2

Martinez-Garza, Rosaura Q. de.

HYMN FOR THE FREE WORLD. Hymn for a  
free world; English w Marg-Riette  
Montgomery & John Currie, Spanish w  
Rosaura Q. de Martinez-Garza m Marg-  
Riette Montgomery © on Spanish w &  
added English w Marg-Riette Mont-  
gomery 29Dec53 EU343035.

Martinez-Garza

Library of Congress  
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Martínez Gil, Carlos.

M1356 MARTÍNEZ GIL, PABLO.

.M Adivinanza; bolero, letra y música de Los  
hnos. Martínez Gil. [Piano-conductor  
score (orchestra, with words) and parts]  
© Promotora Hispano Americana de  
Música s.a., México; 31Oct46; EF18333.

I. Martínez Gil, Carlos. II. Title.

M1683.2

.M

Martínez Gil, Carlos.

Aléjate; letra y música de los hnos.  
Martínez Gil. [México] Promotora  
hispano americana de música, s.a.

© 14 Jun 46; publisher; EF 4082.

For voice and piano.

I. Martínez, Gil, Pablo, joint  
composer. II. Title.

Library of Congress  
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Music Cat.

Martínez Gil, Carlos.

M1356 MARTINEZ GIL, PABLO.

M Dos senderos; bolero [by] hnos. Martínez  
Gil. © Promotora Hispano Americana  
de Música, s.a., México; 28Mar49;  
EF13221. Piano-conductor score (orches-  
tra) and parts; with words.

I. Martínez Gil, Carlos, joint composer.

II. Title.

M1356 MARTÍNEZ GIL, CARLOS.

.M Equivoçación; bolero, de los Hnos.

Martinez Gil. [Piano-conductor score  
(orchestra, with words) and parts]

© Promotora Hispano Americana de  
Música s.a., Mexico; 16Dec47; EF18697.

I. Martinez Gil, Pablo. II. Title.

Library of Congress  
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M1683 MARTÍNEZ GIL, CARLOS.

.2 Falsaria; (La canción audaz) ...  
.M arr. por los hnos. Martínez  
Gil. © Promotora Hispano  
Americana de Música, s.a.,  
México; on arrangement;  
28Aug46; EF5595. For voice and  
piano.

I. Martínez Gil, Pablo, joint  
composer. II. Title.

**MARTÍNEZ GIL, CARLOS. SEE  
Los Hermanos Martínez Gil.**

**for works written in collaboration with  
Pablo Martínez Gil under the name Los  
Hermanos Martínez Gil.**

**EF18369**

**xM**

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M1683 MARTÍNEZ GIL, CARLOS.

J2 No salgas niña a la calle! Zapateado veracruzano, letra y música  
M de los hnos. Martinez Gil. ©  
Promotora Hispano Americana de  
Música, s.a., México; 27May48;  
EF9716.

I. Martínez Gil, Pablo, joint composer.

M1683.2

.M MARTINEZ GIL, CARLOS

Que voy a hacer ... letra y música  
de los Hnos. Martínez Gil. ©  
Promotora Hispano Americana de  
Música, s.a.; Mexico; 28Aug46;  
EF5609.

I. Martínez Gil, Pablo, joint composer.  
II. Title.

RM Music cat.

M1683 MARTINEZ GIL, CARLOS.

.2 Revancha ... Letra y música de  
.M Los Ínigos. Martinez Gil. ©  
Promotora Hispano Americana de  
Musica, s. a., Mexico; 22Jul47;  
EF5818.

I. Martinez Gil, Pablo, joint  
composer. II. Title.

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MARTÍNEZ GIL, CHUCHO. SEE  
Martínez Gil, Jesús.

xM

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MARTÍNEZ GIL, CHUCHO. See  
Martínez Gil, Jesús.

EF14185

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M1356

MARTÍNEZ GIL, JESÚS.

.M

Cuartito chiquito; bolero, de Chucho  
Martinez Gil, arreglo de Mario Paz S.  
[Piano-conductor score (orchestra, with  
words) and parts] © Editorial Mexicana  
de Música Internacional, s.a., México;  
27Apr54; EF0-26655.

I. Title. [II. Paz Saénz, Mario]

Library of Congress

M1356

MARTÍNEZ GIL, JESÚS.

.M

Esclavo; canción, de Chucho Martínez Gil,  
orquestación de Antonio Núñez M. [Piano-  
conductor score: orchestra; with words]  
© Promotora Hispano Americana de  
Música, s.a., México; 23Apr53; EF0-19774.

I. Title. [II. Núñez M., Antonio]

Library of Congress  
Copyright Office

M1356 MARTÍNEZ GIL, JESÚS.

.M Llegó el amor; canción, de Chucho Martínez  
Gil, arreglo de: Antonio Núñez M. [Piano-  
conductor score (orchestra, with words)  
and parts] © Editorial Mexicana de Música  
Internacional, s.a., México; 31Dec52;  
EF0-18291.

I. Title. [II. Núñez M., Antonio]

M1683 MARTINEZ GIL, JESÚS.

.2 Mí Magdalena; bolero, letra y música de

.M Chucho Martínez Gil. © Editorial

Mexicana de Música Internacional, s. a.,

México; 30Dec49; EF0-3305.

I. Title.

JUL 11 1950

Library of Congress  
Copyright Office

M1683

MARTÍNEZ GIL, JESÚS.

.2

Pocito de nacaquinia; huapango, letra y  
música de Chucho Martínez Gil.

.M

© Editorial Mexicana de Música Inter-  
national s.a., México; 16Nov49; EF18614.

I. Title.

Library of Congress  
Copyright Office

M1683

MARTÍNEZ GIL, JESÚS.

.2

Un recuerdo; bolero, letra y música de

.M

Chucho Martínez Gil. © Editorial

Mexicana de Música Internacional, s.a.,  
México; 28Dec50; EF18511.

I. Title.

art.

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M1356

MARTÍNEZ GIL, JESÚS.

.G

Rosita se está bañando; guaracha, letra y  
música de: Chucho Martínez Gil, arreglo  
de Mariano Mercerón. [Piano-conductor  
score (orchestra) and parts; with words]  
© Editorial Mexicana de Música Inter-  
nacional s.a., México; 3Aug49; EF15722.

I. Title. [II. Mercerón, Mariano]

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M1356 MARTÍNEZ GIL, JESUS.  
.M Te vi llegar; canción de Chucho Martínez  
Gil, arreglo de Noé Fajardo. © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 30Dec48; EF14185. Piano-  
conductor score (orchestra) and parts;  
with words.

I. Fajardo, Noé, arr. II. Title.

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MARTÍNEZ GIL, LOS HERMANOS. SEE  
Los Hermanos Martinez Gil.

EF18369

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M1356 MARTÍNEZ GIL, PABLO.

.M Adivinanza; bolero, letra y música de Los  
hnos. Martinez Gil. [Piano-conductor  
score (orchestra, with words) and parts]  
© Promotora Hispano Americana de  
Música s.a., México; 31Oct46; EF18333.

I. Martínez Gil, Carlos. II. Title.

M1683.2

.M Martinez Gil, Pablo, joint composer.

Martínez Gil, Carlos.

Aléjate; letra y música de los hnos.  
Martínez Gil. [México] Promotora  
hispano americana de música, s.a.

© 14 Jun 46; publisher; EF 4082.

For voice and piano.

I. Martinez, Gil, Pablo, joint  
composer. II. Title.

M1356 MARTINEZ GIL, PABLO.

\*M

Dos senderos; bolero [by] hnos. Martínez Gil. © Promotora Hispano Americana de Música, s.a., México; 28Mar49; EF13221. Piano-conductor score (orchestra) and parts; with words.

I. Martínez Gil, Carlos, joint composer.

II. Title.

Martinez Gil, Pablo.

M1356 MARTÍNEZ GIL, CARLOS.

.M Equivocación; bolero, de los Hnos.

Martinez Gil. [Piano-conductor score  
(orchestra, with words) and parts]

© Promotora Hispano Americana de  
Música s.a., Mexico; 16Dec47; EF18697.

I. Martinez Gil, Pablo. II. Title.

Library of Congress  
Copyright Office

Martínez Gil, Pablo.

M1683 MARTÍNEZ GIL, CARLOS.

.2 Falsaria; (La canción audaz) ...  
.M arr. por los hnos. Martínez  
Gil. © Promotora Hispano  
Americana de Música, s.a.,  
México; on arrangement;  
28Aug46; EF5595. For voice and  
piano.

I. Martínez Gil, Pablo, joint  
composer. II. Title.



**MARTÍNEZ GIL, PABLO. SEE  
Los Hermanos Martínez Gil.**

for works written in collaboration with  
Carlos Martínez Gil under the name Los  
Hermanos Martínez Gil.

**EF18369**

**xM**

Library of Congress  
Copyright Office

Martinez Gil, Pablo.

M1683

MARTÍNEZ GIL, CARLOS.

.2

El negro que buscaba a Dios; canción  
bolero, letra y música de Los Hnos.  
Martínez Gil. © Promotora Hispano  
Americana de Música, s.a., México;  
31Oct46; EF18458.

.M

I. Martinez Gil, Pablo. II. Title.

art.

Library of Congress  
Copyright Office

Martínez Gil, Pablo.

\*1

M1683 MARTÍNEZ GIL, CARLOS.

.2- No salgas niña a la calle! Zapat-  
.M eado veracruzano, letra y música  
de los hnos. Martinez Gil. ©  
Promotora Hispano Americana de  
Música, s.a., México; 27May48;  
EF9716.

I. Martínez Gil, Pablo, joint com-  
poser.

Martínez Gil, Pablo.

M1683 MARTÍNEZ GIL, CARLOS.

.2 Que voy a hacer ... letra y

.M música de los hnos. Martínez  
Gil. © Promotora Hispano  
Americana de Música, s.a.;  
Mexico; 28Aug46; EF5609.

I. Martínez Gil, Pablo, joint  
composer. II. Title.

Martínez Gil, Pablo.

M1356

MARTÍNEZ GIL, CARLOS.

.M

Quimera; bolero, de los hnos. Martinez  
Gil. [Piano-conductor score (orchestra,  
with words) and parts] © Promotora  
Hispano Americana de Música, s.a.,  
México; 16Dec47; EF18256.

- I. Martínez Gil, Pablo.
- II. Title.

Martinez Gil, Pablo.  
M1683 MARTINEZ GIL, CARLOS.

.2 Revancha ... Letra y música de  
.M Los Ínigos. Martinez Gil. ©  
Promotora Hispano Americana de  
Musica, s. a., Mexico; 22Jul47;  
EF5818.

I. Martinez Gil, Pablo, joint  
composer. II. Title.

Library of Congress  
Copyright Office



Music Cat.

M1356

MARTÍNEZ GIL, PABLO.

.M

Soñando; bolero, de los hnos. Martínez Gil.  
[Piano-conductor score (orchestra, with  
words) and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
25 Nov 46; EF18369.

I. Martínez Gil, Carlos. II. Title.

M1356 MARTINEZ LLORENTE, ANGEL, 1919-  
.M Busco un amor; bolero, Iétra: R. Ambros,  
música: Angel Martinez Llorente  
[arreglo: Fernando García Morcillo]  
[Piano-conductor score (orchestra, with  
words) and parts] © Orquestaciones  
Fernando García, Madrid; 30Dec50;  
EF0-8665.

I. Title. [II. Ambros Fabre, Ricardo,  
1921- III. García Morcillo, Fernando,  
1916- ] SEP 11 1951

Library of Congress  
Copyright Office

M1356  
.M

MARTÍNEZ LLORENTE, ANGEL, 1919-

Mambo castizo; mambo, letra de Luis

Palomar, música de A. Martínez Llorente,  
arreglo: Andrés Moltó. [Piano-conductor  
score (orchestra, with words) and parts]  
© Unión Musical Espanola, Madrid;  
6Sep52; EFO-17126.

I. Title. [II. Palomar Dapena, Luis,  
1906- III. Moltó García, Andrés, 1903- ]

Martinez López, Ismael.

VOLVERÁS; w, m & © Ismael Martinez  
López 25May53 EU317579

Martinez López

Library of Congress  
Copyright Office

MARTINEZ MARTI, CARLOS SAMUEL DE.  
See Marti, Carlos Samuel.

Library of Congress  
Copyright Office

M1680 MARTINEZ MARTORELL, JOSE.  
.2 Vino de Jerez; paso doble, letra de  
.M Adolfo Lloret y Alfredo Sendin, música  
de José Martinez Martorell. © Reinbert  
& Co., inc., New York; 20Oct49;  
EF0-1518.

I. Title. [II. Lloret, Adolfo, 1909-  
III. Sendin, Alfredo, 1903- ]

Library of Congress  
Copyright Office

MAR - 8 1950

Martinez Oliveros, Ricardo, 1918-

M1356

.G

NICOLÁS MENA, FERNANDO CARLOS, 1905-  
Amoroso preludio; bolero, letra: Jacobo  
Morcillo, música: Carlos Nicolás,  
arreglo: R. Martinez Oliveros. (With  
Gracia Fuentes, Manuel. Aqui vive mi  
amor) [Piano-conductor score (orchestra)  
and parts] © Ediciones Teclado; 1Jul54;  
EF0-29317.

I. Title. [II. Morcillo Uceda, Jacobo,  
1917- III. Martinez Oliveros, Ricardo,  
1918- ]

Library of Congress



2/2

M1356  
.M

MARTÍNEZ OLIVEROS, RICARDO, 1918-  
Corazon no sufras; bolero-beguine de  
Laredo [pseud. and] Oliveros. [Piano-  
conductor score (orchestra, with words)  
and parts] © Unión Musical Española,  
Madrid; 16Feb53; EF0-20033.

I. Mari Bas, Vicente, 1912-

II. Title.

Martinez Oliveros, Ricardo, 1918-

M1356

MARI BAS, VICENTE, 1912-

.M Danza de la Castañuela; [by] Laredo [pseud.  
and] Oliverbs. [Piano-conductor score:  
orchestra] © Música del Sur, Barcelona;  
20Feb53; EF19597.

I. Martinez Oliveros, Ricardo, 1918-

II. Title.

Library of Congress

M1356  
.E

MARTÍNEZ OLIVEROS, RICARDO, 1918-  
Eso es envidia; bolero [by] Laredo [pseud.]  
y Oliveros. (With Escudé-Cofiner Grangés,  
Enrique. Mari Carmen) [Piano-conductor  
score (orchestra, with words) and parts]  
© Canciones del Mundo, Barcelona;  
15 May 51; EF18066.

I. Title. [II. Mari Bas, Vicente, 1912- ]

Library of Congress  
Copyright Office



2/2

Martínez Oliveros, Ricardo, 1918-

M1356

MARÍ BAS, VICENTE, 1912-

.M

Luna de Sierra Morena; bolero [by]

Laredo [pseud., words by] R. M. Oliveros.

[Piano-conductor score: orchestra, with  
words] © Repertorio Música del Sur,  
Barcelona; 27Feb52; EF0-14236.

I. Title. [II. Martinez Oliveros, Ricardo,  
1918- ]

Library of Congress  
Copyright Office

M1356  
.M

MARTINEZ OLIVEROS, RICARDO, 1918-

La mujer completa; mambo humoristico,  
letra: Jacobo Morcillo, musica: R.  
Martinez Oliveros. [Madrid] Ediciones  
Teclado. [Piano-conductor score (or-  
chestra) and parts] © Jacobo Morcillo  
& Ricardo Martinez Oliveros; 1 May 54;  
EF 0-27829.

I. Title. [II. Morcillo Uceda, Jacobo,  
1917- ]

Library of Congress  
art.

MARTÍNEZ PAGÁN, ANDRÉ M.

Songes de carnaval, roman. Paris [1952]

302 p. © Calmann-Lévy; 30Apr52;  
AF0-8525.

I. Calmann-Lévy, firm.

Library of Congress  
Copyright Office



/r

M1586  
.M

MARTINEZ PALACIOS, ANTONIO JOSE,  
d.1936.

(Coros castellanos) Cinco coros castellanos;  
[by] Antonio-José [pseud.] [Score: chorus  
(SATB)] 15 ptas. © Unión Musical  
Española, Madrid; 9Sep33; EF18969.

I. Title: Coros castellanos.

Library of Congress  
Copyright Office

xM1780

Martinez Palacios, Antonio José.

EVOCACIONES; for piano by Antonio José  
Martinez Palacios. © 60ct27;  
E676116. Amado Martinez (C);  
250ct54; R137823.

Martinez Palacios



Library of Congress  
Copyright Office

MARTÍNEZ PEDRO, LUIS.

Espacio azul. 7556. "Cubistic composition of blocked spaces in various shades of blue; geometrical designs" Col. reproduction of oil painting. Author of reproduction: Anton Schutz. © New York Graphic Society; 11Oct54; H3986.

Martínez Pinto, Adolfo, 1917-

M1780 GARCÍA MORCILLO, FERNANDO, 1916-  
.2 Frontera; fado-fox, letra: A. Martínez  
.G Pinto, música: F. García Morcillo.  
Madrid, Orquestaciones F. García;  
distribucion: Union Musical Española.  
5 ptas. © Adolfo Martínez Pinto &  
Fernando García Morcillo; 28May51;  
EF0-9033.

I. Title. [II. Martinez Pinto, Adolfo,  
1917- ]

SEP 17 1951

Library of Congress  
Copyright Office

Martinez Pinto, Adolfo, 1917-

M1356 GARCIA MORCILLO, FERNANDO, 1916-  
.G Santa Cruz; bolero-folia, letra: A. Martinez  
Pinto, música: Fernando Garcia [pseud.]  
2.<sup>a</sup> edición. [Piano-conductor score  
(orchestra, with words) and parts]  
© Orquestaciones Fernando Garcia, Pub-  
licaciones de Música Moderna, Madrid;  
30Dec50; EF0-8443.

I. Title. [II. Martinez Pinto, Adolfo, 1917- ]

Library of Congress  
Copyright Office



JUL 25 1951

Martínez Ramos, Baltazar.

LA CONSENTIDA © m Baltazar Martínez Ramos  
8Dec47 EU106839.

Library of Congress  
Copyright Office

Martinez Ramos, Baltazar, 1902-

Nada quiero sin ti; words by B. M. Ramos.

© 4Nov46; B. M. Ramos, Los Angeles; EU52550.

Library of Congress  
Copyright Office



Martinez Ramos, Baltazar.

QUIERO SEGUIR SONANDO © w & m Baltazar  
Martinez Ramos 27Oct47 EU100189.

Library of Congress  
Copyright Office

Martinez Ramos, Baltazar, 1902-

Vivo pensando en ti; words by  
B. Martinez Ramos.

© 4Nov46; B. Martinez Ramos,  
Los Angeles; EU52549.

Library of Congress  
Copyright Office

MARTINEZ ROMAN, LUIS.

La calesera. SEE Castillo, Emilio  
González del.

MARTINEZ ROSAINZ, ANGELA. SEE  
Rosainz, Angela Martinez.

EU194093

MAR 6 0 1950

MARTINEZ RUIZ, JOSÉ.

Las confesiones de un pequeño filósofo, por Azorín [pseud.] Edited with notes, exercises, and vocabulary by Louis Imbert; with a critical introd. by Federico de Onís.  
(Heath's modern language series. Contemporary Spanish texts) © on introductory matter, notes, vocabulary and illustrations, 24 Oct 23,  
A762837. R82519, 24 Aug 51, Louis Imbert (A)

SEP 19 1951

I. Imbert, Louis, ed.

{Martínez Ruiz, José, 1873—

... El escritor (novela) [Madrid, Espasa-Calpe, s. a. [1943]

4 p. l., [11]-150 p. 18<sup>mo</sup>. (On cover: Colección austral. [261])

Author's pseud., Azorín, at head of title.

"Segunda edición."

I. Title.

PQ6623.A816E7 1943 864.6

47-36405

© 5Feb43; 1c 30Sep46; publisher; AF1783.

MARTÍNEZ RUIZ, JOSE.

Dos comedias de Azorin [pseud.] Comedia  
del arte. Old Spain. Edited by Francisco  
Ugarte. [Under the editorship of James  
C. Babcock] Boston, Houghton Mifflin  
[1952] 164 p. © Francisco Ugarte;  
1Apr52; A65849.

I. Ugarte, Francisco, ed. II. Babcock, James  
C., ed. III. Title. IV. Title: Comedia del  
arte. V. Title: Old Spain.



**Martínez Ruiz, José, 1873-**

... María Fontán (novela rosa) [Madrid, Espasa-Calpe, s. a.  
[1944]

3 p. l., 9-178 p. 19<sup>mm</sup>. (*On cover: Colección austral.* [525])

Author's pseud., Azorín, at head of title.

**I. Title.**

PQ6623.A816M3 863.6 47-15002

© 19Jan44; publisher; AF1648.

[Martínez-Ruiz, José, 1873—

... El paisaje de España visto por los españoles. [Madrid,  
Espasa-Calpe, s. a. [1942],

2 p. l., [7]-150, [5] p. 18<sup>mo</sup>. (On cover: Colección austral. [164])

Author's pseud., Azorín, at head of title.

1. Spain—Descr. & trav. 2. Spanish literature (Selections: Extracts,  
etc.) I. Title.

DP17.M33 1942 914.6 47-33156

© 26Oct42; 1c 30Sep46; publisher; AF1782.

M1356 .M

MARTÍNEZ SALGUERO, EUSEBIO, 1899-

Tu boca chiquita; [pasodoble] letra:

Guillermo Guío, música: Eusebio

Martínez. [Piano-conductor score (orchestra, with words) and parts] © Ediciones G. Guío, Avila, Spain; 30Jul51;  
EF0-10975.

I. Title. [II. Guio Martin, Guillermo,  
1899- ]

Library of Congress  
Copyright Office

JAN 11 1952

M127  
.M

MARTINEZ SANCHEZ, MIGUEL ANGEL,  
1896-

Los cuatro muleros; tema y variaciones  
para guitarra [by] Miguel Angel.

© Unión Musical Española, Madrid;  
1 Aug 52; EFO-16560.

I. Title.

art.

Library of Congress  
Copyright Office

xM127.3

Martínez Sanchez, Miguel Angel, 1896-

M129

BEETHOVEN, LUDWIG VAN, 1770-1827.

B

(Für Elise) Para Elisa; [by] Beethoven,  
transcripción por Miguel Angel. [For  
guitar] © on arrangement; Unión Musical  
Española, Madrid; 17Oct53; EF0-23777.

I. Title. II. Title: Für Elise.

[III. Martínez Sanchez, Miguel Angel, 1896- ]

Martinez Sanchez, Miguel Angel, 1896-

M129

ALBÉNIZ, ISAAC MANUEL FRANCISCO,  
1860-1909.

Granada; serenata [by] Albéniz, para  
guitarra, transcripción de Miguel Angel.  
© on arrangement; Unión Musical  
Española, Madrid; 17Oct53; EF0-23789.

I. Title. [II. Martinez Sanchez, Miguel  
Angel, 1896- ]

Martinez Sanchez, Miguel Angel, 1896-

M129  
.A

**ALBÉNIZ, ISAAC MANUEL FRANCISCO,**  
**1860-1909.**

Pavana-capricho; op.12 [by] Albéniz,  
transcripcion para guitarra por Miguel  
Angel [pseud.] NM: arrangement.  
© Unión Musical Española, Madrid;  
26Dec53; EF0-26119.

I. Title. [II. Martinez Sanchez, Miguel  
Angel, 1896- ]

Library of Congress

Martinez Sanchez, Miguel Angel, 1896-

M129

ALBÉNIZ, ISAAC MANUEL FRANCISCO,  
1860-1909.

(Suite española, piano, no.1) Sevilla.

Sevillanas; [by] Albéniz, para guitarra,  
transcripción por Miguel Angel. © on  
arrangement; Unión Musical Española,  
Madrid; 17Oct53; EF0-23788.

I. Title. II. Title: Suite española. III.  
Title: Sevillanas. [IV. Martinez Sanchez,  
Miguel Angel, 1896- ]

M1356

M

Martinez Serrano,  
Donde estás corazón ... arr. A. P.  
Berto. No conversos ... [by] G. Bar-  
bieri [paroles de J. Liogar] Paris,  
J. Garzon. [2], [2] p. and 7 pts.  
© 20Mar46; Julio Garzon; EF2205.  
Piano-conductor score (orchestra)  
and parts. Score and parts of No  
conversos on verso of score and parts  
of Donde estás corazón.  
(Music Cat.)  
I. Berto, A. arr. II. Ber-  
bieri, G. No III. Lio-  
**Library of Congress** IV. gar, J., lyricist. V. Title: No conversos  
Copyright Office

Martínez Serrano, Luis.

M1683 LARA, AGUSTÍN, 1903-

.18              Album; [by] Agustín Lara [compiled by  
 .L3A3              Martinez Serrano] [For voice and piano]  
              © Promotora Hispano Americana de  
              Música, s.a., México; no.8, 20Dec49;  
              EF18767.

I. Title. [II. Martínez Serrano, Luis]

M1683 MARTÍNEZ SERRANO, LUIS.

.2 La bamba alegre. English lyrics by Ervin  
.M Drake, Spanish lyrics and music by L.  
Martinez Serrano. © on English lyrics;  
Peer International Corp., New York;  
31Oct46; EP68334.

I. Title. [II. Drake, Ervin M., 1919- ]

art.

Library of Congress  
Copyright Office

M1682

.18

.M3C3

[MARTÍNEZ SERRANO, LUÍS] comp.

Canciones de México. [Compiled by Luís  
Martínez Serrano] (Serie de oro, no. 1)  
© Promotora Hispano Americana de  
Música, s. a., México; 31Dec49;  
EF0-1475.

I. Title.

s.l.

Library of Congress  
Copyright Office



Revised  
12Jul50

JUL 26 1950

M1356

MARTÍNEZ SERRANO, LUÍS.

. M

Despacito; guaracha, letra y música de Luis Martínez Serrano, arreglo de Humberto Cané. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., Mexico; 20Dec49; EF0-1355.

I. Title. [II. Cané, Humberto]

Library of Congress  
Copyright Office



MAR 17 1950

Martinez Serrano, Luis.

DONDE ESTAS CORAZON; w & m Luis Martinez Serrano. © 15Jun27; E668152.  
Luis Martinez Serrano (A); 17Jun54;  
R132132.

Martinez Serrano



M1683 [MARTÍNEZ SERRANO, LUIS] comp.  
.18 Famosas canciones Mexicanas; [compiled by  
.M3F3 L. Martinez Serrano] (Serie de oro, no.3)  
[For voice and piano] © Promotora  
Hispano Americana de Música s.a.,  
México; 3Sep51; EF18626.

I. Title.

SL

Library of Congress  
Copyright Office

M1682 [MARTINEZ SERRANO, LUIS] comp.  
M33 Música tradicional de México. [Compiled  
M8 by Luis Martínez Serrano] (Serie de oro,  
no. 2) [For voice and piano] © Promotora  
Hispano Americana de Música, s. a.,  
México; 4 May 50; EF0-3142.

I. Title.

s. l.

Library of Congress  
Copyright Office



JUN 21 1950

M1356 MARTÍNEZ SERRANO, LUÍS.

M No me lo pidas, bolero, letra y música  
de: Luis Martínez Serrano. © Promoto-  
tora Hispano Americana de Música,  
s.a., Mexico, D. F.; 3May48; EF9404.  
Piano-conductor score (orchestra)  
and parts; with words.

Martinez Serrano, Luis.

POBRE MADRE; w & m Luis Martinez Serrano. © 15Nov26; E647914. Luis Martinez Serrano (A); 17Jun54; R132131.

Martinez Serrano

M1356

MARTÍNEZ SERRANO, LUÍS.

.M

Si no estás conmigo; bolero, letra y música  
de Luís Martínez Serrano, orquestación  
de J. López. [Piano-conductor score  
(orchestra, with words) and parts]  
© Promotora Hispano Americana de  
Música, s.a., México; 19Dec51; EF18470.

I. Title. [II. López, J.]

Library of Congress  
Copyright Office

R 5087

Martinez Sierra, Catalina, renewal claimant.  
La mala vida.

See

Vallmitjana, Julio.

vls 8-16-46

MARTÍNEZ SIERRA, G. SEE  
Canción de cuna. R34027.

MARTINEZ SIERRA, Gregorio. SEE  
Abril melancolico. R50588.

MARTINEZ SIERRA, GREGORIO.

Aventura, Todo es uno y lo mismo,  
Cada uno y su vida, Rosas mustias.

(His Obras completas, v. 24)

© 4 Sep 26, AF 35743. R119022,  
19 Oct 53, Maria Martinez Sierra (W)

Cl. Martinez Sierra, Maria

x Sierra, Maria Martinez SEE Cl.

x Sierra, Gregorio Martinez SEE hdg

Martinez Sierra, Gregorio.

AYES; w Gregorio Martinez Sierra, m  
Maria Rodrigo Bellido. © 28Nov24,  
EF18064. R103549, 12Nov52, Maria  
Rodrigo Bellido (A)

Martinez Sierra  
Rodrigo Bellido

Martínez Sierra, Gregorio, d.1944.

M1621 RODRIGO BELLIDO, MARÍA, 1888-

.R Ayes; tres canciones para canto y piano,  
letra de Martínez Sierra, música de  
María Rodrigo. 3 ptas. © Unión Musical  
Española, Madrid; 28Nov24; EF18064.

I. Title. [II. Martinez Sierra, Gregorio,  
d.1944]

MARTINEZ SIERRA, Gregorio. SEE  
Canción de cuna. R50589.

MARTINEZ SIERRA, Gregorio. SEE  
Don Juan de Espana. R50587.

MARTINEZ Sierra, Gregorio. SEE  
Don Juan de España. R44233.

MARTINEZ SIERRA, Gregorio. SEE  
Esperanza nuestra. R47868.

**Martínez Sierra, Gregorio, 1881-**

Holy night, a miracle play in three scenes, by Gregorio Martínez Sierra; English version by Philip Hereford, with wood-engravings by Gabriel Pippet. New York, E. P. Dutton & co., inc. [1929]

4 p. l., 55, [1] p. illus. 24<sup>cm</sup>.

1. Christmas plays.      I. Hereford, Phillip, tr.      II. Title.  
*Translation of Navidad.*

PQ6623.A82N32 1929

47-34185

© 26Dec29; 2c 14Dec46; publisher; A9228.



MARTINEZ-SIERRA, Gregorio. SEE  
La humilde verdad. R46992.

MARTINEZ SIERRA, Gregorio. SEE  
Kodak romantico. R50586.

MARTINEZ SIERRA, GREGORIO.

Love comes in August, a comedy in three acts. Translated from the Spanish "Sueño de una noche de agosto" by Donald Devenish Walsh. © Donald Devenish Walsh; 1c 26May49; DU20143.

44 5087

Martinez Sierra, Gregorio, translator.  
La mala vida.

See

Vallmitjana, Julio

vls 8-26-46

MARTINEZ SIERRA, GREGORIO.

Mujer, comedia en tres actos; Cada  
uno y su vida, comedia en un acto.

© 11May26, AF35966. R118450,  
70ct53, Maria Martinez Sierra (W)

Ske-Martinez,-M-

Cl. Martinez Sierra, Maria  
x Sierra, Maria Martinez SEE Cl.

x Sierra, Gregorio Martinez SEE hdg

Title: Mujer.

Title: Cada uno y su vida.

MARTINEZ SIERRA, GREGORIO.

Plays of G. Martinez Sierra. Vol. 1.  
In English versions by John Garrett  
Underhill, with a critical appre-  
ciation of the plays by H. Granville-  
Barker. Contents.--The cradle song.  
--The lover.--Love magic.--Poor  
John.--Madame Pepita. © 19Apr23,  
A823402. R76846, 11Apr51, John  
Garrett Underhill (C)

MAY 23 1951

MARTINEZ SIERRA, GREGORIO.

Plays of G. Martinez Sierra. Vol. 2.

Translated by Helen and Harley  
Granville-Barker. Contents.--The  
kingdom of God.--The two shepherds.  
--Wife to a famous man.--The  
romantic young lady. © 19Apr23,  
A823403. R76847. 11Apr51, C. D.  
Medley (E)

MAY 23 1951

MARTINEZ SIERRA, Gregorio. SEE  
El poema del trabajo. R50585.

MARTINEZ SIERRA, GREGORIO.

Poor John, a comedy in one act; from  
the Spanish of Gregorio Martinez  
Sierra, by John Garrett Underhill.

(In "The drama", vol. 10, no. 5,  
Feb., 1920) © 4Mar20, D54496;  
R21662, 3Sep47, Susan Underhill  
Crane (C), John Garrett Underhill, Jr.  
(S)

MARTINEZ-SIERRA, Gregorio. SEE  
La selva muda. R47869.

MARTINEZ SIERRA, Gregorio. SEE  
Sol de la tarde. R50584.

MARTINEZ SIERRA, GREGORIO.

Sol de la tarde; edited with direct-method exercises, notes, and vocabulary by Charles Dean Cool, with a critical introd. by Federico de Onis. © on editorial matter, 30Dec25, A879263. R116125, 17Aug53, Federico De Onis & Charles D. Cool (A)

I. Onis, Federico de

II. Cool, Charles Dean, ed.

x Sierra, Gregorio Martinez SEE hdg

MARTINEZ SIERRA, GREGORIO.

Sueño de una noche de agosto; edited  
with introd., notes, and vocabu-  
lary by May Gardner and Arthur L.  
Owen. © 16Jun26, 1897189. R114885,  
14Jul153, May Gardner (A)

I. Gardner, May, ed. 2c  
II. Owen, Arthur L., ed. 2c

x Sierra, Gregorio Martinez 2c SEE hdg

MARTÍNEZ SIERRA, GREGORIO.

Sueño de una noche de agosto. [A play]  
edited with notes, exercises, and  
vocabulary by Donald Devenish Walsh.  
[1st ed.] New York [1952] 189 p.  
© W. W. Norton & Co., inc.; 9Jan52;  
A62716.

I. Walsh, Donald Devenish, ed.

II. Norton (W. W.) and Company, New York.

Library of Congress  
Copyright Office



FEB 26 1952

lwg/r

MARTÍNEZ SIERRA, GREGORIO, ed.

Un teatro de arte en España.

R118451. SEE Un teatro de  
arte en España.

MARTINEZ SIERRA, GREGORIO.

Time of snow, an idyll translated by Kathryn  
Sakoff from Gregorio Martinez Sierra's  
Pastoral. © Kathryn Sakoff, New York; lc 18Jan47;  
D unp. 7399.

MARTINEZ SIERRA, Maria. SEE  
Abril melancolico. R50588.

MARTINEZ SIERRA, MARIA.

Aventura. R119022. SEE Martinez  
Sierra, Gregorio.

MARTINEZ SIERRA, Maria. SEE  
Canción de cuna. R50589.

MARTINEZ SIERRA, Maria. SEE  
Don Juan de Espana. R50587.

MARTINEZ SIERRA, Maria. SEE  
Esperanza nuestra. R47868.

MARTINEZ-SIERRA, Maria. SEE  
La humilde verdad. R46992.

MARTINEZ SIERRA, Maria. SEE  
Kodak romantico. R50586.

MARTINEZ SIERRA, MARIA

Mujer, comedia en tres actos.

R118450. SEE Martinez Sierra,  
Gregorio.

MARTINEZ SIERRA, Maria. SEE  
El poema del trabajo. R50585.

MARTINEZ-SIERRA, Maria. SEE  
La selva muda. R47869.

MARTINEZ SIERRA, Maria. SEE  
Sol de la tarde. R50584.

MARTINEZ SIERRA, MARIA

Un teatro de arte en españa.

R118451. SEE Un teatro de  
arte en españa.

MARTINEZ-SIERRA, MARIA.

That's the way life is, a play in three  
acts by Maria Martinez-Sierra.

Translated by Collice Henry Portnoff.

© Collice Henry Portnoff, Maria Martinez-  
Sierra; 12Jan51; DU26410.

JAN 22 1951

Martinez Tostado, Edmundo.

EL TIRILI © w & m Edmundo Martinez  
Tostado 7Sep48 EU142794

Library of Congress  
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Revised-2  
6Dec49

M1688

Martinez Vilas, Elisardo, lyricist.

.i.72

.L

Lagna Fietta, Héctor.

Desde que te fuiste ... letra de  
Marvil [pseud.] Buenos Aires, Publi-  
caciones musicales Tempo.

© 14Feb46; publisher; EF1581.

For voice and piano.

I. Martinez Vilas, Elisardo, lyricist.

II. Title.

M1688 [MARTÍNEZ VILAS, ELISARDO]

.A72M Por quererte te perdí, tango, letra  
y música de Alfonso Casini y Mar-  
vil [pseud.] © Editorial Argentina  
de Música Internacional (E.D.A.M.I.)  
s.r.l., Buenos Aires; 30Dec47;  
EF10146.

I. Casini, Alfonso, joint composer. II.  
Title.

M1779  
.M384  
A4

MARTÍNEZ VILLAR, JOSÉ, d.1940.

Album de cantos vascongados; arreglados para piano con letra por J. Martínez Villar. [Words in dialect] © on arrangement; Unión Musical Española, Madrid; v.1-4, 28Dec26; EF18240.

I. Title.

SL

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Copyright Office

Martinez Villar, Jose.

ALBUM DE CANTOS VASCONGADOS, V.1-4;  
w & m Jose Martinez Villar. ©  
on arr.; 28Dec26; EF18240. Julian  
Martinez Villar (NK); 4Feb54;  
R124973.

Martinez Villar

Martinez Villar, Julian.

ALBUM DE CANTOS VASCONGADOS, V.1-4;  
w & m Jose Martinez Villar. ©  
on arr.; 28Dec26; EF18240. Julian  
Martinez Villar (NK); 4Feb54;  
R124973.

Martinez Villar

Martínez Z., Rodolfo.

A LA DE SIEMPRE; w, m & © Rodolfo  
✓ Martínez Z. 27Apr53 EU313855

Martínez Z.

Library of Congress  
Copyright Office

Martinez Z., Rodolfo.

BAILANDO TE DIRE; w & m Rodolfo

Martinez Z. arr Ignacio C. Cabezud

© Rodolfo Martinez Z. 19Jan53

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Martinez Z., Rodolfo.

CANCIÓN DEL TROVADOR; m & © Rodolfo  
Martínez Z. 27Apr53 EU313853

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Martinez Z. 27Apr53 EU313860

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HABRÁ UNA NOCHE; w, m & © Rodolfo  
Martínez Z. 27Apr53 EU313864

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ME HACES FALTA; w, m & © Rodolfo  
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Martínez Z., Rodolfo.

POR QUERERTE OLVIDAR; w, m & © Rodolfo  
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REIR O LLORAR; w, m & © Rodolfo  
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SIEMPRE REIR; w, m & © Rodolfo  
Martinez Z. 27Apr53 EU313858

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Martínez Z., Rodolfo.

TAN SOLO FALSEDAD; w, m & © Rodolfo  
Martínez Z. 27Apr53 EU313857

Martínez Z.

Library of Congress  
Copyright Office

MARTINEZ, Calif. Chamber of Commerce.

THOMAS BROTHERS, map publishers.

\*Map of Martinez, California. Los Angeles [1951] map 47 x 41 cm. Scale ca. 1: 9,600. Indexed. In lower margin: Martinez facts ... Martinez Chamber of Commerce. Application author: George Coupland Thomas. © George Coupland Thomas; 1Aug51; F10430.

1. MARTINEZ, Calif. I. THOMAS, George Coupland. II. MARTINEZ, Calif. Chamber of Commerce.

Library of Congress  
Copyright Office



OCT 22 1951

MARTINEZ, Calif. Chamber of Commerce.

THOMAS BROTHERS, map publishers.

\*Warden's zone map ... of Martinez, California. Los Angeles [1951] col. map 47 x 41 cm. Scale ca. 1:9,600. Overprinted in red on the firm's Map of Martinez, California. Indexed. In lower margin: Martinez Chamber of Commerce. Application author: George Coupland Thomas.  
© George Coupland Thomas; 1Aug51;  
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\*Warden's zone map ... (Card 2)

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THOMAS BROTHERS, map publishers.

\*Map of Martinez, California. Los Angeles [1951] map 47 x 41 cm. Scale ca. 1: 9,600. Indexed. In lower margin: Martinez facts ... Martinez Chamber of Commerce. Application author: George Coupland Thomas. © George Coupland Thomas; 1Aug51; F10430.

1. MARTINEZ, Calif. I. THOMAS, George Coupland. II. MARTINEZ, Calif. Chamber of Commerce.

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THOMAS BROTHERS, map publishers.

\*Warden's zone map ... of Martinez, California. Los Angeles [1951] col. map 47 x 41 cm. Scale ca. 1:9,600. Overprinted in red on the firm's Map of Martinez, California. Indexed. In lower margin: Martinez Chamber of Commerce. Application author: George Coupland Thomas.

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\*Warden's zone map ... (Card 2)

- I. MARTINEZ, Calif.
- I. THOMAS, George Coupland.
- II. MARTINEZ, Calif. Chamber of Commerce.
- III. Title.

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MARTINEZ, Calif. R 18079 see  
Sanborn map co.

AA 21267

In process - 2-1-47

(checklist lost blank)

Temp.

probably  
should be  
title  
entry

Marting, Catherine Lenore, 1917- , ed.  
Official tennis-badminton guide,  
1946-48. Editors: Catherine L. Marting,  
tennis [and] Geneva B. Kehr, badminton.  
New York, A. S. Barnes [c1946]  
booklet (103 p.) illus. 17 1/2cm.

On cover: Official sports library for  
women.

Includes bibliographies.

© 7-22-46; 2 c 7-27-46; National sec-  
tion on women's athletics of the American  
association for health, physical educa-  
tion and recrea tion, Washington,  
D. C.; AA 21267.

vf 9-18-46

Narting, Catherine Lenore, 1917- ed

see

Official tennis-badminton guide, 1946-48.

vr 22Apr47

Marting, Elizabeth, ed.

SIMPSON, ROBERT G.

Case studies in management development: theory and practice in ten selected companies, by Robert G.

Simpson, with the assistance of Allison V. MacCullough and company personnel. [Elizabeth Marting, editor] 140 p.

© American Management Association;  
29Mar54; A132856.

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Library of Congress  
Copyright Office

1/2

SIMPSON, ROBERT G.

Case studies in management development. Card 2.

I. MacCullough, Allison V.

II. Marting, Elizabeth, ed.

III. American Management Association.

A132856.

Library of Congress  
Copyright Office

14

Marting, Elizabeth, ed.

AMERICAN MANAGEMENT ASSOCIATION.

A company guide to effective stockholder relations, with sections on The role of the security analyst and The impact of Federal law.

[Edited by Elizabeth Marting in collaboration with John F. Childs and Marjorie H. Cruthers] 58 p.  
Appl. authors: Emery N. Cleaves & A. F. Tegen. © American Management Association; 12May53; A105522.

Library of Congress

I. Marting, Elizabeth, ed.

bj/mw

Marting, Elizabeth, ed.

WILLIAMS, DOUGLAS.

The education of employees: a status report, with a proposal for further research. By Douglas Williams and Stanley Peterfreund, with the assistance of Roscoe Edlund and Otto Lerbinger.

[Elizabeth Marting, editor]

64 p. © American Management Association; 29Mar54; A132854.

I. Peterfreund, Stanley, joint author.

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Copyright Office

(Cont'd. next cd.)

1/4

WILLIAMS, DOUGLAS.

The education of employees. Card 2.

II. Marting, Elizabeth, ed.

III. American Management Association.

A132854.

Library of Congress  
Copyright Office



1/4

Marting, Elizabeth, ed.

URWICK, LYNDALL F.

Management education in American  
business: general summary.

[Elizabeth Marting, editor]

136 p. Appl. authors: Lyndall  
F. Urwick & Joseph M. Trickett.

© American Management Association;  
22Mar54; A132855.

I. Marting, Elizabeth, ed.

II. Trickett, Joseph M.

III. American Management Association.

Library of Congress  
Copyright Office



1/t

Marting, Elizabeth, ed.

TRICKETT, JOSEPH M.

A survey of management development:  
the quantitative aspects.

[Elizabeth Marting, editor] 61 p.  
© American Management Association;  
29Mar54; A132850.

I. Marting, Elizabeth, ed.

II. American Management Association.

Library of Congress  
Copyright Office



14

[Marting, Ruth Lenore, 1907-]

Breathe no more, my lady, by Hilea Bailey [*pseud.*] Garden City, N. Y., Pub. for the Crime club by Doubleday & company, inc., 1946.

5 p. l., [9]-254 p. 19<sup>th</sup>.

© 19Sep46; 2c 4Sep46; publisher, New York; A6225.

r. Title.

46-6841

Library of Congress

PZ3.M36726Br

[3]

Marting, Uriah William.

EASTERN INDIANA POETS ASSOCIATION.

Eastern Indiana poets, 1950. U. W. Marting,  
Harry Oxley [and] Edward E. Eaton, Edit-  
ing Committee. Farmland, Ind., c1951.  
69 p. © Eastern Indiana Poets Associa-  
tion; 15May51; A56113.

- I. Marting, Uriah William.
- II. Oxley, Harry.
- III. Eaton, Edward E.

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JUL 10 1951

M1556 MARTINI.

.M

Don't bother me! Laughing song, part-song for S.A.T.B. [by] Martini, arr. by Harry Dexter. © Keith, Prowse & Co., London; 25Oct49; on arrangement; EF-0348. With piano acc.

I. Dexter, Harry, arr. II. Title. III. Title:  
Laughing song.

Library of Congress  
Copyright Office

M1573 MARTINI.

.M

Don't bother me! Laughing song, part-song for S.S.A., [by] Martini, arr. by Harry Dexter. © Keith, Prowse & Co., Ltd., London; 25Oct49; on arrangement; EF-0346. With piano acc.

I. Dexter, Harry, arr. II. Title. III. Title:  
Laughing song.

Library of Congress  
Copyright Office

M1564 MARTINI.

.M

Don't bother me! Laughing song, part-song for T.T.B.B. [by] Martini, arr. by Harry Dexter. © Keith, Prowse & Co., Ltd., London; 25 Oct 49; on arrangement; EF-0347. With piano acc.

I. Dexter, Harry, arr. II. Title. III. Title:  
Laughing song.

Library of Congress  
Copyright Office

Martini.

HOSANNA, FILIO DAVID; collection of  
choruses & motets for Holy Week &  
Lenten services, by Fiorentini,  
Martini & others, comp. G. Burton.  
© on editing & revising, 8Mar24,  
E586157. R87127, 21Nov51, J.  
Fischer & Bro. (PWH of G. Burton)

JAN - 8 1952

Library of Congress  
Copyright Office

Martini.

PLAISIR D'AMOUR; m Martini, violoncello  
& piano arr. Wm. H. Squire.

© 1Feb27; E657703. W. H. Squire  
(A); 23Feb54; R125994.

Library of Congress  
Copyright Office

MARTINI, Arthur, architect. SEE  
Ceder, Rex.  
The Lewis. K17920.

MARTINI, ARTHUR HARVEY.

Rocking horse charger. Pattern.

© Artmart Patterns; 15Jul48;  
IP4863.

Martini, Astolfo.

PERDUTO AMOR. Lost love; m Astolfo  
Martini w & © Giusto Falletta  
25Mar51 EU239554

JUN 22 1951

Library of Congress  
Copyright Office

Martini, Bennie.

BELLA RAGAZZA; English w & m Bert  
Douglas & Bennie Martini © Hawthorne  
Music Corp. 5Feb54 EU346645

Library of Congress  
Copyright Office

Martini, Bennie.

Dan, the delicatessen man; w & m B.

Hartini, C. Maher & B. Houston.

© Bennie Martini, Brooklyn, Clarence  
Maher & Billy Houston, New York;  
24Feb47; EU66685.

Martini, Bennie.

DANCING ON MY HEART; w Fred Meadows m  
Bennie Martini © Hillcrest Music  
Corp. 14Jan53 EU304003

Library of Congress  
Copyright Office

Martini, Bennie.

DON'T CRY, CRY BABY w Saul Tepper m  
Bennie Martini & Clarence Maher ©  
Santly-Joy, inc. 14Oct48 EU145581

M1630 MARTINI, BENNIE.

.2           Don't cry, crybaby; words by Saul Tepper,  
.M           music by Bennie Martini and Clarence  
              Maher. © Santly-Joy, inc., New York;  
              4Mar49; EP36104.

I. Tepper, Saul, 1899-     lyricist.

II. Maher, Clarence, 1902-     joint composer.

III. Title.

Martini, Bennie

Ev'ry thing'll be all right; w & m

B..Martini, C. Maher & B. Hueston.

© Bennie Martini, Brooklyn & Clarence  
Maher & Billy Hueston, New York;  
6May47; EU74252.

M1630 Martini, Bennie, 1910.  
HUESTON, BILLY, 1893-  
.2 Ev'ry Thing'll Be All Right; words  
.H and music by Bennie Martini,  
Clarence Maher and Billy Hueston,  
[piano arr. by Dick Jacobs] ©  
Bee-C-Bee Music Corp., New York;  
18Aug47; EP16993.

I. Martini, Bennie, 1910- joint  
composer. II. Maher, Clarence, 1906-  
joint composer. III. Jacobs, Dick,  
arr. IV. Title.



*See*  
Martini, Bennie, joint composer.

Maher, Clarence. If I had my love.

Martini, Bennie

If you'd love me; words and music  
by B. Martini and Clarence Maher.

Melody and chord symbols.

© 4-25-46; B. Martini and C. Maher,  
New York; EU 19266.

*Sac*  
Martini, Bennie, joint composer.  
Maher, Clarence. I'll get along  
somehow.

Martini, Bennie

I'm having a lot of fun growing old;  
w & m B. Martini, C. Maher & B. Hueston.  
© Bennie Martini, Brooklyn, Clarence  
Maher & Billy Hueston, New York;  
13Jun47; EU79940.

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M1630 Martini, Bennie, 1910-  
HUESTON, BILLY, 1893-

.2 I'm Having a Lot of Fun Growing  
.H Old; words and music by Bennie  
Martini, Clarence Maher and  
Billy Hueston, [piano arr. by  
Dick Jacobs] © Bee-C-Bee Music  
Corp., New York; 18Aug47;  
EP16992.

I. Martini, Bennie, 1910- joint  
composer. II. Maher, Clarence, 1906-  
joint composer. III. Jacobs, Dick,  
arr. IV. Title.

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Martini, Bennie.

I'M STILL IN LOVE WITH YOU; w & m Saul  
Tepper, Bennie Martini & Peter Bartel  
© Elmore White Music Co. 14Jan53  
EU301321

Martini, Bennie.

INCIDENT'LY; w & m Bennie Martini ©

Southern Music Pub. Co., inc.

25Oct54 EU374861

*Is it right?*

Martini, Bennie, joint composer.  
Maher, Clarence. Is it right?

Martini, Bennie, joint composer.  
Maher, Clarence. Jumpin' at the  
sixty-six.

Martini, Bennie, joint composer.  
Maher, Clarence. Love like ours.

Martini, Bennie.

My heart just won't listen to me; w & m

B. Martini, C. Maher, & B. Hueston.

© Bennie ~~Martini~~, Brooklyn, Clarence  
Maher & Billy Hueston, New York;  
12Mar47: EU71830.

Martini, Bennie.

OH MAMMA, PLEASE DON'T GO OUT TONIGHT

w & m Clarence Maher, Bennie

Martini & Billy Hueston © Bee-C-Bee

Music Corp. 8Mar48 EU120235

**Martini, Bennie.**

A slightly embarrassed, wealthy  
tramp; w & m B. Martini, C.  
Maher & B. Hueston. © Bennie  
Martini, Brooklyn, Clarence  
Maher & Billy Hueston, New York;  
9May47; EU74589.

Martini, Bennie.

SWEET LEONORA; w George Owen m Bennie  
Martini © Elmore White Music Co.  
21Jan53 EU300829

Martini, Bennie

When I say I love you it's really my  
heart that speaks; w & m B. Martini,  
C. Maher & B. Hueston. © Bennie  
Martini, Brooklyn & Clarence Maher  
& Billy Hueston, New York; 6May47;  
EU74253.

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M1630

Martini, Bennie, 1910-

HUESTON, BILLY, 1893-

.2

When I Say I Love You, It's Really

.H

My Heart That Speaks; words and  
music by Bennie Martini, Clarence  
Maher and Billy Hueston, [piano  
arr. by Dick Jacobs] © Bee-C-Bee  
Music Corp., New York; 18Aug47;  
EP16991.

I. Martini, Bennie, 1910- joint  
composer. II. Maher, Clarence, 1906-  
joint composer. III. Jacobs, Dick, arr.  
IV. Title. V. Title: It's Really My  
Heart that Speaks.

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Martini, Bennie.

WHY; w & m Bert Douglas & Bennie Martini © Dana Music Co., inc. 10Jan50  
EU189830

FEB 1 1950

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Martini, Bennie.

WHY DON'T YOU TELL ME SO; w & m Saul  
Tepper & Bennie Martini © J. J.  
Robbins & Sons, inc. 24Jan51  
EU227202

MAR - 5 1951

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MARTINI, BENNIE, pseud. SEE  
Azzara, Bennie A., 1910-

EU314613

Martini, Benny.

JUST A FEW LINES; w Saul Tepper m  
Benny Martini © Dana Music Co.  
23Jan50 EU190966

FEB 7 1950

MARTINI, BENNY, pseud. SEE ALSO  
Azzara, Bennie Martini.

xM

JUL 31 1950

Library of Congress  
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MARTINI, DOMINIC.

Child Jesus. GP4456. SEE Paladini  
Statuary Company, inc.

Martini, Dorothea.

THE BELLS OF CHRISTMAS © w & m

Dorothea Martini 17Dec47 EU110392

MARTINI, DOROTHEA. SEE  
Martini, Dorothy Gertrude

EU206800

JUN 27 1950

Martini, Dorothy Gertrude.

THE GIRL I LOVE; w, m & © Dorothy  
Gertrude Martini 29May50 EU206800

JUL 10 1950

Library of Congress  
Copyright Office

Martini, Eduard.

M2            BACH, JOHANN CHRISTIAN, 1735-1782.  
.N25        (Concerto, harpsichord & string orchestra)  
                Konzert in F-moll; [by] Joh. Christian  
                Bach, hrsg., von Eduard Martini. (Nagels  
                Musik- Archiv; 170) [Score] © Nagels  
                Verlag, Kassel; 15Apr54 (in notice:  
                1953); EF0-27661.

[I. Martini, Eduard] (Series)

Library of Congress

xM1105

MARTINI, ERICH CHRISTIAN WILHELM.  
Lehrbuch der medizinischen Entomologie,  
von E. Martini; mit Beiträgen von  
F. Peus und W. Reichmuth. 4. überarb.  
Aufl. Jena, 1952. 694 p. illus. © on  
new matter; Gustav Fischer, Verleger;  
8Jul52; AF0-8482.

I. Fischer, Gustav, firm.

Library of Congress  
Copyright Office



/r

Martini, Ettore.

DANCE OF THE SKELETON © Frank Rossini  
Lucchetti m Ettore Martini 17Mar49  
EU161098

Library of Congress  
Copyright Office

E unpub. 9527

Martini, Evelyn, joint composer.  
Beyond the hills.

see

Graham, Willis F

kcc 6-20-46

AA 9526

Martini, F                    Carl, claimant.

Detailed volley ball score and instructions  
for using. [Chicago, Printed by Crofoot  
Nielsen co. & Prince letter service] c1946.

stapled sheets (6 l. & score sheet) 28 x  
21 $\frac{1}{2}$  cm.

(c)

3-23-46; 2 c 4-11-46; Chicago; AA 9526.

AFP 4-18-46

MARTINI, FRITZ.

Die Goethezeit. 177 p. (CES-Bücherei,  
Bd. 11) © Curt E. Schwab G. m. b. H.,  
Stuttgart; 23Mar49; AF11801.

I. Schwab (Curt E.) G. m. b. H.

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APR 25 1960

M1160 MARTINI, G B  
M Gavotte antique; by Padre G. B.  
Martini, arr. by Harvey B.  
Gaul. © Volkwein Bros., inc.,  
Pittsburgh; on arrangement;  
9 May 47; EP14309. Score  
(violin 1-2, viola, violon-  
cello and double-bass) and  
parts.

I. Gaul, Harvey Bartlett, 1881-  
1945, arr. II. Title.

Martini, G. B.

PLAISIR D'AMOUR; by G. B. Martini,  
orchestra arr. Maurice Baron; pts.  
for violin, clarinet, oboe, English  
horn, bassoon & horns. © 8Sep24,  
E597714. R89346, 24Jan52, G.  
Schirmer, inc. (PWH of M. Baron)

Martini, G. B.

PLAISIR D'AMOUR; by G. B. Martini,  
orchestra arr. Maurice Baron. © on  
arr., 8Sep24, E597715. R89347,  
24Jan52, G. Schirmer, inc. (PWH of  
M. Baron)

**MARTINI, GIOAMBATTISTA DE. SEE  
Martini, Giovanni de.**

**EF19575**

**xM**

Library of Congress  
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Martini, Giovanni.

MA FRANCE BIEN AIMÉE; from We're no  
angels, French w Roger Wagner m  
Giovanni Martini © Famous Music  
Corp. 4Aug54 EU366637

\*1

M13

.M

MARTINI, GIOVANNI BATTISTA, 1706-1784.

Aria, con variazioni. Air with variations. [By] P. G. B. Martini, arr. by Robert Leech Bedell. © Edition Musicus New York, inc., New York; 10Dec47; on arrangement; EP21098. For organ solo.

I. Bedell, Robert Leech, 1909- arr.

II. Title.

M25  
M

Martini, Giovanni Battista, 1706-1784.

Gavotte ... arranged by Ernest  
Haywood. Piano solo. London, Keith  
Prowse & co., ltd. 1s.

© arrangement, 1 Aug 46; publisher;  
EP4173.

I. Haywood, Ernest, arr.

Library of Congress  
Copyright Office



Music Cat.

M293      MARTINI, GIOVANNI BATTISTA, 1706-1784.

.M      Gavotta; [by] Giambattista Martini,  
transcribed for two harps by Carlos  
Salzedo. [Score] © on transcription;  
Carlos Salzedo; 11Dec52; EU297097.

I. Title. [II. Salzedo, Carlos, 1885- ]

M2094

.3

.M

MARTINI, GIOVANNI BATTISTA, 1706-1784.

On the Mount of Olives; S.S.A., [by]

Giovanni Martini, arr. by Hugo Gehrke.

(Concordia treble series, 37) [Unacc.] 5¢

© on arrangement; Concordia Pub. House,  
St. Louis; 1Dec50; EP51561.

I. Title. [II. Gehrke, Hugo, 1912- ]

FEB 27 1951

Library of Congress  
Copyright Office

Martini, Giovanni Battista.

SONATA IN D MAJOR; m Giovanni Battista (Padre) Martini, ed. & transcription; violin & pf. © 5Sep22, E543732. R53224, 8Sep49, Albert Spalding (A of editing) & Samuel Endicott (A of transcription)

Martini, Giovanni Battista.

SONATA IN E MAJOR; m Giovanni Battista  
(Padre) Martini, ed. & transcription;  
violin & pf. © 5Sep22, E543740.  
R53226, 8Sep<sup>49</sup>, Albert Spalding  
(A of editing) & Samuel Endicott  
(A of transcription)

M1356

MARTINI, GIOVANNI DE.

.M

H. Y. 3; fox di G. De Martini. (With Moore,  
Billy. Swing baby!) [Piano-conductor  
score (orchestra) and parts] © Edizioni  
musicali Anfione; 1 May 53; EP 19575.

I. Title.

Library of Congress



2/2

I1356

M

MARTINI, GIOVANNI DE, 1924-

Il nostro amor non può durar; beguine,  
parole di Astro Mari, musica di G. de  
Martini. [Piano-conductor score (orches-  
tra, with words) and parts] © Mascheroni  
s.a., Milano; 5Feb53; EF0-20637.

I. Title. [II. Mari, Astro]

art

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Copyright Office



MARTINI, GIOVANNI PAOLO. SEE  
Martini, Jean Paul Égide, 1741-1816.

EF0-14779

xM

Library of Congress  
Copyright Office

Martini, Henri de.

RED MOON; w John Traver, m Henri de  
Martini. © 10Feb22, E547521.

R58004, 27Jan50, Mary de Martini (W)

Library of Congress  
Copyright Office



Mar - 8 1950

Martini, Henri de.

RED MOON; waltz, m Henri de Martini,  
arr. Carl F. Williams. © 1Apr22,  
E535638. R57995, 27Jan50, Shapiro,  
Bernstein & Co., inc. (PWH of C. F.  
Williams)

Library of Congress  
Copyright Office

MAR 13 1950

Martini, Henri de.

RED MOON; waltz, w John Traver, new  
lyric Lew Brown, m Henri de Martini  
& Max Kortlander. © 23Nov22,  
E549785. R58005, 27Jan50, Shapiro,  
Bernstein & Co., inc. (PWH of L.  
Brown)

Mar 10 1950

MARTINI, HERBERT E.

Painting with Nobema artists' oil  
colors. 21 p., illus. © Nobema  
Products Corp., New York; 18Jun51;  
AA187210.

JUL 24 1951

Martini, J.

PLAISIR D'AMOUR; m J. Martini, arr.;  
salon orch. © 1Mar22, E527954.  
R47983, 18May49, Jules Mulder (A. of  
arr.)

Martini, Jean Paul Egide, 1741-1816.

M1508 SAMSON, HARALD, 1907-

(Arvtagerskan) Det finns en sang; [from the] film Arvtagerskan, musik: J. P. E. Martini, Svensk text: Karl-Lennart [pseud. Arr.: Sam Samson] Plaisir d'amour. 2. 25 © on arrangement & Swedish words; Reuter & Reuter förlags, a. b., Stockholm; 1Apr50; EF0-3558.

*Paul*

- I. Martini, Jean But Egide, 1741-1816.
- II. Title. III. Title: Plaisir d'amour.
- III. Title: Arvtagerskan. [IV. Reuters-

skiöld, Lennart, 1898- ] JUL 1 9 1950

Library of Congress  
Copyright Office

s. l.

xM1508.9

M1356

Martini, Jean Paul Egide, 1741-1816.

Plaisir d'amour.

K

Kane, Peter.

Dear dark eyes...words...by P.  
Kane [and Plaisir d'amour...music  
by J. Martini, English words..[and]  
arr. by P. Kane. ]

© arrangement, 31 Dec 45; 1c 4 Feb 46;  
W. Paxton & co., ltd., London; EF205-06.

Piano-conductor score (orchestra,  
with words ) and parts. Score and  
parts of Plaisir d'amour on verse of  
score and parts of Dear dark eyes.

Music cat.

(Continued on next  
card.)

M1356

K

Kane, Peter. Dear dark eyes. (Card 2)

I. Martini, Jean Paul Egide, 1741-1816.

Plaisir d'amour. II. Title. III.

Title: Plaisir d'amour.

Martini, Jean Paul Egide

The joys of love. Plaisir d'amour

see also his

Plaisir d'amour. Joy of love.

M12  
.W4

MARTINI, JEAN PAUL EGIDE, 1741-1816.  
The joys of love. Plaisir d'amour. [By]  
Giovanni Martini, transcribed by George  
W. Kemmer. (In Wedding music, p. 23-28)  
© G. Schirmer, inc., New York; 27Jun49;  
on transcription; EP39256. For organ,  
includes registration for Hammond organ.

I. Kemmer, George W., arr. II. Title.  
III. Title: Plaisir d'amour.

Library of Congress  
Copyright Office



xM13.9

Revised  
10Nov49

M223

MARTINI, JEAN PAUL ÉGIDE, 1741-1816.

. M Plaisir d'amour. Romance; [by] J. P. E.

Martini, [arr. by Gösta Säfbom] (Gula  
serien, D 18) [Score (violin and piano)  
and part] © on arrangement; A. b. Nor-  
diska musikförlaget, Stockholm; 1Jan48;  
EF15602.

I. Title. II. Title: Romance. [III. Säfbom,  
Gösta]

Library of Congress  
Copyright Office



ML 2 8 1950

M1060 MARTINI, JEAN PAUL ÉGIDE, 1741-1816.  
. M Plaisir d'amour; arranged by Harold M.  
Kirchstein. © 3-6-46; Radio corporation  
of America, RCA Victor division,  
Camden, N. J.; EU10221; new matter;  
arrangement.

I. Title.

Library of Congress  
Copyright Office



Revised  
10Nov49

M1356 MARTINI, JEAN PAUL EGIDE, 1741-1816.

. M Plaisir d'amour ... arrangé ... par Rys.

Paris, Eimef, Opéra. 20F.

© arrangement, 31Dec44; 1c 18Jul46;  
Éditions Eimef-Opera, Paris; EF2110.

Piano-conductor score (orchestra) and  
parts.

I. Rys, H., arr. II. Title.

Library of Congress  
Copyright Office



Revised  
10Nov49

MARTINI, JEAN PAUL EGIDE.

Plaisir d'amour. Joy of love.

SEE ALSO HIS

The Joys of love. Plaisir d'amour.

M38 MARTINI, JEAN PAUL EGIDE, 1741-1816.  
.5 Plaisir d'amour. Joy of love. By  
.M Giovanni Martini, simplified for piano  
solo arr. by John Moore, pseud.,  
© The Boston Music Co., Boston; 8Jun48;  
on arrangement; EP27619.

Revised  
10Nov49

over

M1355 MARTINI, JEAN PAUL ÉGIDE, 1741-1816.  
.M Plaisir d'amour; [by] Martini [arr. by]  
Hartley. [Piano-conductor score (orches-  
tra) and parts] © The Peter Maurice  
Music Co., ltd., New York; 29Dec50;  
EF16280.

I. Title. [II. Hartley, Fred]

APR 27 1951

Library of Congress  
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M223  
.M

MARTINI, JEAN PAUL ÉGIDE, 1741-1816.  
Plaisir d'amour; [by] Martini. Arr. by  
Jack Byfield. (The Brown cover edition,  
no.54) [Score (violin or violoncello and  
piano) and part; includes optional part  
for 2d violoncello] 2/6 © on arrangement  
E. H. Freeman, Ltd., Brighton, Eng.;  
13Jun52; EF0-14779.

I. Title. [II. Byfield, Jack Allen, 1902-

] ]

xM236

xM314.9

Library of Congress  
Copyright Office

MARTINI, Joseph de. SEE De Martini,  
Joseph.

Martini, Lela.

ANDRIOTISSA; w & m Lela Martini © Colo-  
nial Music Pub. Co., inc. 17Jun54  
EU361677

Martini, Lela.

MANOULA MOU DEN SE XEHNO; w & m Lela  
Martini © Colonial Music Pub. Co.,  
inc. 17Jun54 EU361676

Martini, Lela.

PLENTY MONEY TORA O GIANOS; Greek w &  
m Lela Martini © Colonial Music Pub.  
Co., inc. 17Jun54 EU361675

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Copyright Office

Martini, Lela.

STIN MAVRI MOU TIN XENITIA; w & m Lela

Martini © Colonial Music Pub. Co.,  
inc. 17Jun54 EU361678

MARTINI, MRS. LOUIS. SEE  
Martini, Dorothy Gertrude

EU206800

MARTINI, LOUIS M.

Distinguished American wines.

KK84859. SEE Korbel (F.) and  
Brothers, inc.

MARTINI, MARÍA CLOTILDE REZZANO DE  
SEE Rezzano de Martini, María Clotilde.

A



JAN 18 1952

Martini, Padre.

AUBADE; English w M. C. Gillington, m  
Padre Martini, ed. Dawson Freer. ©  
27Mar25, E614421. R100248, 24Sep52,  
Dawson Freer (A)

Martini, Padre.

LOVE'S DELIGHT. Plaisir d'amour;

m Padre Martini, violoncello &  
piano arr. Herman Sandby. ©  
on arr.; 13Mar26; E635400.

Breitkopf Publications, inc. (PWH  
of H. Sandby); 26Jan54; R124978.

Martini, Padre.

MENUET DE MARTINI. Martini's minuet;  
w Frederick H. Martens, m Padre  
Martini, arr. for women's chorus &  
piano by William Lester. © 9Mar25,  
E610422. R106573, 27Jan53, Breitkopf  
Publications, inc. (PWH of F. H.  
Martens & W. Lester)

**MARTINI, PAUL.**

**Methodenlehre der therapeutischklinischen  
Forschung.** Berlin, 1947. 198 p.

© Springer Verlag OHG, Berlin; 28Apr48;  
**AF10909.**

**I. Springer Verlag.**

**jb/r**

**Library of Congress  
Copyright Office**

MARTINI, PAUL.

Methodenlehre der therapeutisch-klinischen  
Forschung. 3., verb. Aufl. [First pub.  
in 1932 under title: Methodenlehre der  
therapeutischen Untersuchung] Berlin,  
1953. 324 p. illus. © on revisions &  
additions; Springer-Verlag OHG.; 6Jan53;  
AF13272.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office

j/v

MARTINI, PAUL.

Die unmittelbare Kranken-Untersuchung.

3. umgearb. Aufl. mit einem Anhang,  
Neurologische Untersuchung, von Eduard  
Welte. 362 p. illus. © Verlag J. F.  
Bergmann, München; 24Apr50; AF0-2263.

I. Welte, Eduard.

II. Bergmann (J. F.) Verlag.

awm/r

Library of Congress  
Copyright Office

OCT 23 1950

Martini, Pietro de, 1918-

M1356

.G

BELTRAMI, RICCARDO, 1913-

Campane di San Marco; beguine, parole  
di P. de Martini, musica di R. Beltrami.  
[Piano-conductor score (orchestra) and  
parts] © Casa musicale Giuliana; 1Jan54;  
EF0-24899.

I. Title. [II. Martini, Pietro de, 1918- ]

Library of Congress

Martini, Pietro de, 1915-

M1356 PANZUTI, VIRGILIO, 1919-

.P Fanciulle belle; [words by] de Martini  
[music by] Panzuti. [Piano-conductor  
score (orchestra) and parts] © Edizioni  
Leonardi, s.a.r.l., Milano; 20Jul54;  
EF0-30155.

I. Title. [II. Martini, Pietro de,  
1915- ]

Library of Congress



Martini, R.

M1630 HALL, DAVID.

.2  
.H No more; words by R. Martini, music by  
David Hall. © Nordyke Pub. Co., Holly-  
wood, Calif.; 19Jul49; EP40459.

I. Martini, R., lyricist. II. Title.

Library of Congress  
Copyright Office

Martini, Raymond J de  
see De Martini, Raymond J

M1735

MARTINI, RUDOLF H

1911-

.2

.M

Der Barpianist; [or] Sagen Sie mir, Herr  
Barpianist, Chanson und langsamer Fox-  
trot, Worte: Robert Gilbert, Musik: Rudolf  
H. Martini, Klavier-Arrangement: Horst  
Kudritzki. © Wiener Boheme Verlag  
GmbH, Wiesbaden, Ger.; 16 May 52;  
EF0-14217.

I. Title. II. Title: Sagen Sie mir, Herr  
Barpianist. [III. Gilbert, Robert, 1899-  
IV. Kudritzki, Horst, 1911- ]

Library of Congress  
Copyright Office  
art.

M1735

MARTINI, RUDOLF H 1911-

.2

.M

In Liliput; Foxtrot, Text: Robert Gilbert,  
Musik: Rudolf H. Martini. © Minerva-  
Music (Margot Böhm, Alleinhaber),  
Köln; 7Jan54; EF0-25706.

I. Title. [II. Gilbert, Robert, 1899- ]

Library of Congress

M1356

MARTINI, RUDOLF H

1911-

.M

Sag' was rauscht der Wald; Lied und  
langamer Foxtrot, Musik [by] Rudolf H.  
Martini, Text [by] Robert Gilbert,  
Arrangement [by] Horst Kudritzki. [Piano-  
conductor score (orchestra, with words)  
and parts] © Wiener Boheme Verlag  
G.m.b.H., Wiesbaden, Ger.; 10Oct53;  
EF0-22880.

I. Title. [II. Gilbert, Robert, 1899-  
III. Kudritzki, Horst, 1911- ]

M1356      MARTINI, RUDOLF H                  1911-  
.M      Studie 13; Foxtrott, Musik: Rudolf H.  
            Martini, Arrangement: Walter Franz.  
            [Piano-conductor score (orchestra) and  
            parts] © Matth. Hohner AG., Musik-  
            verlag, Trossingen-Württ, Ger.; 6Jan54;  
            EF0-26441.

I. Title.    [II. Franz, Walter, 1921- ]

Library of Congress

M1735

.2

.M

MARTINI, RUDOLF H 1911-  
Tohuwabohu; Foxtrott, Text u. Musik:  
Rudolf H. Martini. © Matth. Hohner AG.,  
Musikverlag, Trossingen/Württ., Ger.;  
2Feb53; EF0-19482.

I. Title.

Library of Congress  
Copyright Office

MARTINI, TERI.

The Fisherman's ring; the life of  
Giuseppe Sarto, the children's  
Pope. Pref. by Edwin V. O'Hara;  
illustrated by June Roberts.

St. Anthony Guild Press. 117 p.  
© St. Anthony's Guild; 4May54;  
A136462.

I. Roberts, June, illus.  
II. St. Anthony's Guild.

Library of Congress  
Copyright Office



r/  
*[handwritten mark]*

MARTINI, TERI.

The true book of Indians; illustrated  
by Charles Heston. 46 p. © Chil-  
dren's Press; 21Jun54; A143755.

I. Childrens Press, inc.

Library of Congress  
Copyright Office



r/4

M31  
.M

MARTINI, UMBERTO DE, 1911-  
Desesperado; [by] Umberto De Martini.  
[For piano] © Umberto de Martini;  
18May52; EF0-13766.

I. Title.

Library of Congress  
Copyright Office

M25  
.M

MARTINI, UMBERTO DE, 1911-  
The Iron Curtin; [or] Slave rhapsody  
musica del dott. Umberto de Martini.  
[For piano] © Umberto De Martini;  
20Mar52; EF0-13859.

I. Title. II. Title: Slave rhapsody.

Revised  
18Jul52

Library of Congress  
Copyright Office



M32

.M

MARTINI, UMBERTO DE, 1911-

Mirage; valse triste [by] Umberto de  
Martini. [For piano] © Umberto de Mar-  
tini; 30May52; EF0-14213.

I. Title.

M32

.M

MARTINI, UMBERTO DE, 1911-

Saoudade; valzer lento per pianoforte [by]

Umberto de Martini. Firenze, A.

Forlivesi. © Umberto de Martini;

28Sep54; EF0-30292.

I. Title.

Library of Congress

MARTINI; w, m & © Raymond Richard  
Patterson 29Aug50 EU213699

OCT 16 1950

Library of Congress  
Copyright Office

MARTINI BRAND . . . KK84569. SEE  
De Martini Macaroni Company, inc.

Martini-Dry.

M1356

BULTERMAN, JACQUES CORNELIS, 1909-

.B

Martini-Dry; Swing. Musik: Jack Bulterman  
u. Harry Hilm, Arr.: Jack Bulterman.  
(With his: Peppi pfeift) [Piano-conductor  
score (orchestra) and parts] © Edition  
Melodia Hans Gerig; 13Sep54; EF0-30450.

I. Hilm, Harry, 1901-

II. Title.

Library of Congress

MARTINI SONG w Evelyn Sklar

Goldweber, © m William

Merrill Goldweber 1Jul47 on  
arr & additional w EU82407

Martini song; w Evelyn Sklar [joint  
psoud. of Evelyn Sklar Goldweber] m  
Evelyn Sklar [joint psoud. of William  
Merrill Goldweber] © William Merrill  
Goldweber, North Hollywood, Calif.;  
31Mar47; EU69387.

MARTINICA © w & m Erasmo Miranda  
3Aug47 EU89015

Martinie, Jules

see Mazé, Jules, 1865-

Martiniello, Lewis David.

CAN IT REALLY BE LOVE; w, m & © Lewis  
David Martiniello 2Sep52 EU286253

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THE MARTINIQUE; m Wilbur Dumont Paris  
© Wilbur De Paris 5Jan53 EU299080

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MARTINIQUE w & m Renee Owen © Allan  
Songs 15Dec47 EU108016

MARTINIQUE © w & m Renée P. Owen  
290ct47 EU100714

Library of Congress  
Copyright Office

MARTINIQUE © w & m Patrick Anthony  
Zirpoli 8Sep47 EU91602

MARTINIQUE; for piano by José Padilla.

© 31Dec26; E657647. José Padilla  
(A); 16Apr54; R129021.

Library of Congress  
Copyright Office

Martinique.

M25  
.A

ATWOOD, HARRY GARDENIER, 1901-

Martinique; by Harry Atwood and Lou  
Herscher. [For piano] © Bell Song Pub.  
Co., Hollywood, Calif.; 7May52;  
EF17595.

I. Herscher, Louis, 1894-

II. Title.



Martinique.

COURNOT, MICHEL.

Martinique. [Paris, 1949] 77 p.

(Collection Métamorphoses, 36)

© Librairie Gallimard; 2Mar49;  
AF10124.

I. Librairie Gallimard.

mds/rk

M1245  
.M

**Martinique.**

Morrissey, John J

Martinique. New York, Remick music corporation.

© 15Jul46; publisher; EP7444.

Condensed score (band) and parts.

I. Title.

Library of Congress  
Copyright Office



Official Only  
Music Cat.

M1681 SINATRA, RAY.  
Martinique.

M32S Martinique; lyric by Jack Brooks,  
music by Ray Sinatra. © Martin Music,  
Hollywood, Calif.; 15Mar48; EP24344.

I. Brooks, Jack, lyricist. II. Title.

Martinique.

M25

.W

WARREN, NORMAN, 1911-

Martinique; piano solo by Norman Warren.

2/- © Lawrence Wright Music Co.,  
ltd., London; 26Nov51; EF0-10601.

I. Title.

DEC 29 1951

Library of Congress  
Copyright Office

MARTINIQUE. See Eyre, Laurence. R 15271.

THE MARTINIQUE BHANGO; w, m &  
© Norman Wallace 13Sep51 EU249933

SEP 25 1951

Library of Congress  
Copyright Office

KK 9175

Martinique black suede pumps [and]  
Young peplum suit; in wool serge.

see

Best and company, inc., claimant

mge 1-7-47

KK 6132

Martinique - fine footwear.

see

Pearl-preview shoe co., claimant

mgo 11-1-46

MARTINIQUE pumps, slim and graceful in  
navy or black suede. SEE Best and  
Company, inc. KK39328.

KK 9656

Martinique's black suedes.

see

Best and company, inc., claimant

mgc 1-16-47

Martini's minuet.

MENUET DE MARTINI. Martini's minuet;  
 w Frederick H. Martens, m Padre  
 Martini, arr. for women's chorus &  
 piano by William Lester. © 9Mar25,  
 E610422. R106573, 27Jan53, Breitkopf  
 Publications, inc. (PWH of F. H.  
 Martens & W. Lester)

**Le martinisme, histoire et doctrine.**

**Ambelain, Robert.**

... Le martinisme, histoire et doctrine. Paris, Niclaus, 1946.

227 p., 1 l. incl. front., illus., tables. 24 $\frac{1}{2}$ ".

At head of title: La franc-maçonnerie occultiste et mystique (1643-1943)

Errata slip inserted.

1. Order of Martinists.

i. Title: La franc-maçonnerie occultiste et

mystique (1643-1943)

HS828.A7

47-17329

© 15 May 46; publisher; AF2138.

Martinke, Betty D Fernandez.

I'll never be the same; words by  
B. D. F. Martinke.

For voice and piano, and chord symbols.

© 6-11-46; B. D. F. Martinke,  
Buffalo, EU 25526.

Martinke, Betty D

Fernandez.

You never know; words by B. D. F.  
Martinke.

For voice and piano, and chord symbols.

© 6-11-46; B. D. F. Martinke, Buffalo;  
EU 25525.

Martinko, Joseph.

BAREFOOT DAYS; arr Joseph Martinko  
w, m & © Arthur Mirfin 24Nov50  
EU222108

DEC 18 1950

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MARTINKOVIC, JOSEPHINE MARION.

Marlona, a dramatic composition. © Josephine Marion Martinkovic; lc 11Aug49;  
DU21548.

MARTINO, pseud. See  
Abrams, Martin Franklin.

Martino, A. de. See  
De Martino, A.

M1002

Martino, Aladino di.

M37C3

Il canto di terra d'oro ...

Partitura. Milano, Carisch s.a.

© 20May41; 1c 13Apr46; publisher;

EF4532.

Score: orchestra.

I. Title.

xM1613

\*

MARTINO, ALADINO DI, 1908-  
Preludio. SEE HIS Prelude, orchestra.

EF0-8960

OCT 23 1951

Library of Congress  
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M1045 MARTINO, ALADINO DI, 1908-  
.M \*(Prelude, orchestra) Preludio; per piccola  
orchestra [by] Aladino di Martino.  
[Score] © Carisch, s.a., Milano; 14May51;  
EF0-8960.

SEP 14 1951

Martino, Angelo de 1876-

Raccolta, delle piu' belle canzoni  
della casa editrice Edizioni musicali  
G. Gioffi, compilata da A. De Martino.  
...Napoli, G. Gioffi, c1946.

cf 9jel47 rc



unb AF3117

Martino, Anthony de.  
M1749 Mario, E A  
.18 Le nuove canzoni di E. A. Mario ...  
.M3N8 [1945-46] Napoli, Casa editrice  
"Mario". L200  
© 1Nov45; lc 6Feb46; Anthony de  
Martino, New York; EF834.  
For voice and piano.  
Music principally by E. A. Mario.  
I. Title.

M1356 MARTINO, BRUNO, 1925-  
.M Il mugiko; moderato swing, versi di G.  
Giacobetti, musica di B. Martino.  
(Trittico jazz, 13) [Piano-conductor  
score: orchestra, with words] © Musical-  
cine, Edizioni musicali, Milano; 16Mar51;  
EF0-8921.

I. Title. [II. Giacobetti, Giovanni,  
1922- ]

SEP 19 1951

Library of Congress  
Copyright Office  
art.

M1356

MARTINO, BRUNO,<sup>1925-</sup>  
~~1905-~~

.M

Nel tuo salotto blu; slow, testo di U.  
Bertini, musica di B. Martino, arr. di  
F. Mojoli. (Trittico jazz, 16) [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Edizioni musicalcine, Milano;  
5 May 52; EF0-14308.

I. Title. [II. Bertini, Umberto, 1900-  
III. Mojoli, Franco, 1914- ]

Library of Congress  
Copyright Office

22d/c

M1356  
M

MARTINO, BRUNO, 1925-

Il nostro romanzo; slow moderato, versi  
di B. Brighetti, musica di B. Martino,  
arr. di A. Roelens. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali Antares, Roma;  
4Jun54; EF0-28352.

I. Title. [II. Brighetti, Bruno, 1927-      #  
III. Roelens, Amletto, 1920- ]  
art.

Library of Congress

1/2

eed/k

M1356

MARTINO, BRUNO, 1925-

.M

Quale delle due? Musica di Bruno

Martino, versi di B. Brighetti. (With  
Mannino, Franco. (La voce del sangue)  
Suoni e piango) [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni musicali Ardea; 1 May 53;  
EF0-21015.

I. Title. [II. Brighetti, Bruno, 1927- ]

M1356 MARTINO, BRUNO, 1925-  
.M Se potessi baciare la luna; fox moderato,  
versi di Papetti, musica di B. Martino.  
(Trittico jazz, 15) [Piano-conductor  
score: orchestra, with words] © Ariston,  
Edizioni musicali, Milano; 16 Mar 51;  
EF0-8924.

I. Title. [II. Papetti, Annibale, 1918- ]

Library of Congress  
Copyright Office

SEP 19 1951

M1356  
.M

MARTINO, BRUNO, 1925-

Stupenda; slow moderato, versi: B.

Brighetti, musica: B. Martino. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea, Roma; 1Jul53; EF0-21519.

I. Title. [II. Brighetti, Bruno, 1927- ]

Library of Congress



1/2

M1247

•M

Martino, Daniel L

Anniversary. New York, Mills music  
inc. 20 pts. \$1

© 14 Aug 46; publisher; EP5369.  
Parts: band.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

Martino, Daniel L., 1915-

MT380      DAVIS, ROSS E                  1920-  
.D37      Puzzles for the clarinet; [by] Ross E.  
              Davis [and] Daniel L. Martino. © Ross  
              E. Davis; 15 May 52; AA213330.

1. Clarinet---Instruction and study.  
I. Martino, Daniel L., 1915-            II. Title.

SL

Library of Congress  
Copyright Office



Unit B

MARTINO, DON. SEE  
Martino, Donald, 1930-

EU227553

FEB 13 1951

Martino, Donald.

ALONE; w, m & © Harris Aron & Donald  
Martino 100ct50 EU217864

OCT 39 1950

Library of Congress  
Copyright Office

Martino, Donald.

THE FLAME; w, m & © Harris Aron &  
Donald Martino 8Dec50 EU223284

JAN 11 1951

Martino, Donald.

PAGAN; w, m & © Harris Aron & Donald  
Martino 29Jan51 EU227553

Library of Congress  
Copyright Office

MAR 7 - 1951

Martino, Donald.

STAIRWAY TO HEAVEN; w, m & © Harris  
Aron & Donald Martino 100ct50  
EU217863

Library of Congress  
Copyright Office

NOV 16 1950

MARTINO, DONALD G

SEE

Martino, Donald James, 1931-

EU317203

xM

Library of Congress  
Copyright Office

M452 MARTINO, DONALD JAMES, 1931-  
.M3637 (Quartet, strings, op.12) Second string  
op.12 quartet; op.12 [by] Donald G. Martino.  
(Young composers radio awards, 1952)  
[Score] © Donald James Martino;  
19May53; EU317203.

(Series)

SL

Library of Congress  
Copyright Office

Martino, Donald James.

FOREVER AND A DAY © w & m Donald James  
Martino & Harris Ason 17Feb49  
EU157543

Library of Congress  
Copyright Office

MARTINO, DONALD JAMES, 1931-

Second string quartet. SEE HIS Quartet,  
strings, op.12.

EU317203

xM

Library of Congress  
Copyright Office



Martino, Donald James.

SECOND STRING QUARTET; op.12, m & ©

Donald James Martino 19May53 EU317203

Library of Congress  
Copyright Office

Martino, Emilio de.

GHEZZI, ANGELO.

200 [i. e. Duecento] momenti fotografici  
del "Tour" 1949. Didascalie di Emilio de  
Martino. Selezione fotografica di Ghea  
[pseud.] [Milano, 1949] 1 v. © Edizione  
"La Gazzetta dello sport"; 30Nov49;  
AF0-1684.

I. Martino, Emilio de.

II. Edizione "La Gazzetta dello sport."

JUN 19 1949

Library of Congress  
Copyright Office



Unit C  
mrm/sbn

MARTINO, FRANK DI. See  
Di Martino, Frank.

Library of Congress  
Copyright Office

MARTINO, FRANK E. G.

Fil Fahrenheit's weather wheel.

[Wheel having eight sections each  
of which portrays a man caricature  
engaged in some activity allowed  
by the weather such as sun bathing,  
walking in the snow, rain, etc.]

Design. © 1c 110ct49; GU14203.

MARTINO, FRANK EDWARD ©.

Television weather wheel. Pencil  
drawing. © 1a 9Feb49; GUL1719.

M1749

MARTINO, GIUSEPPE, 1910-

.2

Baion napulitano; parole di V. Ruocco,  
musica di Martino [and] N. Oliviero.

.C

(With Concino, Carlo. Ccà nisciuno  
vo parti) © Edizioni musicali souvenir;  
1Sep53; EF0-24640.

I. Oliviero, Gaetano Nino, 1920-

II. Title. [III. Ruocco, Vincenzo, 1904- ]

Library of Congress



Martino, Louis De.

I can't go on this way; w & m  
L. De Martino. © Louis De  
Martino, Yonkers, N. Y.;  
13Mar47; EU66829.



Martino, Louis de. See  
De Martino, Louis.

Martino, Marie Barbara.  
BLUE BECAUSE OF YOU © w & m Gordon  
Thrane Clark & Marie Barbara  
Martino 26Nov47 EU105158

Martino, Marie Barbara.

ENSENADA © w & m Gordon Thrane Clark  
& Marie Barbara Martino 8Nov48  
EU148227

Library of Congress  
Copyright Office

Martino, Marie Barbara.  
GORGEOUS SIGNORINA C w & m Gordon  
Thrane Clark & Marie Barbara  
Martino 17Dec47 EU108612

Martino, Marie Barbara.

I WAS LEFT ON THE CUTTING ROOM

FLOOR © w & m Gordon Thrane Clark,  
Robert Madison Savini & Marie Bar-  
bara |Martino 80ct47 EU97065

Martino, Marie Barbara.

IN THE SIDEWALK CAFÉ © w & m Gordon  
Thrane Clark, Robert Madison Savini  
& Marie Barbara Martino 15Oct47  
EU98554

Martino, Marie Barbara.

RANCHO IN NEVADA © w & m Gordon

Thrane Clark, Marie Barbara

Martino & Diane Carroll 26Nov47

EU105155

Martino, Marie Barbara.

RIO GRANDE © w & m Gordon Thrane Clark  
& Marie Barbara Martino 13Sep48  
EU142980

Martino, Marie Barbara.

SONG OF THE CIGAR © w & m Gordon

Thrane Clark & Marie Barbara Martino  
8Nov48 EU148228

Library of Congress  
Copyright Office

Martino, Marie Barbara.  
SONG OF THE WEST © w & m Gordon  
Thrane Clark & Marie Barbara  
Martino 26Nov47 EU105156

Martino, Marie Barbara.  
THAT'S HOW I FEEL ABOUT YOU ©  
w & m Gordon Thrane Clark &  
Marie Barbara Martino 26Nov47  
EU105157

Martino, Marie Babara.

THIS IS THE WAY I FEEL TODAY; w, m & ©

Gordon Thrane Clark & Marie Babara

Martino 24Mar53 EU309053

✓  
Library of Congress  
Copyright Office

Martino, Marie Barbara.

TONIGHT'S THE NIGHT © w & m Gordon

Thrane Clark & Marie Barbara Martino 15 Oct 47 EU98555

Martino, Marie Barbara.  
WOE IS ME © w & m Gordon Thrane  
Clark & Marie Barbara Martino  
26Nov47 EU105154

M1356  
.M

MARTINO, MARIO, 1924-

(Baião) Il passo dell'orso. Baião. Testo italiano di E. L. Poletto, testo originale di Horacina Correa, musica di M. Martino. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 27Jan53; EF0-18770.

I. Title. II. Title: Baião. [III. Poletto, Enzo Luigi, 1906- IV. Correa, Horacina, 1924- ]

Library of Congress  
Copyright Office  
art.

M1356 MARTINO, MARIO, 1924-

.M Carnaval do Brasil. Carnevale brasiliiano;  
samba originale, testo originale di  
Horacina Correa, testo italiano di Enzo  
Luigi Poletto, musica di Mario Martino.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Apollo,  
Milano; 3Mar51; EF0-8612.

I. Title. II. Title: Carnevale brasiliiano.

[III. Correa, Horacina. IV. Poletto, Enzo  
Luigi, 1906-]

Library of Congress

Copyright Office

JUL 30 1951

MARTINO, MARIO, 1924-

Il passo dell'orso. SEE HIS Baião.

EF0-18770

xM

art.

Library of Congress  
Copyright Office

Martino, Mario Rivera

see

Rivera Martino, Mario

MARTINO, MICHELE ©.

Autumn harvest. [Pitchers] Clay.

© 28Nov51; GU19149.

DEC - 6 1951

MARTINO, MICHELE ©.

Flo-Mist. «Pitcher» Pottery.

© 23Nov51; GU19126.

DEC 3 1951

MARTINO, MICHELE ©.

The Tuscany vase. cPitchers Pottery.

© 23Nov51; GU19127.

DEC 3 1951

MARTINO, MICHELE Q.

Water-Flo. Pitchers Pottery.

© 23 Nov 51; GU19123.

DEC 3 1951

M1630.2

.M MARTINO, PAULINE.

A song may bring two hearts together; words and music by Pauline Martino. © Nordyke Publishing Co., Los Angeles; 12Oct45; EP6570.

I. Title.

Music Cat.

Martino, Pauline Josephine.

DON'T BE A PUPPET ON THE STRING; w, m  
& © Pauline Josephine Martino 6Apr53  
EU310772

Library of Congress  
Copyright Office

Martino, Pauline Josephine.

THE L.A. BLUES; w, m & © Pauline  
Josephine Martino 24Jun53 EU321385

Martino, Pauline Josephine.

LET'S TRIM OUR TREE TONIGHT; w, m & ©

Pauline Josephine Martino 1Nov54

EU375615

Library of Congress  
Copyright Office

Martino, Pauline Josephine.

ON CHRISTMAS EVE; w, m & © Pauline  
Josephine Martino 14Oct54 EU373993

Library of Congress  
Copyright Office

M1630.2

M

Martino, Pauline Josephine.

A song may bring two hearts togehter;  
words ... by P. Martino. Hollywood,  
Calif., Nordyke music publications.

© 15Oct45; 2c 2Nov45; Nordyke publishing co., EP1990. Prev. reg. 16Jun45  
EU42355.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Martino, Pauline Josephine.

WE'RE THE ARMY; w, m & © Pauline  
Josephine Martino 26Sep52 EU289229

Library of Congress  
Copyright Office

Martino, Ralph John.

TIC-TOCK POLKA © w & m Stanley Edward  
Guski, Jr. & Ralph John Martino  
9Aug49 EU175464

Library of Congress  
as Office

Martino, Ralph John.

M1749 LAMA, GAETANO.

.2 Tic-tock polka; words by S. Guski and  
. L R. J. Martino, [based on Tik-a-tee,  
tik-a-tag], music by G. Lama. © Edward  
B. Marks Music Corp., New York;  
16 May 50; EP46559.

I. Title. [II. Guski, Stanley Edward, Jr.  
III. Martino, Ralph John]

Library of Congress  
Copyright Office

JUN 13 1950

Martino, Ralph John.

M175

LAMA, GAETANO.

.A4L

Tic-tock polka; by G. Lama, words by S. Guski and R. J. Martino, based on Tik-a-tee, tik-a-tay, easy accordion arrangement by Pietro Deiro, Jr. 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 23Jun52; EP63312. Appl. states prev. reg. 30Jan50, EP43863.

I. Title. [II. Guski, Stanley Edward.

III. Martino, Ralph John. IV. Deiro, Pietro,

1913- ]

Library of Congress  
Copyright Office

M1630 MARTINO, RALPH JOHN.

.2 Tic-toc polka; by S. Guski and R. J.  
.M Martino. [For voice and piano, with  
chord symbols] © Dana Music Co., inc.,  
New York; 30Jan50 (in notice: 1949);  
EP43863. Appl. states prev. reg.  
EU175464.

I. Guski, Stanley Edward. II. Title.

Library of Congress  
Copyright Office

WAC - 3 1050

Martino, Ralph John.

M1356 LAMA, GAETANO.

. L Tic-tock polka; fox trot polka, words by S. Guski and R. J. Martino, music by G. Lama, arr. by George Snowhill.  
[Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edward B. Marks Music Corp., New York; 9 May 50; EP46123.

I. Title. [II. Guski, Stanley Edward.  
III. Martino, Ralph John. IV. Snowhill,  
George Hanford, 1911- ]

Library of Congress  
Copyright Office

JUN - 8 1950

M1749 MARTINO, RODOLFO DE.

.2 Chiesetta alpina; leggenda pastorale,

.M musica di R. de Martino, parole di

Arrigo [pseud.] © Edizioni Curci,

s. a., Milano; 12Mar42; on arrange-

ment; EF9267. For voice and mandolin  
or accordion.

\*1

M1749 MARTINO, RODOLFO DE..

.2 Chiesetta alpina; leggenda pastorale,  
.M musica di R. de Martino, parole di  
Arrigo [pseud.] © Edizioni Curci,  
s.a., Milano; 20Feb42; EF9269. For  
voice and piano or accordion.

M1356 MARTINO, RODOLFO DE.

.M Chiesetta alpina; leggenda pastorale,  
parole di Arrigo [pseud.] musica  
[and arrangement] di R. de Martino.

© Edizioni Curci, s.a., Milano;  
4 Nov 42; on arrangement; EF9268.  
Parts: orchestra.

M1356 [MARTINO, RODOLFO DE]  
•M L' hanno ritrovata ... ma chi? ...  
Zaza ... musica di Paisaniello  
[pseud.], testo di Arrigo. È  
una pagina d'amore ... testo e  
musica di Enrico Frati. ©  
Edizioni Casiroli, s.a.r.l.,  
Milano; 2Jan47; EF5272. Piano-  
conductor score (orchestra,  
with words), and parts.

I. Arrigo, lyricist. II. Frati,  
Enrico. È una pagina d'amore. III.  
Title. IV. Title. È una pagina  
d'amore.

\*1

M1749 MARTINO, RODOLFO DE.

.2 Letterina a Caterina; ritmo allegro,  
.M musica di R. de Martino, parole di  
Devilli [pseud.] © Edizioni Curci,  
s.a., Milano; 20Feb42; EF9266. Melo-  
dy and chord symbols, with words.

MARTINO, RODOLFO DE.

Letterina a Caterina; ritmo allegro,  
parole de Devilli [pseud.] musica  
[and arrangement] di R. de Martino.

M1356

.M

(With his Chiesetta alpina) ©  
Edizioni Curci, s. a., Milano;  
4 Nov 42; on arrangement; EF9268.  
Parts: orchestra.

MARTINO, STANLEY JAMES Q.

PMRA, practical mind reading act  
for two or more persons. Folder.  
© 5Dec50; AA169665.

JAN - 8 1951

Martino, Vittorio, 1898-

M1503 RIGACCI, BRUNO EGIDIO, 1921-

.R \*Ecuba; tragedia lirica in un atto, di  
Vittorio Martino, musica di Bruno  
Rigacci. [Piano-vocal score; Italian and  
German words] © Ditta R. Maurri,  
Firenze, Italy; 24Mar51; EF16624.

I. Title. [II. Martino, Vittorio, 1898- ]

Library of Congress  
Copyright Office

JUN 28 1951

Martinolich, John G

You're o. k. for my money; words and music by  
John G. Martinolich.

For solo voice with piano accompaniment and  
chord indications.

First line: I am glad I met you Honey.

c l c 3-7-46; John G. Martinolich, Franklin  
Square, L. I., N. Y.; E unpub 10018.

hjm 6-25-46

M1621

.M

Martinon, Jean.

Après ma journée faite ... vieille chanson de France, paroles de Gérard de Nerval. Paris, Lucien de Lacour. 6F

© 7 Jan 46; publisher; EFL1992.

For voice and piano.

I. Nerval, Gérard de, lyricist. II.  
Title.

M219 Martinon, Jean.

M377 ~~Dellysième~~ 2<sup>e</sup> sonatine. Op. 19, no. 2.  
Op. 19 Pour violon et piano. Paris, L.

de Lacour. 27Fr

© 30 Jun 45; 1c 5 Mar 46; Lucien  
de Lacour; EF567.

M1621

.M

Martinon, Jean.

Les horizons perdus. [Op. 25, no. 2]  
pour chant et piano, poésie de J.

Martinon. Paris, L. de Lacour. 10F

© 30 Jun 46; L. cien de Lacour, Paris;  
EF2997.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1621

M

Martinon, Jean.

Humanité ... Op. 12. Pour chant et piano. Poésie de E. Verhaeren.  
Paris, L. De Lacour, Editions Costallat. 17.50 fr.

© 1 Jul 46; Lucien De Lacour, Paris;  
EF2675.

I. Verhaeren, E., lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M38  
.M

Martinon, Jean.

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Eine kleine Nachtmusik)

Sérénade; Petite musique de  
nuit. Small night music.

Eine kleine Nachtmusik. (Köchel  
no. 525) Réduction pour piano  
par Jean Martinon. Paris, L.  
de Lacour, Éditions Costallat.

© Lucien de Lacour, Paris;  
an arrangement; 30Nov46;  
EF3648.

Library of Congress  
Copyright Office

(Continued on  
next card)  
Music Cat.

M1621

.M

Martinon, Jean

Paysage antérieur; Op. 25, no. 1,  
pour chant et piano. Poeme de  
Raphaelle Martinon. Paris, Lucien de  
Lacour.

© 30Apr46; publisher; EF2998.

I. Martinon, Raphaelle, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2023

M383P8

Martinon, Jean.

Psaume CXXXVI. Chant des captifs. . .  
Op. 33. [Traduction par l'abbé J. Petit]  
Paris, Lucien de Lacour.

© 25Jul45; lc 5Mar46; publisher;  
EF981.

Score: solo voices, chorus (SATB)  
and piano 1-2.

I. Pctit, J., l'abbé, tr. II. Title:  
Chant des captifs.

Music Cat.

xM2079.2  
.F136

Library of Congress  
Copyright Office

M357

MARTINON, JEAN, 1910-

M32

op.26

(Sonatina, winds, no. 4) Sonatine  
no. 4 ... [by] Jean-Martinon.  
[Op. 26, no. 1] © Lucien de  
Lacour, Editeur, Paris; 1Jul47;  
EF6564. Score (oboe, clarinet  
and bassoon) and parts.

Music Cat.

M162

M

Martinon, Jean.

"Sonatine à la lune qui s'en va.  
Op. 10, no. 3. Pour chant et piano; ;  
paroles de Raphaelle Martinon. Paris,  
L. de Lacour, Éditions Costallat.

© 8 Jul 46; Lucien de Lacour; EF2664.

I. Martinon, Raphaelle, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M23

M39

Op.22

Martinon, Jean.

Sonatine no. 3. Op. 22; pour piano.

Paris, L. de Lacour. 27 fr.

© 15Jun45; 1c 5Mar46; Lucien de  
Lacour; EF772.

ML42  
M

Martinon, Jean.

Sonatine no. 5. Op. 32, no. 1,  
pour violon seul. Paris, L. de Lacour.  
10 fr.

© 30 Jun 45; 1c 5 Mar 46; Lucien de  
Lacour, Paris; EF764.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xML42.1

M1013

.M MARTINON, JEAN FRAN<sup>S</sup>ISQUE ÉTIENNE,  
1910-

Concerto giocoso; pour violon et  
orchestre ou piano, [by] Jean-  
Martinon. Op. 18. Paris, L.  
de Lacour, Éditions Costallat.

© Lucien de Lacour, Paris;  
31Oct46; EF3291. Score (violin  
and piano) and part.

I. Title.

Music Cat.

M25  
.M

MARTINON, JEAN FRANCISQUE ÉTIENNE,  
1910-

Epilogue d'un conte d'amour, ber-  
cuse pour piano. Op. 35, no. 1. [By]  
Jean-Martinon. © Lucien de Lacour,  
Paris; 25 Mar 48; EF9804.

M25  
.M

MARTINON, JEAN FRANCISQUE ÉTIENNE,  
1910-

\*Introduction et toccata, pour piano  
[by] Jean-Martinon. [Op. 45] ©  
Lucien De Lacour, Paris; 25Mar48;  
EF9800.

\*

M1045 MARTINON, JEAN FRANCESQUE ÉTIENNE,

.M38 1910-

op.31 Musique d'exil, mouvement symphonique [by] Jean-Martinon. Op. 31.  
Partition d'orchestre. © Éditions  
Choudens, Paris; 31Dec47; EF8543.

M452  
.M364  
op.43

MARTINON, JEAN FRANCISQUE ÉTIENNE,  
1910-

(Quartet, strings, op.43) Quatuor; Dublin,  
1946, opus 43, par Jean Martinon. (Edi-  
tion Schott, 4069) [Score] © Schott &  
Co., Ltd., Mainz; 3Oct51; EF0-12431.

SL

Library of Congress  
Copyright Office

M220

•M MARTINON, JEAN FRANCISQUE ÉTIENNE,  
1910-  
Suite nocturne ... [by] Jean-Martin-  
non. Paris, L. de Lacour, Édi-  
tions Costallat. © L'icien de La-  
cour, Paris; 31Oct46; EF3292.  
Score (violin and piano) and  
part.

I. Title.

Music Cat.

M1105 MARTINON, JEAN FRANCISQUE ÉTIENNE,  
.M366 1910-  
S9 Symphoniette; [by] Jean Martinon. [Score:  
harp, piano, tympani and string orchestra]  
© Editions Salabert, Paris; 3Sep52;  
EFO-16150.

SL

Library of Congress  
Copyright Office

M351 MARTINON, JEAN FRANCISQUE ÉTIENNE,  
•M375 1910-  
op.32 (Trio, strings) Trio, pour violon,  
no.2 alto, violoncelle [by] Jean-Mar-  
tinon. Op. 32, no.2. © Lucien  
de Lacour, Éditeur, Paris;  
1Jul47; EF6519. Score and parts.

REVISED

M162  
M

Martinon, Raphaelle, lyricist.

Martinon, Jean.

“Sonatine à la lune qui s'en va.

Op. 10, no. 3. Pour chant et piano; ;  
paroles de Raphaelle Martinon. Paris,  
L. de Lacour, Editions Costallat.

© 8Jul46; Lucien de Lacour; EF2664.

I. Martinon, Raphaelle, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1621

M

Martinon, Raphaelle, lyricist.

Martinon, Jean

Paysage antérieur; Op. 25, no. 1,  
pour chant et piano. Poeme de  
Raphaelle Martinon. Paris, Lucien de  
Lacour.

© 30Apr46; publisher; EF2998.

I. Martinon, Raphaelle, lyricist.

II. Title.

Music Cat.

Martinon, Suzanne, 1892-

... Partie perdue? Roman ... [Paris, Denoël [1946],  
159 p. 17<sup>cm</sup>. [Collection L'Arabesque]

I. Title.

PQ2625.A826P3

47-21500

© 30Oct46; 1c 11Mar47; Éditions Denoël, Paris; AF6092.

Library of Congress

[1]

br/mb

Martinov, John.

ALL ALONE; arr Benjamin Harris w, m &  
© John Martinov 6Aug51 EU246206

6 23 1951

Library of Congress  
Copyright Office

Martinov, John.

I'M ALL ALONE; arr Benjamin Harris w,  
m & © John Martinov 14May51 EU238427

JUN 15 1951

Library of Congress  
Copyright Office

Martinov, John.

WHEN I HELD YOUR HAND; w & m John

Martinov arr Benjamin Harris © John

Martinov 14Apr52 EU271328

Martinov, Zora.

DEAR MARIE; w, m & © Zora Martinov  
90ct50 EU217821

NOV - 7 1950

Library of Congress  
Copyright Office

MARTENS, FREDERICK H.

A thousand and one nights of opera.

© 19Feb26; A883395. Josephine Martens (NK); 8Feb54; R125748.

Cl. MARTENS, JOSEPHINE.

MARTENS, FREDERICK H.

A thousand and one nights of opera.

o 19Feb26; A883395. Josephine Martens (Administratrix d.b.n.c.t.a.);  
16Feb54; R125749.

Cl. MARTENS, JOSEPHINE.

Martins, Frederick H.  
Alsatian Christmas song.

R

M1690 MARTINS, HERIVELTO.  
.2 Seul sur la route. Caminhemos; samba.  
.M Paroles françaises de Jacques Larue  
[pseud.], paroles espagnoles et musique  
de Herivelto Martins. [Portuguese and  
French words] © on French lyrics;  
Société d'éditions musicales internation-  
ales, Paris; 15Nov49; EFO-2295.

I. Title. II. Title: Caminhemos. [III.  
Agéron, Marcel Eugène, 1906- ]

Library of Congress  
Copyright Office



MAY - 2 1950

Martins, Maria H. R.

A PRIMAVERA; w Beatriz Azinhais m Maria  
H. R. Martins © Maria H. R. Martins  
30Jul54 EU366012

not  
art.

Library of Congress  
Copyright Office

BIT/C

Martins, Maria H. Ruas

Padre Nosso. The Lord's prayer;  
Portuguese and English text.

For voice and piano.

© 5-31-46; Mathilde P. Ruas,  
Washington, D. C.; EU 23910.

G

M2114 MARTINS, MARIA H RUAS.  
•P74M Padre Nosso. "The Lord's Prayer"  
... Music by M. H. Ruas Martins.  
© Mathilde Polla Ruas, Washin-  
ton, D. C.; 15Aug47; EP16320.  
For 2 treble voices and piano.

I. Title. II. Title: The Lord's  
Prayer.

Library of Congress  
Copyright Office

Music Cat.

Martins, Roberto.

RUY, EWALDO.

Rosa Maria; valsa joanina, letra e  
musica de Roberto Martins e Evaldo  
Ruy, orquestracao de Lauro Maia.

Parts. © Irmaos Vitale, Sao Paulo,  
Brazil; 20May46; EF22737.

I. Martins, Roberto. II. Title.

[III. Maia, Lauro]

REVISED

4Jan74

cb

MARTIN'S O.

Miss Deb. Gosh, I wish I could  
sleep at night. (Misses' clothing)  
Clipping. O 1Sep48; KK26263.

MARTIN'S C.

Miss Deb. (Misses' clothing)

Clipping. © 19May48; KK25036.

MARTIN'S ©.

Miss Deb. Oh, George, isn't it  
exciting. (Misses' clothing)  
Clipping. © 25Aug48; KK26262.

MARTIN'S ©.

Miss Deb. Oh gosh, it's almost nine-thirty! (Misses' clothing)  
Clipping. © 18Aug48; KK26264.

MARTIN'S C.

Miss Deb. The professor postponed  
the chemistry exam ... (Misses'  
clothing) Clipping. C 8Sep48;  
KK26628.

G 2632

Martins.

see

Politi, Emilio E

M1586

Martins, Alvarez.,  
VIEIRA BRANDAO, JOSE.

.V

A Riddle. (Adivinhação) S.A.T.B.  
unacc., [arr. by] J. Vieira  
Brandão; [words by] Martins  
Alvarez, English translation  
by the Krones, Beatrice and  
Max. Chicago, N. A. Kjos Music  
Co. © Max T. Krone, Los Angeles;  
19Jun47; on arrangement and  
translation; EP16185.

I. Martins Alvarez, lyricist. II.  
Krone, Max Thomas, 1901- tr.

xM1690

Music Cat.

(Continued on  
next card)

Library of Congress  
Copyright Office

Martin's Amberlyte exterior finish.  
KK15197. See Martin varnish co.

THE MARTINS and the Coys. K31006. SEE  
Goes Lithographing Company.

MARTINS and the McCoys. DU19376. SEE  
Bryant, Billy Edward.

KK 7662

Martin's California baby lima beans.

see

Martin (Geo. F.) and company, claimant

lg 1-30-48

KK 7911

Martin's California large lima beans.

see

Martin (Geo. F.) and company, claimant

mgo 2-13-47

KK 7912

Martin's California pink beans.

see

Martin (Geo. F.) and company, claimant

mgo 2-13-47

KK 7001

Martin's California small white beans.

see

Martin (Geo. F.) and company, claimant

lg 1-30-47

Martin's enamel floor and deck enamel.  
KK15198. See Martin varnish co.

AA 25618

Martin's exposure computer.

see

Martin, Paul Stowell, 1901-

afp 11-14-46

MARTIN'S heating can. KK16959.  
SEE Martin's Heating Can Co.

MARTIN'S HEATING CAN CO.

Martin's heating can. Label.

© Virgil E. C. Martin & Donald E. Martin, d.b.a. Martin's Heating Can Co., Hayward, Calif.; 28Jul47; KK16959.

Martin's house paint. KK15201. See  
Martin varnish co.

Martin's interior gloss. KK15203. See  
Martin varnish co.

MARTIN'S LEATHER PRODUCTS.

Compartment for change, tokens and registration. Genuine cowhide & calf. Poster. © Martin Alberts,  
d.b.a. Martin's Leather Products;  
10Dec53; KK91801.

dba

MARTIN'S lemon rinse shampoo and  
dandruff remover. SEE Martin,  
Ray C. KK24766.

MARTIN'S MAGIC SHOP.

Bowl routine. SEE Alan, Don.

Martin's Mar-vel-film fast drying  
enamel. KK15199. See Martin varnish co.

Martin's Mar-vel-flat flat oil paint.  
KK15200. See Martin varnish co.

Martin's Mar-vel-tone satin finish.  
KK15202. See Martin varnish co.

MARTIN'S MELODY; by Ray Rasch ©  
Fred Raphael Music, inc. Notice  
8Jan54 v23 p308

Library of Congress  
Copyright Office

MARTIN'S MELODY; m Ray Rasch © Fred  
Raphael Music, inc. 4Jan54 EU342800

Library of Congress  
Copyright Office

Martin's mice.

MARY MARGUERITE, SISTER.

Martin's mice. Illus. by Rafaello  
Busoni. Follett Pub. Co. 32 p.  
© Wilcox & Follett Co.; 10ct54;  
A157813.

I. Wilcox and Follett Company.

Library of Congress  
Copyright Office

b/4

AA 18695

Martin's model industries, claimant.

A little bit of Holland; the dutch mill.

dac 11-14-46

AA 18695

Martin's model industries, claimant.

A little bit of Holland; the Dutch  
mill. [San Francisco, Printed by  
Business stationery co.] c1946.

broadside. illus. 43 x 54 1/2cm.

Plans for assembling the Dutch mill.

Appl. author: Martin Schossow.

Appl. cl.: Martin Schossow, d.b.a.  
Martin's model industries.

© 7-30-46; 2 c 8-12-46; San Francisco;  
AA 18695.

afp 11-7-46

AA 18695

Martin's model industries, claimant.

A little bit of Holland; the Dutch  
mill. [San Francisco, Printed by Business  
stationery co.] cl946.

broadside. illus. 43 x 54 1/2cm.

Plans for assembling the Dutch mill.

Appl. author: Martin Schossow.

Appl. cl.: Martin Schossow, d.b.a.

Martin's model industries.

(c) 7-30-46; 2 c 8-12-46; San Francisco;

AA 18695.

dac 11-14-46

MARTIN'S mystery booklet. Martin's  
V.Y.O. scotch. SEE McKesson and  
Robbins. KK46675.

0  
MAR 20 1950

MARTIN'S of Brooklyn. SEE Mendle  
Box Wrap and Label Corporation.  
KK28123.

Martins Reise.

RINSER, LUISE.

Martins Reise. 233 p. illus. (Atlantis  
Kinderbücher) © Atlantis Verlag, Zürich;  
1 Apr 50 (in notice: 1949); AF0-1621.

I. Atlantis Verlag.

JUN - 6 1950

Library of Congress  
Copyright Office

-- /kp

Martin's simplified pin point map.

© 20Apr46; William Edwin Martin,  
jr., Pasadena, Calif.; F 654.

mrm 1-28-47

## Martin's Studio of Music.

M2199 McEACHEN, Z R 1912-  
.M In these dark hours of distress; [words] by  
Helen Shedrick and [music by] Z. R.  
McEachen. [Special arrangement for  
choral groups by Dorothy Pearson],  
© Roberta Martin, owner of Martin's  
Studio of Music, Chicago; 4Feb43;  
EP36981.

MARTINSEK, THOMAS A., joint author.

Economics. Workbook. AA224013.

SEE James, Clifford L.

Martinsen, Charles S.

I'VE TRIED, I'VE CRIED; w Charles S.

Martinsen m Song Promotion Guild ©

Charles S. Martinsen & Song Promotion  
Guild 24Nov52 EU295010

Martinsen, Charles S.

A MISTY VEIL; w Charles S. Martinsen m  
Song Promotion Guild © Charles S.  
Martinsen & Song Promotion Guild  
24Nov52 EU295009

Martinsen, Charles S.

WHISPER SO SOFTLY; w Charles S. Martin-  
sen m Song Promotion Guild © Charles  
S. Martinsen & Song Promotion Guild  
13Oct52 EU290650

MARTINSEN, Erastus Alanzo, joint O.

SEE

Martinsen, Ida Aby.

The unimal. GU14847.

JAN 19 1950

**Martinsen, Harald R**

1900-

... Kampen for Danmark. [København] S. Hasselbalch,  
1945.

331, [4], p. 22<sup>nd</sup>.

"11.-20. tusinde."

1. Denmark—Hist.—German occupation—1940-1945.

i. Title.

D802.D4M3

47-22301

© 9Jun45; 1c 30Mar47; Harald R. Martinsen, Copenhagen;  
AF6367.

Library of Congress

[1]

br/

/mge

MARTINSEN, IDA ABY.

The unimal. [Composite of farm animals] Pen and ink drawing. © Ida Aby MartinSEN & Erastus Alanzo MartinSEN; 1c 3Jan50; GUL4847.

JAN 2 1950

MARTINSEN, PREBEN HOVLAND.

Den bla stol, noveller [af] Preben Hovland  
[pseud.] København, S. Hasselbalch.  
156 p. © Preben Hovland; 14Feb51;  
AF0-5097.

JUL 25 1951  
cg/r

Library of Congress  
Copyright Office

MARTINSEN, PREBEN HOVLAND.

Paradisets børn, roman [af] Preben Hovland  
[pseud.] [København] 1952. 167 p.

© Gyldendalske boghandel, nordisk forlag;  
5Sep52; AF0-9405.

I. Gyldendalske boghandel, nordisk forlag  
a. s.

Library of Congress  
Copyright Office



j/c

MARTINSON, BERTHOLD.

Drömmarnas bro. SEE HIS  
Moderskapets kval och lycka.

EF15617

JUL 31 1950

xM

Library of Congress  
Copyright Office

M1775 MARTINSON, BERTHOLD.  
.18 Från en versmakares vandringar; ett  
.M3F7 knippe visor av Rune Strand, med musik  
av Berthold Martinson. [For voice and  
guitar or piano] Kr. 6:50 © Edition  
Sylvain, a. b., Stockholm; 1Jan46;  
EF15303.

I. Title. [II. Strand, Rune]

s. l.

Library of Congress  
Copyright Office

MARTINSON, BERTHOLD.

I dag är jag så lycklig. SEE HIS  
Moderskapets kval och lycka.

EF15617

JUL 31 1950

xM

Library of Congress  
Copyright Office

M1356

MARTINSON, BERTHOLD.

M Midsommarnattsvals; musik:  
Berthold Martinsson, arr.:  
Sixten Liedbeck, text: Rune  
Strand. © Edition Sylvain,  
a.b., Stockholm; 1Jan45;  
EF3724. Piano-conductor score  
(orchestra, with words), and  
parts.

I. Strand, Rune, lyricist. II.  
Liedbeck, Sixten, arr. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1508

MARTINSON, BERTHOLD.

(Moderskapets kval och lycka) Dröm-  
marnas bro; vaggvisa, [ur filmen Mo-  
derskapets kval och lycka], text: Rune  
Strand [and] J. Wemmerlöw, musik:  
Berthold Martinson. (With his (Mo-  
derskapets kval och lycka) I dag är jag så  
lycklig) © Edition Sylvain ab, Stockholm;  
1Jan45; EF15617.

MA 27 1950

I. Title. II. Title: Moderskapets kval och  
lycka. [III. Strand, Rune.  
IV. Wemmerlöw, J.]

Library of Congress  
Copyright Office

xM1508.9

2/2

Martinson, Charles J.

If you like to hobo; w C. J. Martinson, m  
J. Cornell. © Charles J. Martinson,  
Monmouth, Ill. & John Cornell, Holly-  
wood, Calif.; 24 Mar47; EU70307.

Martinson, Charles J.

Let's pitch a little woo.[Words  
and music] by Chas. J. Martinson.

For solo voice with piano accom-  
paniment.

© 1c 2-6-46; Chas. J. Martinson,  
Monmouth, Ill.; E unpub. 5887.

was 5-2-46

M1630

MARTINSON, ELIZABETH, 1907-

.2

.M

You smiled and I can live again; words  
and music by Elizabeth Martinson.

Hollywood, Calif., released by Cine-Mart  
Music Pub. Co. © Elizabeth Martinson;  
10Jun52; EP63048.

I. Title.

G 2976

Martinson, Eugene J

Becker.

7 3/4" x 10 1/2". (No. 405)

Photograph in color. Drawing of  
design for carved memorial.

© 8-23-46; 2c 10-24-46; Rex granite  
co., St. Cloud, Minn.; G 2976.

mrm 11-29-46

G 2977

Martinson, Eugene J

Benson.

7 3/4" x 10 1/2". (No. 406)

Photograph in color. Drawing of  
design for carved memorial.

© 8-23-46; 2c 10-24-46; Rex granite  
co., St. Cloud, Minn.; G 2977.

mrm 11-29-46

G 2975

Martinson, Eugene J

Bransden.

7 3/4" x 10 1/2". (No. 404)

Photograph in color. Drawing of  
design for carved memorial.

© 8-23-46; 2c 10-24-46; Rex granite.  
co., St. Cloud, Minn.; G 2975.

mrm 11-27-46

G 2974

Martinson, Eugene J

Crowley.

7 3/4" x 10 1/2". (No. 403)

Photograph in color. Drawing of  
design for carved memorial.

© 8-23-46; 2c 10-24-46; Rex granite  
co., St. Cloud, Minn.; G 2974.

mrm 11-27-46

G 2971

Martinson, Eugene J

Holland.

7 3/4" x 10 1/2". (No. 400)

Photograph in color. Drawing of  
design for carved memorial.

© 8-23-46; 2c 10-24-46; Rex granite  
co., St. Cloud, Minn.; G 2971.

mrm 11-27-46

G 2972

Martinson, Eugene J

Meyer.

7 3/4" x 10 1/2". (No. 401)

Photograph in color. Drawing of  
design for carved memorial.

© 8-23-46; 2c 10-24-46; Rex granite  
co., St. Cloud, Minn.; G 2972.

mrm 11-27-46

G 2973

Martinson, Eugene J

Stender.

7 3/4" x 10 1/2". (No. 402)

Photograph in color. Drawing of  
design for carved memorial.

© 8-23-46; 2c 10-24-46 ; Rex granite  
co., St. Cloud, Minn.; G 2973.

mrm 11-27-46

G 2978

Martinson, Eugene J

Wedlake.

7 3/4" x 10 1/2". (No. 407)

Photograph in color. Drawing of  
design for carved memorial.

© 8-23-46; 2c 10-24-46; Rex granite co  
St. Cloud, Minn.; G 2978.

mrm 11-29-46

MARTINSON, HARRY.

Cikada, dikter. 152 p. © Albert  
Bonniers förlag a.-b.; 20Nov53;  
AFO-12708.

I. Bonniers (Albert) förlag a.-b.

Library of Congress  
Copyright Office

bj/m

Martinson, Harry.

ULVENSTAM, LARS HENRIK.

Harry Martinson, ett utkast. 228 p.

illus. © Albert Bonniers förlag a.-b.,  
Stockholm; 13Mar50; AF0-2222.

I. Martinson, Harry.

II. Bonniers (Albert) förlag a.-b.

mds/r

NOV - 0 67

Library of Congress  
Copyright Office

MARTINSON, HELEN.

Grandpa's farm; by Helen and Melvin  
Martinson; illus. by Chauncey Maltman.  
[Chicago] c1949. [42] p. © Childrens  
Press, inc.; 21Jul49; A34526.

I. Martinson, Melvin, joint author.

II. Maltman, Chauncey, illus.

III. Childrens Press, inc.

Library of Congress  
Copyright Office

mds/r

Martinson, Henry.

M1580 SÖDERLUNDH, BROR AXEL, 1912-  
.4 Sånger och visor för manskör; av Lille  
.S748 Bror Söderlundh, [words by Henry  
S3 Martinson and others] © Albert Bonniers  
förlag, a.-b., Stockholm; 16Jun49; EF1421Q  
Close score: TTBB.

I. Martinson, Henry, lyricist. II. Title.

S.1

Library of Congress  
Copyright Office

Martinson, Iris.

JUST REMINISCING; w & m Pearl Jeanette  
Cornwall arr Iris Martinson © Pearl  
Jeanette Cornwall 18Jun54 EU361728

Library of Congress  
Copyright Office

Martinson, Les.

BUTTERFINGERS w Lester Capen m Louise  
Martinson & Les Martinson © Amco  
Music Co. 21Jan48 EU113093

Martinson, Les.

CHIHUAHUA SONG w & m Louise Martin-  
son, Les Martinson & Les Capen ©  
Hill & Range Songs, inc. 27May48  
EU138204

Martinson, Les.

FUSTEST WITH THE MOSTEST w Lester Capen  
m Louise Martinson & Les Martinson  
© Peer International Corp. 19Dec49  
EU188920

Martinson, Les.

THE LANDLORD SONG w Lester Capen m  
Louise Martinson & Les Martinson  
© Amco Music Co. 21Jan48 EU113094

Martinson, Les.

WHEN YA HEAR ME SINGIN' w Lester Capen

w & m Louise Martinson & Les

Martinson © Amco Music Co. 21Jan48

EU113092

Martinson, Leslie Herbert, 1915-  
joint composer.

Martinson, Louise Isabelle. Baby come  
home.

Martinson, Louise.

BUTTERFINGERS w Lester Capen m Louise  
Martinson & Les Martinson © Amco  
Music Co. 21Jan48 EU113093

Martinson, Louise.

CHIHUAHUA SONG w & m Louise Martin-  
son, Les Martinson & Les Capen ©  
Hill & Range Songs, inc. 27May48  
EU138204

Martinson, Louise.

FUSTEST WITH THE MOSTEST w Lester Capen  
in Louise Martinson & Les Martinson  
© Peer International Corp. 19Dec49  
EU188920

Martinson, Louise.

THE LANDLORD SONG w Lester Capen m  
Louise Martinson & Les Martinson  
© Amco Music Co. 21Jan48 EU113094

Martinson, Louise.

WHEN YA HEAR ME SINGIN' w Lester Capen  
w & m Louise Martinson & Les  
Martinson © Amco Music Co. 21Jan48  
. EU113092

Martinson, Louise Isabelle, 1923-

Baby come home; words and music by L.  
I. Martinson and Leslie Herbert Martinson.

~~For voice and piano, and chord symbols.~~

© 6-20-46; L. I. Martinson and L. H.  
Martinson, Culver City, Calif.; EU 31766.

(b) 1

Martinson, Melvin, joint author.

**MARTINSON, HELEN.**

Grandpa's farm; by Helen and Melvin

Martinson; illus. by Chauncey Maltman.

[Chicago] c1949. [42] p. © Childrens  
Press, inc.; 21Jul49; A34526.

I. Martinson, Melvin, joint author.

II. Maltman, Chauncey, illus.

III. Childrens Press, inc.

Library of Congress  
Copyright Office

mds/r

Martinson, Ragnor

It's always goodbye; words and music by  
R. Martinson and John Senatore.

For voice and piano.

(C) 7-7-46; R. Martinson, New York; EU 27762.

Martinson, Rags. See  
Martinson, Ragnor

G 560

"Martinson" grave marker design.

see

Lammers, Glen Ivan.

mrm 4-16-46

MARTINSSON, BERTHOLD. See  
Martinson, Berthold.

Martinsson, Erik.

LITHELL, LYDIA.

M1775  
.2  
.L

Barndomsminnen ljusa; av Lydia Lithell,  
till [text] av Erik Martinsson. [With her  
Klockorna slå) © Sv. Eduards musikförlag,  
Sundbyberg, Sweden; 1Aug50;  
EF0-5422.

I. Title. [II. Martinsson, Erik]

JAN 17 1951

2/2

Library of Congress  
Copyright Office

Martinsson, Erik.

M1775 LITHELL, LYDIA.

.2 Klockorna slå; av Lydia Lithell, till [text]  
.L av Erik Martinsson. © Sv. Eduards  
musikförlag, Sundbyberg, Sweden;  
1Aug50; EF0-5422.

I. Title. [II. Martinsson, Erik]

JAN 17 1951

Library of Congress  
Copyright Office

1/2

Martinsson, Harry.

M1775 NORLÉN, HÅKAN.

.2 För syndaskarn och dygdeljus, visor av

.N Håkan Norlén [words by Rune Lindström,  
Frans G. Bengtsson, Harry Blomberg and  
Harry Martinsson] © A. b. Nordiska  
musikförlaget, Stockholm; 1Jan46; EF12213.

I. Lindström, Rune, lyricist. II. Bengtsson,  
Frans G., lyricist. III. Blomberg, Harry,  
lyricist. IV. Martinsson, Harry, lyricist.  
V. Title.

Library of Congress  
Copyright Office

MARTINSVILLE, IND.

MOLINELLI, CECIL LAMBERT.

\*Martinsville, Ind. Martinsville, c1953.

Map 89 x 78 cm. Scale ca. 1:3,600.

Reproduced photographically. © Cecil  
Lambert Molinelli; 21Mar53; F14005.

1. Martinsville, Ind.

Library of Congress  
Copyright Office

MARTINSVILLE, Ohio. SEE Sanborn Map Co.  
Martinsville, Clinton County.

F3852.

Martinsville and Brooklyn telephone  
directory. AA53521. see Indiana Bell  
telephone co.

MARTINSVILLE, CLARK CO., ILL. SEE  
Sanborn Map Company.

Martinsville telephone directory.

see

Illinois consolidated telephone company.

vf 5May47

M1045

MARTINU, BOHUSLAV, 1890-

.M \*La bagarre; [by] B. Martinu, pour orchestre. [Miniature score] 50 fr. © Alphonse Leduc & cie, Paris; 29Dec50; EF16543.

I. Title.

art

Library of Congress  
Copyright Office

JUN 11 1951

M1585 MARTINU, BOHUSLAV, 1890-  
.M Bolavaá hlavěnka. The fickle sweetheart.  
[By] B. Martinu, English words by  
Nancy Bush. © Boosey & Hawkes, inc.,  
New York; 15Apr49; EP36627. Score:  
chorus (SATB.)

I. Bush, Nancy, lyricist. II. Title.  
III. Title: The fickle sweetheart.

Library of Congress  
Copyright Office

MARTINU, BOHUSLAV, 1890-

Bolavé srdečko. SEE HIS Part songs on  
Czech popular rhymes.

EP70723

xM

Library of Congress  
Copyright Office

M25

.M

MARTINU, BOHUSLAV, 1890-

Les bouquinistes du quai Malaquais; [by]  
Bohuslav Martinu, pour piano. © Heugel  
& cie, Paris; 24Mar54; EF0-27266.

I. Title.

art.

Library of Congress

M1584 MARTINU, BOHUSLAV, 1890-  
.M Carování a pomluvy. The witch; [by] B.  
Martinu, English words by Nancy Bush.  
© Boosey & Hawkes, inc., New York;  
15Apr49; EP36167. Score: SATB.

I. Bush, Nancy, lyricist. II. Title.  
III. Title: The witch.

Library of Congress  
Copyright Office

M1585    MARTINU, BOHUSLAV, 1890-  
.M       Cestou k milé. The lover's ride. [By]  
            B. Martinu, English words by Nancy  
            Bush. © Boosey & Hawkes, inc., New  
            York; 15Apr49; EP36625. Score: chorus  
            (SAATB).

I. Bush, Nancy, lyricist. II. Title.  
III. Title: The lover's ride.

MARTINŮ, BOHUSLAV, 1890-

Cesta k ráji. SEE HIS Sacred songs on  
Czech popular rhymes.

EP70724

xM

MARTINŮ, BOHUSLAV; 1890-

Chudá děvčica. SEE HIS Part songs on  
Czech popular rhymes.

EP70722

xM

Library of Congress  
Copyright Office

M1254

.M

MARTINU, BOHUSLAV, 1890-

(Comedy on the bridge) Little suite; from  
Comedy on the bridge by Bohuslav  
Martinu, arr. by Henry C. Jarman.  
London, Boosey & Hawkes. (Quarto  
military band, no.190) [Condensed score  
and parts] NM: arrangement. © Hawkes  
& Son (London) ltd.; 6Aug54; EF0-28925.

I. Title. II. Title: Comedy on the bridge.  
[III. Jarman, Henry C.]

Library of Congress

xM1254.2

M1002

.M

MARTINU, BOHUSLAV, 1890-

\*(Comedy on the bridge) Little suite; [by] Bohuslav Martinu, from the opera Comedy on the bridge. [Score: orchestra] © on arrangement; Boosey & Hawkes, inc., London; 8Apr52; EP62429.

I. Title. II. Title: Comedy on the bridge.

Library of Congress  
Copyright Office

MARTINU, BOHUSLAV.

Comedy on the bridge, opera in one act  
after V. K. Klicpera. English version  
by Walter Schmolka. Music by Bohuslav  
Martinu. Full score. Komödie auf der  
Brücke, Komische Oper in einem Akt nach  
V. K. Klicpera. Deutsche Übertragung  
von Ernst Roth. Musik von [Bohuslav  
Martinu] Partitur. London, New York,  
Boosey & Hawkes [1952]. 162 p.  
© Boosey & Hawkes inc.; 19Feb52;  
DFO-168.

M1500  
.M

MARTINÚ, BOHUSLAV, 1890-

\*Comedy on the bridge; opera in one act  
after V. K. Klicpera, English version by  
Walter Schmolka, music by Bohuslav  
Martinú. Komödie auf der Brücke.  
[Score; English words] © on full score;  
Boosey & Hawkes, inc., London; 19Feb52;  
DF0-168.

I. Schmolka, Walter. II. Title. III. Title:  
Komödie auf der Brücke.

Library of Congress  
Copyright Office

M1503

.M3843

C6

1951

MARTINU, BOHUSLAV, 1890-

Comedy on the bridge; opera in one act  
after V. K. Klicpera, English version  
by Walter Schmolka, music by Bohuslav  
Martinu. Komödie auf der Brücke;  
deutsche Übertragung von Ernst Roth.  
[Piano-vocal score] 20sh. © Boosey  
& Hawkes, inc., London; 18Dec51;  
DP1071.

I. Schmolka, Walter. II. Title. III. Title:  
Komödie auf der Brücke. [IV. Roth, Ernst]

Library of Congress  
Copyright Office

SL

M1010 MARTINÚ, BOHUSLAV, 1890-  
.M \*(Concerto, 2 pianos) Concerto; by Bohuslav  
Martinú. Score of piano I-II solo parts.  
\$4 © Associated Music Publishers, inc.,  
New York; 24Apr53; EP71425.

• •

Library of Congress  
Copyright Office

M1040

MARTINU, BOHUSLAV, 1890-

.M

\*(Concerto grosso) Concerto grosso; per  
orchestra da camera, [by] Bohuslav  
Martinu. Partitura. © Universal-  
Edition, Wien; 22Dec48; EF13741. Score.

Library of Congress  
Copyright Office

M33

.5

.M

MARTINŮ, BOHUSLAV, 1890-  
(Dances) Dva tance; valčík-polka [by]  
Bohuslav Martinů, rev.: Karel Šolc [for]  
piano. Deux danses. © Orbis, Praha;  
26Jul50; EF17555.

[I. Šolc, Karel]

Library of Congress  
Copyright Office

no P

M1105

M

MARTINU, BOHUSLAV, 1900-

Double concerto ... [by] Bohuslav  
Martinu. London, Sole selling  
agents, Boosey & Hawkes. © Hawkes  
& Son (London), ltd.; 7 Dec 46;  
EF4775. Parts: two string orchestras  
piano and kettle-drums.

Music Cat.

\*

MARTINU<sup>8</sup>, BOHUSLAV, 1890-  
Dva tance. SEE HIS Dances.

EF17555

Library of Congress  
Copyright Office

M22

•M37E8

Martinu, Bohuslav, 1900-

Etudes and polkas. Piano solo.

London, Boosey & Hawkes, ltd. v.

© bk.1-3, 300ct46; publisher; EFL4402-  
4404.

I. Title.

Music Cat.

M11

.M

MARTINU, BOHUSLAV, 1890-

\*Fantaisie et toccata; [by] Bohuslav Martinu  
(1940) for piano. \$3.50 © Associated  
Music Publishers, inc., New York;  
20Aug51; EP56793.

I. Title.

SEP 27 1951

Library of Congress  
Copyright Office

M25

MARTINU, BOHUSLAV, 1890-

.M The fifth day of the fifth moon. Le cinquième jour de la cinquième lune; pour piano [by] Bohuslav Martinu. 215frs.  
© Heugel & cie, Paris; 12Dec51; EF17394.

11 17 1952

I. Title. II. Title: Le cinquième jour de la cinquième lune.

Library of Congress  
Copyright Office

M220  
. M

MARTÍNU, BOHUSLAV, 1890-  
\*Five madrigal stanzas; for violin and piano,  
[by] Bohuslav Martinů. [Score and  
part] \$3 © Associated Music Publishers,  
inc., New York; 14Mar50; EP45014.

I. Title: Madrigal stanzas.

APR 26 1950

Library of Congress  
Copyright Office



MARTINŮ, BOHUSLAV, 1890-  
Hlášáni pasaček. SEE HIS Part songs on  
Czech popular rhymes.

EP70721

xM

Library of Congress  
Copyright Office

M1586 MARTINU, BOHUSLAV, 1890-

.M Husičky na vode. Geese on the water.

[By] B. Martinu, English words by Nancy Bush. © Boosey & Hawkes, inc., New York; 15Apr49; EP36626. Score: chorus (SAATTB.)

I. Bush, Nancy, lyricist. II. Title.

III. Title: Geese on the water.

Library of Congress  
Copyright Office

M1045

MARTINŮ BOHUSLAV, 1890-

.M

Lidice; [by] Bohuslav Martinů.

© Melantrich, ltd., Praha,  
Czechoslovakia; 6Jun46;  
EF5295. Score: orchestra.

I. Title.

\*

MARTINU, BOHUSLAV, 1890-  
Little suite. SEE HIS Comedy on the  
bridge.

EP62429

Library of Congress  
Copyright Office

M322  
.M

MARTINU, BOHUSLAV, 1890-

\* Madrigal sonata; [by] Bohuslav Martinu.

© Associated Music Publishers, inc.,  
New York; 6Sep49; EP40078. Score  
(flute, violin and piano) and parts.

I. Title.

Library of Congress  
Copyright Office

M1503

.M3843

M32

1953

MARTINU, BOHUSLAV, 1890-

The marriage; [by] Bohuslav Martinu,  
comic opera in two acts after Nicolai  
Gogol. Vocal score arr. by Max Wolff.  
Die Heirat; komische Oper in zwei Akten  
nach Nikolai Gogol, deutsche Übertragung  
von Ernst Roth. [Piano-vocal score]  
© Boosey & Hawkes, inc., London;  
22Sep53; EP74691.

I. Title. II. Title: Die Heirat. [III. Roth,  
Ernst. IV. Wolff, Max, 1885- ]

Library of Congress

SL

MARTINŮ, BOHUSLAV, 1890-

Na nebe vstoupeni Páně. SEE HIS Sacred  
songs on Czech popular rhymes.

EP70726

xM

Library of Congress  
Copyright Office

MARTINŮ, BOHUSLAV, 1890-  
Narození Páne. SEE HIS Sacred songs on  
Czech popular rhymes.

EP70725

xM

Library of Congress  
Copyright Office

M1606

MARTINU, BOHUSLAV, 1890-

.M (Part songs on Czech popular rhymes)

Bolavé srdečko. The aching heart; [from  
Part songs on Czech popular rhymes,  
by] B. Martinu, English words by Nancy  
Bush [Score: chorus (S.S.A.)] 7d.

© Boosey & Hawkes, inc., New York;  
13Mar53; EP70723.

I. Title. II. Title: Part songs on Czech  
popular rhymes. III. Title: The aching heart.  
[IV. Bush, Nancy, 1907- ]

Library of Congress  
Copyright Office

xM1705

M1606  
.M

MARTINU, BOHUSLAV, 1890-

(Part songs on Czech popular rhymes)

Chudá děvčica. The penniless sweetheart; [from Part songs on Czech popular rhymes, by] B. Martinu, English words by Nancy Bush [Score: S.S.A.] 6d:  
© Boosey & Hawkes inc., New York;  
13Mar53; EP70722.

I. Title. II. Title: Part songs on Czech popular rhymes. III. Title: The penniless sweetheart. [IV. Bush, Nancy, 1907- ]

Library of Congress



xM1603      Revised  
xM1705      31Jul53

M1606

MARTINU, BOHUSLAV, 1890-

.M (Part songs on Czech popular rhymes)

Hlásání pasaček. Shepherd's song; [from  
Part songs on Czech popular rhymes, by]  
B. Martinu, English words by Nancy Bush.  
[ Score: S.S.A.] 6d © Boosey & Hawkes,  
inc., New York; 13Mar53; EP70721.

I. Title. II. Title: Part songs on Czech  
popular rhymes. III. Title: Shepherd's  
song. [IV. Bush, Nancy, 1907- ]

Library of Congress  
Copyright Office



xM1705

xM1605

M412

.M

MARTINU, BOHUSLAV, 1890-  
\*(Quartet, piano & strings, no.1) First  
piano quartet; [by] Bohuslav Martinu  
(1942) [Score and parts] \$6.50  
© Associated Music Publishers, inc.,  
New York; 15Jun51; EP55667.

AUG 23 1951

Library of Congress  
Copyright Office

M452  
.M365  
no.6  
1950 a

MARTINŮ, BOHUSLAV, 1890-  
(Quartet, strings, no.6) Sestý smyčcový  
kvartet; [by] Bohuslav Martinů. (Kapesní  
partitury Orbis, 15) [Miniature score]  
Kčs 70,- © Orbis národní hudební  
vydavatelství, Praha; 12Aug50; EF17548.

SL

Library of Congress  
Copyright Office

M1045  
.M383  
R6  
1950a

MARTINU, BOHUSLAV, 1890-  
Ronda; [by] Bohuslav Martinu. Les rondes.  
(Kapesní partitury Orbis, 19) [Miniature  
score: piano, oboe, clarinet, bassoon,  
trumpet, and 2 violins] Kčs 70,- © Orbis  
národní hudební vydavatelství, Praha;  
22Aug50; EF17547.

I. Title.

SL

MDT

Library of Congress  
Copyright Office



xM622

M2092 MARTINŮ, BOHUSLAV, 1890-  
.7 (Sacred songs on Czech popular rhymes)  
.M Cesta k ráji. The way to paradise; [from  
Sacred songs on Czech popular rhymes,  
by] B. Martinů, English words by Nancy  
Bush. [Score: SSA and violin] 7d.  
© Boosey & Hawkes, inc., New York;  
13Mar53; EP70724.

I. Title. II. Title: Sacred songs on Czech  
popular rhymes. III. Title: The way to  
paradise. [IV. Bush, Nancy, 1907- ]

Library of Congress  
Copyright Office

xM1705

M2092

MARTINU, BOHUSLAV, 1890-

.7

.M

(Sacred songs on Czech popular rhymes)

Na nebe vstoupeni Páně. The Ascension;  
[from Sacred songs on Czech popular  
rhymes, by] B. Martinu, English words  
by Nancy Bush. [Score: SSSA and violin]  
7d © Boosey & Hawkes, inc., New York;  
13Mar53; EP70726.

I. Title. II. Title: Sacred songs on Czech  
popular rhymes. III. Title: The Ascension.  
[IV. Bush, Nancy, 1907- - ]

xM2098

xM1705

.A6

Library of Congress  
Copyright Office

M2092

MARTINŮ, BOHUSLAV, 1890-

.7

(Sacred songs on Czech popular rhymes)

.M

Narozeni Páně. The birth of our Lord;  
[from Sacred songs on Czech popular  
rhymes, by] B. Martinů, English words by  
Nancy Bush. [Score: SSA and violin] 7d.  
© Boosey & Hawkes, inc., New York;  
13Mar53; EP70725.

I. Title. II. Title: Sacred songs on Czech  
popular rhymes. III. Title: The birth of our  
Lord. [IV. Bush, Nancy, 1907- ]

Library of Congress  
Copyright Office



xM2095

xM1705

M652 MARTINŮ, BOHUSLAV, 1890-  
.M3 ^ (Sextet, strings) Sextet [by]  
S4 Bohuslav Martinu, for 2 violins,  
1948a 2 violas, 2 'cellos; double bass  
may be added for use by string  
orchestra. © Associated Music  
Publishers, inc., New York; 14Sep48;  
EP29944. Miniature score.

xM1145

Library of Congress  
Copyright Office

MARTINŮ, BOHUSLAV, 1890-  
Sestý smyčcový kvartet. SEE HIS  
Quartet, strings, no.6.

EF17548

xM

Library of Congress  
Copyright Office

M1045

MARTINU, BOHUSLAV, 1890-

.M \*Sinfonia concertante; for oboe, bassoon,  
violin and violoncello soli and small  
orchestra [by] Bohuslav Martinu. [Score]  
© Boosey & Hawkes, inc., New York;  
18May51; EP54839.

I. Title.

Library of Congress  
Copyright Office



JUL 10 1951

M1001  
.M387  
S45  
1953a

MARTINU, BOHUSLAV, 1890-  
Sinfonia concertante; für zwei Orchester,  
von Bohuslav Martinu. Mainz, B. Schott's  
Söhne; New York, Assoc. Music Publ.  
(Edition Schott, 4403) [Miniature score]  
© Schott & Co., Ltd.; 10Jul53;  
EF19556.

I. Title.

Library of Congress

SL

M1001

MARTINU, BOHUSLAV, 1890-

.M

\*Sinfonietta giocosa; for piano and small orchestra [by] Bohuslav Martinu. Full score. © Boosey & Hawkes, inc., New York; 24Mar53; EP70728.

I. Title.

Library of Congress  
Copyright Office

xM1010

M1011

.M

MARTINU, BOHUSLAV, 1890-

\*(Sinfonietta giocosa, piano & orchestra)

Sinfonietta giocosa; [by] Bohuslav

Martinu, reduction for two pianos by

Karel Šolc. [Score] 20/- © on reduction;

Boosey & Hawkes, inc., London; 4Sep51;

EF17087.

I. Title. [II. Šolc, Karel]

NOV - 5 1951

Library of Congress  
Copyright Office

xM215

xM1001

M1001

MARTINU, BOHUSLAV, 1890-

.M387

S5

1953

Sinfonietta La Jolla; [by] Bohuslav Martinu,  
for chamber orchestra and piano. London,  
New York, Hawkes & Son; Boosey &  
Hawkes, sole selling agents. Full score.  
© Boosey & Hawkes, inc.; 20Nov53;  
EP76021.

I. Title.

SL

Library of Congress



Revised  
22Jan54

xM1010

M1001  
. M387  
S5

MARTINU, BOHUSLAV, 1890-  
Sinfonietta La Jolla; for chamber orchestra  
[by] Bohuslav Martinu. [Score]  
© Boosey & Hawkes, inc., New York;  
25Oct50; EU219989.

I. Title.

s.l.

Library of Congress  
Copyright Office

951

M242

MARTINU, BOHUSLAV, 1890-

.M \*(Sonata, flute & piano, no.1) First sonata;  
[by] Bohuslav Martinu. [Score and part]  
\$3 © Associated Music Publishers,  
inc., New York; 18Dec51; EP60576.

xM242.1

MAR 17 1952

Library of Congress  
Copyright Office

M219

MARTINŮ, BOHUSLAV, 1890-

.M

\*(Sonata, violin & piano, no.3) Sonata no.3;  
[by] Bohuslav Martinu. [Score and part]  
\$4.25 © Associated Music Publishers,  
inc., New York; 14Dec50; EP51641.

APR 27 1951

Library of Congress  
Copyright Office

M231

.M

MARTINU, BOHUSLAV, 1890-

\*(Sonata, violoncello, no. 1) Première  
sonate; [by] Bohuslav Martinu. © Heugel  
& cie, Paris; 18Jan49; EF13634. Score  
and part.

Library of Congress  
Copyright Office

M1001 MARTINU, BOHUSLAV, 1900-

.M387 no.1 Symphony No.1; full score. ©  
Hawkes & Son (London), ltd.,  
London; 27 Jun 47; EF3989.

M1001

MARTINU, BOHUSLAV, 1890-

. M \* (Symphony, no. 4) Symphony no. 4; [by]  
Bohuslav Martinu. Full score. © Hawkes  
& Son (London) Ltd., London; 5Jul50;  
EF0-3887.

Library of Congress  
Copyright Office

M1001

MARTINU, BOHUSLAV, 1890-

. M

\*Symphony, no. 5; [by] Bohuslav Martinu.

Full score. © Hawkes & Son, (London)  
ltd., London; 9Aug50; EF15880.

OCT - 9 1950

Library of Congress  
Copyright Office

M287

MARTINU, BOHUSLAV, 1890-

.M Three madrigals; [by] Bohuslav Martinů.

© Boosey & Hawkes, inc., London;  
11 Mar 49; EP34959. 2 scores for violin  
and viola.

Library of Congress  
Copyright Office

M1003

.M

MARTINÚ, BOHUSLAV, 1890-

\*Toccata e due canzoni. For small orchestra [by] Bohuslav Martinú. Full score. © Hawkes & Son (London), ltd., London; 7Jul52; EP63732.

I. Title.

Library of Congress  
Copyright Office

M322  
.M

MARTINŮ, BOHUSLAV, 1890-

\*Trio; for flute, 'cello and piano, [by]

Bohuslav Martinu. [Score and parts]

\$3.25 © Associated Music Publishers,  
inc., New York; 18Dec50; EP51642.

APR 3 - 1951

Library of Congress  
Copyright Office

M351  
.M378  
T7  
1951a

MARTINU, BOHUSLAV, 1890-  
(Trio, strings) Trio; [by] B. Martinu.  
[Miniature score] © Heugel & cie,  
Paris; 11Sep51; EF17325.

MAR 27 1952

SL

Library of Congress  
Copyright Office

M351  
.M378  
T7  
1951 b

MARTINU, BOHUSLAV, 1890-  
(Trio, strings) Trio à cordes; [by]  
Bohuslav Martinú. [Parts] © Heugel et  
cie, Paris; 11Sep51; EF17326.

MAR 27 1952

SL

Library of Congress  
Copyright Office

M232  
.M38  
V3

MARTINU, BOHUSLAV, 1890-  
Variations on a theme of Rossini; [by]  
Bohuslav Martinu. © Boosey & Hawkes,  
inc., London; 18Mar49; on arrangement;  
EF12636. Score (violoncello and piano)  
and part.

I. Title.

xM232.2

M1586

MARTINU, BOHUSLAV, 1890-

.M

Vzkázání po holubince. The dove's  
message. [By] B. Martinu, English  
words by Nancy Bush. © Boosey &  
Hawkes, inc., New York; 15Apr49;  
EP36628. Score: chorus (SAATTB.)

I. Bush, Nancy, lyricist. II. Title.  
III. Title: The dove's message.

Library of Congress  
Copyright Office

M1503  
.M3843  
W5  
1953

MARTINU, BOHUSLAV, 1890-  
What men live by; [by] Bohuslav Martinu,  
opera-pastoral in one act adapted from  
Leo Tolstoi. Wovon die Menschen leben,  
deutsche Ubertragung von Ernst Roth.  
London, New York, Hawkes. [Piano-vocal  
score] 17/6 © Boosey & Hawkes, inc.;  
11Sep53; EP75771.

I. Title. II. Title: Wovon die Menschen  
leben. [III. Roth, Ernst, 1896- ]

SL

Library of Congress  
Copyright Office

Martinu, Bohuslav.

ZWEITES STREICHQUARTETT; for string  
quartet by Bohuslav Martinu; score.  
© 21May27; E676391. Bohuslav  
Martinu (A); 19Nov54; R139561.

Library of Congress  
Copyright Office

MARTINUS, Saint, Abp. of Braga.

Opera omnia; edidit Claude W. Barlow.

Published for the American Academy in  
Rome. 328 p. illus. (Papers and  
monographs of the American Academy in  
Rome, v. 12) © Yale University Press,  
New Haven; 18Oct50; A49088.

I. Barlow, Claude W., ed.

II. Yale University Press.

NOV 27 1950

Library of Congress  
Copyright Office



g/r

M25

.M

**MARTIRE, RALPH, 1915-**

Dry Marterie; piano solo, by Ralph Marterie  
and Charles Herman [pseud.] © Judy  
Music Co., Chicago; 20Apr54 (in notice:  
1953); EP80500.

I. Schreier, Rodell W. II. Title.

Library of Congress

xM25.5

Revised  
21Jun54

Martire, Ralph.

TRUMPET AND A PRAYER; m & © Matthew  
Alagna & Ralph Martire 3Apr52  
EU270460

Library of Congress  
Copyright Office

Martire, Ralph, 1915-

M261

ALAGNA, MATTHEW.

.A

A trumpet and a prayer; by Matthew  
Alagna and Ralph Marterie [pseud., for]  
B flat trumpet or B flat cornet solo with  
piano acc. [Score and part] 60¢ © Mills  
Music, inc., New York; 23Jun52;  
EP64137.

I. Martire, Ralph, 1915-

II. Title.

Library of Congress  
Copyright Office

LA MARTIRE della purezza. SEE  
Soriano, Rocco. Beata Maria Coretti.  
DU25153.

1972.9.18(3)

Martirio.

© Irmaos Vitale; 28 Dec 6; EF22996. SEE  
1955 file.

AF1035

Martirio.

Legnani, Antonio.

... Martirio (soggetto cinematografico) Rimini, [1946]  
cover-title, 19 p. 15 1/2<sup>cm</sup>.

© 20Jan46; author, Rimini, Italy;  
AF1035.

I. Title.

Library of Congress  
Copyright Office

cg 12Jul46

Martirio d'amor.

LOVE'S MARTYRDOM. MARTIRIO D'AMOR;  
Asturian folk song, Baldomero  
Fernández, English version, ed. &  
with pf. acc. by Kurt Schindler;  
high voice. © 14Aug22, E547541.  
R58947, 27Feb50, Veronica Moss &  
Andrew A. Schindler (NK)

MAR 24 1950

Martis, Gay Eric.

SYDNEY, AUSTRALIA w & m Franklin

Stewart Peach, arr Ted E. Henkel,

© w & m Gay Eric Martis 10Nov47

EU106986

MARTIS, JESUSA MONTANEZ. SEE  
Montañez Martis, Jesusa.

EU376266

M1630

MARTIS, LAURIE P 1912-

•2

•M

The kiss in the dark, words and  
music by Laurie P. Martis. ©Arlington Music, Hollywood, Calif.;  
5Apr48; EP25262.

Martis, Laurie P.

The kiss in the dark; words by L. P.  
Martis.

© 12-20-46; L. P. Martis, Gary, Ind.;  
EU45379.

M1630.2

•M

Martis, Laurie P

My darling dear; words ... by L. P.  
Martis. Hollywood, Calif., Cine-mart  
music publishers.

© 10May46; Cine-mart music publishing co.; EP4024. Prev. reg, 7Jul45;  
EU429476.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Martis, Laurie Philip.

DON'T BE A SISSY © w & m Laurie Philip  
Martis 13Aug48 EU140487

Martis, Laurie Philip.

FLUTTER, LITTLE BUTTERFLY © English,  
Chinese, German, Jewish, Russian,  
Swedish w & m Laurie Philip Martis  
22Apr48 EU126624

Martis, Laurie Philip.

IF YOU ONLY KNEW; w, m & © Laurie  
Philip Martis 19May50 EU204453

Library of Congress  
Copyright Office

JUN 1 2 1950

Martis, Laurie Philip.  
JUST LOVE ME ONCE FOREVER © w & m  
Laurie Philip Martis 12Apr48  
EU124798

Library of Congress  
Copyright Office

Martis, Laurie Philip.

MY GAL IN TEXAS © w & m Laurie Philip  
Martis 13Aug48 EU140489

Library of Congress  
Copyright Office

Martis, Laurie Philip.

SOMEWHERE, SOMEDAY, SOMEONE © w & m  
Laurie Philip Martis 20Apr48  
EU126857

Martis, Laurie Philip.

TEARDROPS © w & m Laurie Philip Martis  
13Aug48 on changed w EU140485

Martis, Laurie Philip.

THIS LOVELY MELODY © w & m Laurie  
Philip Martis 13Aug48 EU140486

Library of Congress  
Copyright Office

Martis, Laurie Philip.

THOSE TEARDROP BLUES © w & m Laurie  
Philip Martis 20apr48 EU126856

Library of Congress  
Copyright Office

Martis, Laurie Philip.

YOU'LL BE SORRY © w & m Laurie Philip  
Martis 13Aug48 EU140488

Library of Congress  
Copyright Office

Martisko, James Harold.

MY BEST GIRL; w, m & © James Harold  
Martisko 27Jan50 EU191834

FEB 13 1950

Library of Congress  
Copyright Office

MARTITA, pseud. SEE  
Cummings, Margery, 1907-

EP68519

xM

Library of Congress  
Copyright Office

MARTITA; Spanish & English w & m Marta  
Pérez De Perales arr Vicente Beltrán  
© Marta Pérez De Perales 25Feb54  
EU349233

De Perales

Library of Congress  
Copyright Office

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31Jul47 EU87081

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